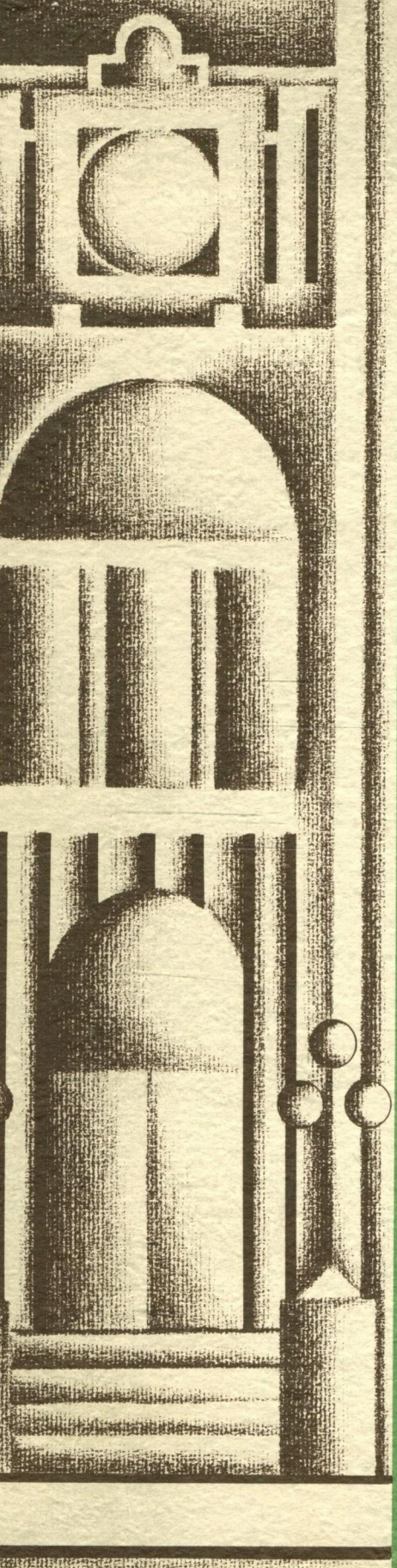


THE TIGER

CLASS OF JUNE 1937

THE TIGER



FOURTH AVENUE ENTRANCE AS OF 1933

THE TIGER

JANUARY, 1938

Published by the

Senior A Class of the

LEWIS and CLARK

HIGH SCHOOL

Spokane, Washington



MR. R. C. ANDERSON

To Raymond C. Anderson, whose kindly understanding and inspiring teaching have made him a favorite with all his students, and whose spirit of co-operation and good fellowship will always be remembered, we, the graduating class of January '38, enthusiastically dedicate our Tiger.

An Appreciation

To Truman G. Reed, we, the graduating class of January 1938, wish the best of success in his effort to establish a new administration in Lewis and Clark. It is realized, however, that it is quite frequently impossible for one man to follow in the footsteps of another, and for that reason we expect his administration to be altogether new and different from that which preceded.

As we are leaving so soon after his arrival, we shall not be able to help further in the development of this institution along the lines of his desire, but we shall watch the changes of the future with no small amount of interest.

It is our sincere hope he may be able to bring to those we leave behind, the kind of school for which we hoped and strove during our four years now closing. In the brief time we were privileged to work under him we were able to note a most decided change and we are almost sorry at being unable to work longer under such a new and democratic system.

In closing this brief appreciation, all that can be said is that we hope for him and his plans for betterment the utmost of cooperation in the fullest expression of his beliefs and policies, now but scarcely beyond the point of beginning.



PRINCIPAL TRUMAN G. REED

FACULTY ROLL

«»

ADMINISTRATION AND OFFICE

TRUMAN G. REED, *Principal*

LOUIS S. LIVINGSTON AND A. L. PARKER, *Vice-Principals*

FRANCES M. STUBBLEFIELD, *Vocational Adviser*

MYRTLE ELLIOTT, *Secretary*

JUNE ELY, *Attendance Clerk*

CHEMICAL SCIENCE

George F. Clukey, Head
S. S. Endslow
Rudolph Meyer

COMMERCIAL

Herbert J. Oke, Head
Charles E. Baten
Helen Finnegan
Clyde W. Middleton
E. A. Orcutt
Alonzo O. Woolard

ENGLISH

Carlotta Collins, Head
Pearle E. Anderson
Philip M. Baird
Ellen Bungay
Charles E. Canup
Rachel Davis
Bernice V. Frey
W. B. Graham
Charles D. Guttermann
Irene B. Hunt
E. E. McElvain
Neil D. McKain
Sophia C. Meyer
Carl G. Miller
Eloise Neilson
Marian Pettis
Ann Reely
Arthur O. Walther

FINE ARTS

Lydia S. Goos, Head
Miriam Morgan

HOME ECONOMICS

Clara G. Bond, Head
Averil E. Fouts
Ruth Kelsey
Carrie E. Lake
Miriam Morgan

LANGUAGES

Helen L. Dean, Head
Charles d'Urbal
R. G. Ferrer
Ethel K. Hummel
Mabel Pope
Elizabeth Stannard
Marie Emma Sturow

LIBRARY

Mary Helen McCrea, Head
Mabel Turner

MANUAL ARTS

C. S. Fredriksen, Head
W. J. Dunlop
A. W. Smith
F. A. Sartwell

MATHEMATICS

Kate Bell, Head
R. A. Bannen
Christina Claussen
Olive G. Fisher
F. H. Gnagey
George A. Meyer
Clarence E. Miller
Blanche Smith
William W. Taylor
Carrie E. Lake

MUSIC

George A. Stout, Head
Walter Thomas

NATURAL SCIENCE

Alonzo P. Troth, Head
R. C. Anderson
Nettie M. Cook
Carrie E. Lake
Thomas Large
Clarence E. Miller

PHYSICAL SCIENCE

Joseph G. McMacken, Head
R. C. Anderson

PHYSICAL TRAINING

E. L. Hunter, (Boys)
Jessie Baltezore, (Girls)
Lyle A. Maskell
Anne Norvell

SOCIAL STUDIES

Ruth West, Head
Carl H. Ferguson
F. G. Nogle
Norman C. Perring
Amy F. Shellman
Lilian A. Siegler
Thomas Teakle
H. D. Thompson
E. W. Toevs
Dan S. Whitman

STUDY HALLS

Mrs. Elsie L. Bengel (Boys)
Mrs. Alice S. Lehman (Girls)

BOOK CLERK

Mrs. Bess R. Blanchard

English, Speech, and Library

First Row (*left to right*)—Ann Reely, Rachel Davis, Mabel Turner, Marian Pettis, Pearle Anderson, Mary Helen McCrea, Eloise Neilson, Ellen Louise Bungay, Carlotta Collins, Irene B. Hunt. Second Row—C. E. Canup, C. G. Miller, E. E. McElvain, W. B. Graham, C. D. Guttermann, Neil D. McKain, A. O. Walther, Philip Baird, Sophia Meyer, Bernice Frey.





Science and Social Studies

First Row (*left to right*)—H. D. Thompson, George F. Clukey, D. S. Whitman, Ruth West, E. W. Toevs, F. G. Nogle. Second Row—A. L. Parker, Thomas Large, J. G. McMacken, Norman C. Perring, Rudolph Meyer, Nettie M. Cook, Lilian A. Siegler. Third Row—Thomas Teakle, S. S. Endslow, Clarence E. Miller, R. C. Anderson, Carl H. Ferguson.

Languages, Arts, and Administration

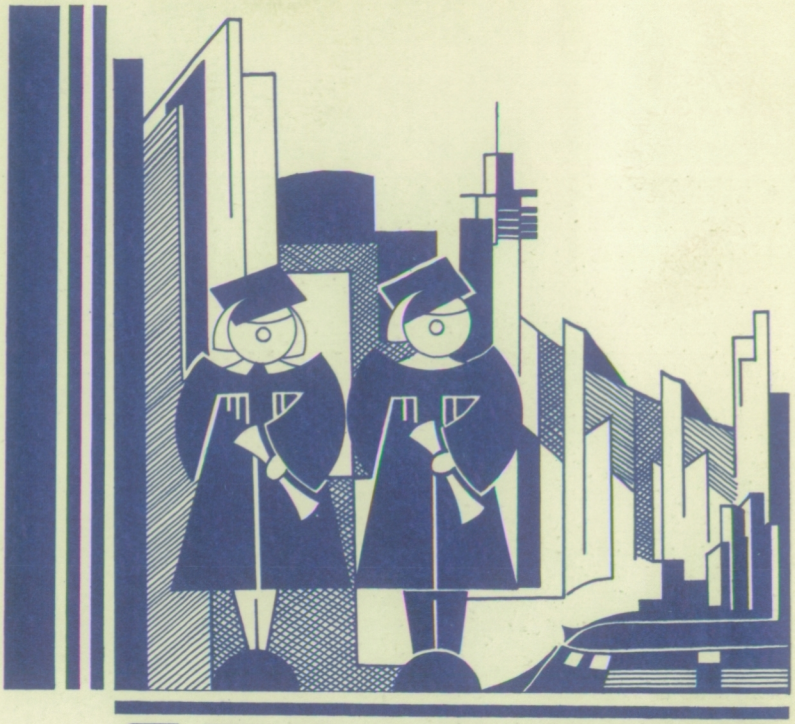
First Row (*left to right*)—Walter Thomas, Carrie E. Lake, Ruth Kelsey, June Ely, Miriam Morgan, Myrtle Elliott, Truman G. Reed. Second Row—Elizabeth Stannard, Averil E. Fouts, Mabel Pope, Elsie M. Bengel, Frances M. Stubblefield, Marie Emma Sturow, George A. Stout. Third Row—Charles d'Urbal, Ethel K. Hummel, Clara G. Bond, Bess B. Blanchard, R. G. Ferrer, Helen L. Dean, Lydia S. Goos, Anne Norvell, A. P. Troth.





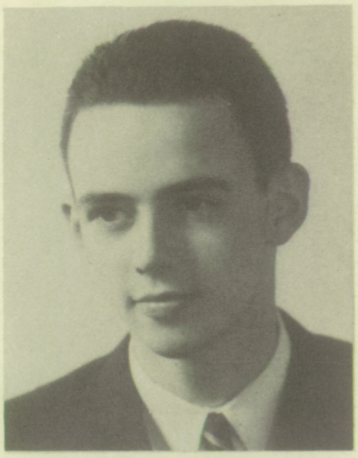
Mathematics, Commercial, and Manual Arts

First Row (*left to right*)—E. A. Orcutt, William W. Taylor, Blanche Smith, R. A. Bannen, Olive G. Fisher. Second Row—Kate Bell, Charles E. Baten, Christina Claussen, Carrie E. Lake, A. W. Smith. Third Row—Clyde W. Middleton, Helen Finnegan, A. O. Woolard, Herbert J. Oke, W. J. Dunlop.



SERIES

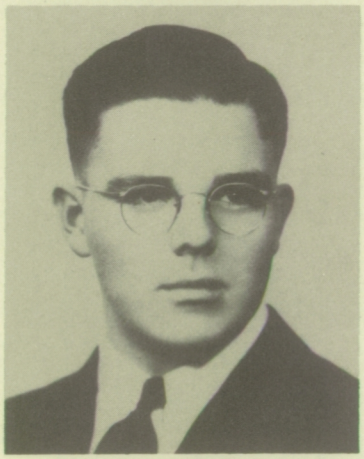
CLASS OFFICERS



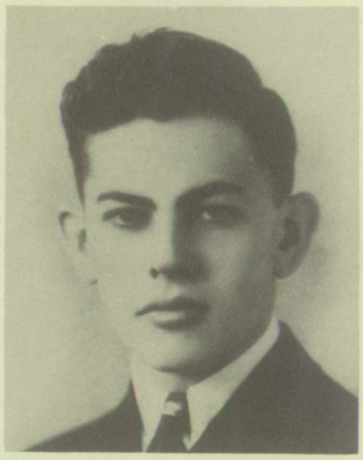
ROBERT CASH
President



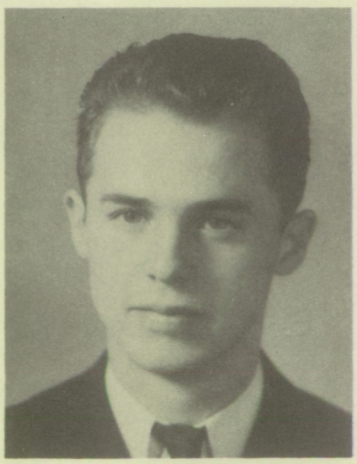
BETTY JEAN BERG
Vice-President



FRANK ROMAINE
Secretary



ROBERT HARRIS
Treasurer



JAMES ELLIS
Fifth Executive

THOMAS TEAKLE
DEPARTMENT OF HISTORY
LEWIS AND CLARK HIGH SCHOOL
SPOKANE, WASHINGTON

To the
Class of January 1938:

You have now passed one of the great milestones of life for the youth of today. The present occasion finds you fairly faced with life's problems and with its opportunities fully before you. May you prove amply able to solve these problems effectively and may you be as fully capable in capitalizing to the full on the opportunities they may afford!

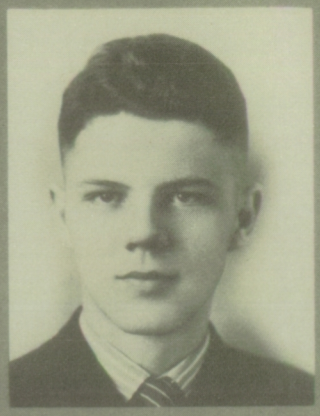
Thos Teakle



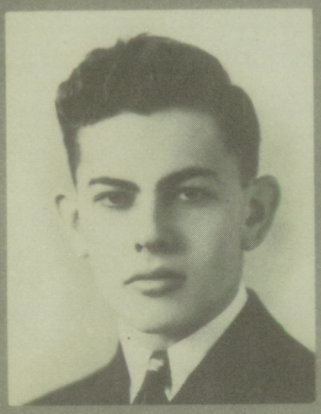
THOMAS TEAKLE, *Class Director*



TED BURGER
Editor



GORDON MATTHEW
Managing Editor



ROBERT HARRIS
Business Manager



MARGARET MELIOR
Advertising Manager



AUDREE MATTHIESEN
Associate Advertising Manager



LLOYD GEORG
Circulation Manager

THE TIGER STAFF

Kathleen Hindley
Literary Editor

Freda LeVar
Art Editor

Dwight Gustafson
Photographs Editor

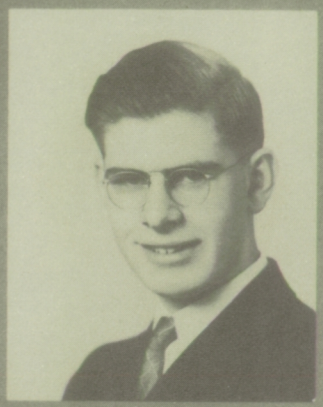
Patricia Brevet
Organizations Editor

James Sargeant
Boys Athletics Editor

Dorothy Nelson
Girls Athletics Editor













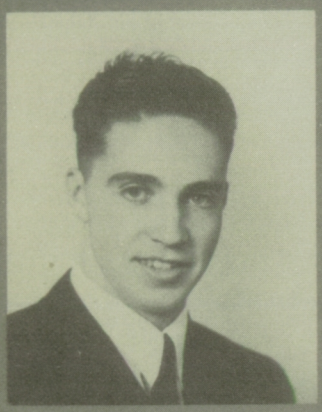
THE TIGER STAFF

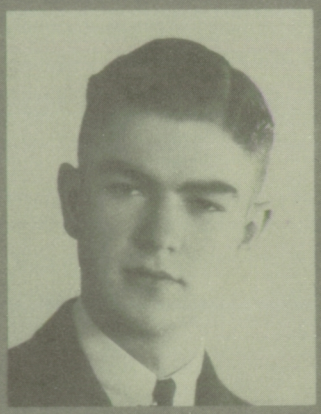




HARRY LEIGH
Art

LOUISE FORT
Photographs





WES MAGERS
Photographs

ROBERT THOMPSON
Photographs



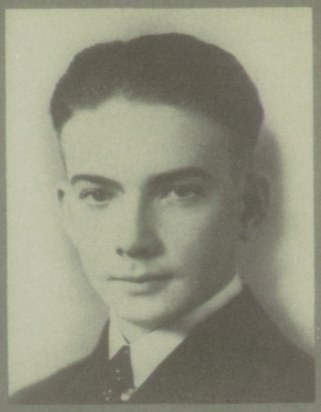


MARGUERITE OTTEN
Circulation

SAJI NISHIFUE
Circulation

THE TIGER STAFF





AIREY, MARGARET JANE
General
Grant
Washington State College
Liberal Arts

ANDERSEN, JOHN EUGENE
General
Libby Junior High
University of Idaho
Journalism
JOURNAL Desk Editor





BAUGHAN, VESTA GOBALET
Home Economics
Jefferson
Spokane Junior College
Home Economics

BERG, BETTY JEAN
General
Grant
Washington State College
Scientific
Mathematics; Class Vice-President

BERG, DONALD DALE
General
Jefferson
Washington State College
Electrical Engineering
Track Manager; Cross Country; Track and Field





BERGERON, DALE WILLIAM
General
Libby Junior High
Gonzaga University
Law
Senate; Football; Debate; Band





BREBNER, ELIZABETH JEAN
General
Coeur d'Alene High School
Eastern Wash. Teachers College
Primary Teaching

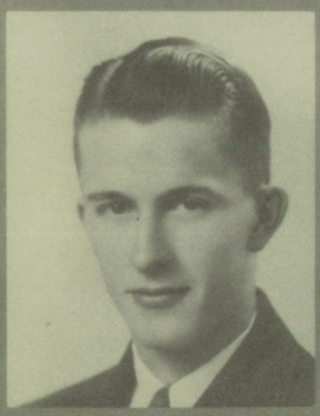
BREVET, PATRICIA JACQUELINE
General
Washington
University of Washington
Journalism
JOURNAL Editorial Staff; TIGER Staff





BROWN, LAVERNE MAE
Commercial
James Madison Jr. High, Seattle
Kelsey Baird
Racquet; Girls Athletic Club; Basketball; Volleyball; Tennis

BURGAN, JUNE EVELYN
General
Havermale Junior High
University of Washington
Business
Orchestra





BURGER, THEODORE DAVID
Scientific
Jefferson
University of Washington
Journalism
TIGER Editor; Football; Track and Field

BURNS, ROBERT RUSSELL
Limited General
Lincoln
Washington State College
Journalism
JOURNAL Business Staff; Cross Country; Track and Field

CALHOUN, CONSTANCE EILEEN
General
Lincoln High School, Lincoln, Neb.
Whitworth
Teaching

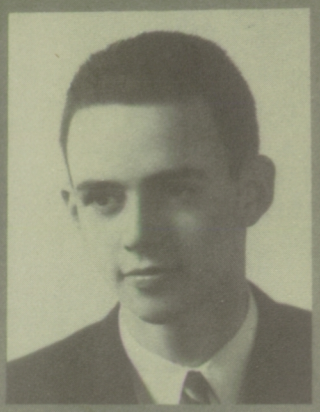
CASH, ROBERT HENRY
General
Jefferson
University of Oregon
JOURNAL Business Staff; Class President

CAUDILL, GLADYS PEARL
Commercial
Libby Junior High
Kinman Business University

CERENZIA, EVA
Home Economics
Lincoln
Basketball; Baseball

CLARKE, BARBARA SANDBORN
General
Roosevelt
University of Michigan
Commercial
Girls Federation Sergeant-at-Arms; Orchestra

CLEARY, BETTY ALICE
General
Roosevelt
Washington State College
Journalism
JOURNAL Associate Editor; Girls Federation President, Vice-President; Tennis; Racquet



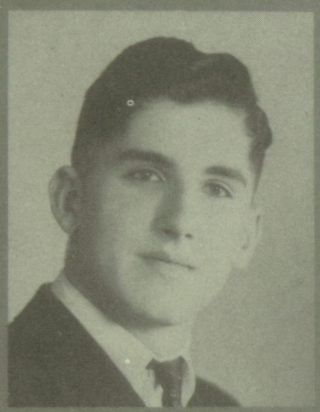






CODY, ARTHUR
Scientific
Irving
University of Washington
Naval
Mathematics Contest First Place

COSTIGAN, JUNE ROSAMUND
Home Economics
Irving





DALY, ROBERT
General
North Central

DAVIS, ETHEL MAY JULIA
Home Economics
Adams
Eastern Wash. Teachers College
Physical Education
Basketball; Volleyball; Baseball; Girls Athletic Club





DENHAM, BETHENA JUANITA
Commercial
Libby Junior High
University of Montana

DIVILBISS, PEGGY
General
Washington High School, Portland





DUNN, JOSEPHINE HELEN
Scientific
Butte High School

DUPERE, ELERINE LOIS
General
Jefferson
Washington State College
Music
Orchestra





ECHELBARGER, MARTIN HOWARD
General
Libby Junior High
Football

EDSON, MARY FRANCES
General
Roosevelt
University of Washington
Bacteriology
JOURNAL Associate Editor; Tennis; Mathematics; Racquet





ELLIS, JAMES STEPHEN
Commercial
Grant
Washington State College
Class Fifth Executive; Cross Country; Track and Field; Boys' Federation Council

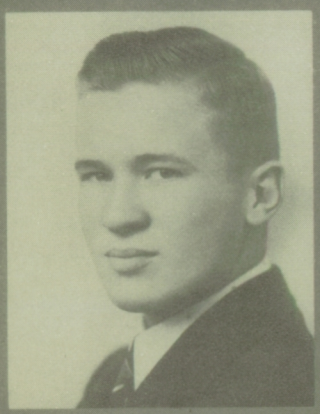
ENGMAN, GERTRUDE LOUISE
General
Grant
Eastern Wash. Teachers College
Teaching
Adelante





ERIE, ALFRED
Manual Arts
Jefferson
Stanford
Boys Federation Vice-President; Football; Tennis

FALK, HELEN GERTRUDE
General
Jefferson
Eastern Wash. Teachers College
Teaching
Thespian; Band





FERREL, RICHARD JOSEPH
General
Jefferson
Baseball

FOGELQUIST, HELENJANE PATRICIA
Commercial
Jefferson
Washington State College
JOURNAL Business Staff





FORT, MARIE LOUISE
Commercial
Lincoln
Alviene School of the Theater
Dramatics
Thespian; Volleyball; TIGER Staff

FREEBORG, BERNICE EVELYN
General
Cooper
University of Washington
Medicine
Girls Athletic Club; Basketball; Volleyball

FRIED, DAVID ADDISON
Manual Arts
Franklin
Washington State College
Mechanical Engineering

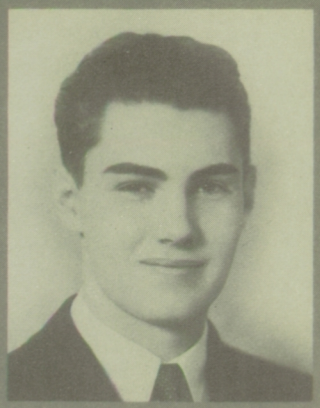
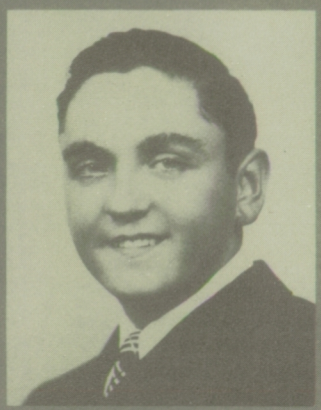
GAY, ROBERT EUGENE
General
Roosevelt
Washington State College
Accountancy
Adelante; Rifle; Band

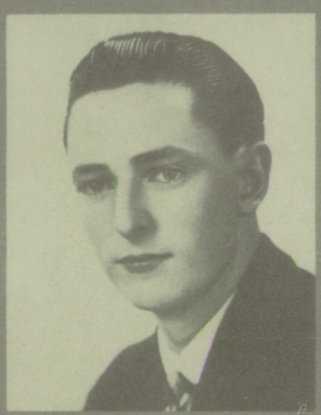
GEORG, LLOYD
General
Roosevelt
University of Michigan
Structural Engineering
TIGER Staff; Mathematics; Football

GERKENSMEYER, LOUISE
Commercial
Whittier
Washington State College
Business Administration

GIBBON, HARLOW LEE
Scientific
Roosevelt
University of Oregon
JOURNAL Business Staff; Cross Country; Track and Field; Golf

GORDON, CLAIRE JUANITA
General
Libby Junior High
Washington State College

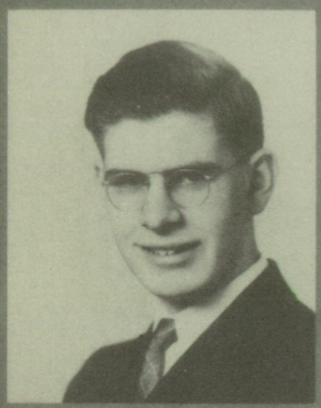


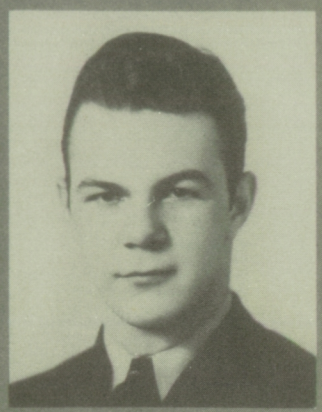





GROHE, JOAN MARGARET
Fine Arts
J. J. Browne
Kinman Business University
Palimpsest

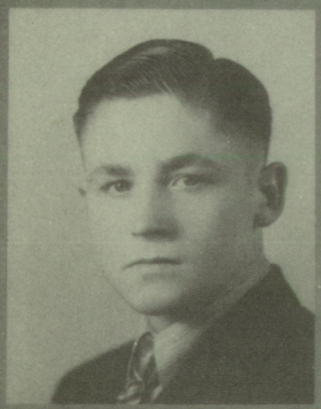
GUNDERSON, WILMA RUTH
General
Grant
University of Idaho
JOURNAL Business Staff

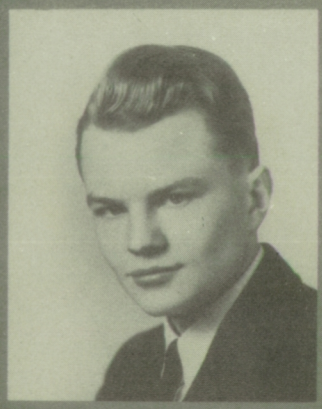




GUSTAFSON, DWIGHT FREDERIC
General
Franklin
Washington State College
Journalism
JOURNAL Business, Editorial Staff; TIGER Staff; Palimpsest; Football; Track and Field

HAFFNER, DONALD
Fine Arts
Libby Junior High
Fine Arts; Boys Federation Council; Football





HARDER, FRANK ADOLPH
Manual Arts
Washington

HAROLD, RICHARD DOUGLAS
Scientific
Hutton
Chicago University
Engineering
Engineers; Radio; Band; Track and Field

HARRIS, ROBERT EDWARD
Manual Arts
Roosevelt
Washington State College
Electro-Chemical Engineering
TIGER Staff; Class Treasurer; Engineers; Radio; Football



HAYASHI, NINO YOSHIKA
General
Lincoln
University of Washington
Fine Arts



HEMPSTEAD, DON CARLOS
General
Franklin
Washington State College
JOURNAL Editorial Staff; Tennis



HINDLEY, MARGARET KATHLEEN
Classical
Jefferson
Whitman
Journalism
JOURNAL Desk Editor; TIGER Staff; Classical; Fine Arts; Ensemble; Orchestra



HONSOWETZ, MAXINE MARY
Classical
Roosevelt
University of Idaho
Home Economics



HUGHES, HARRY GASTON
General
Grant
Gonzaga University
Law
JOURNAL Editorial Staff; Adelante; Band; Rifle

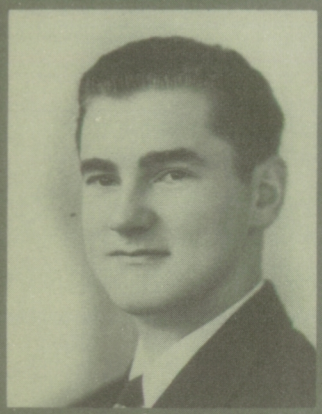






HUTCHINSON, PATRICK
Manual Arts
Irving
University of Minnesota
Architecture
Cross Country; Track and Field; Debate

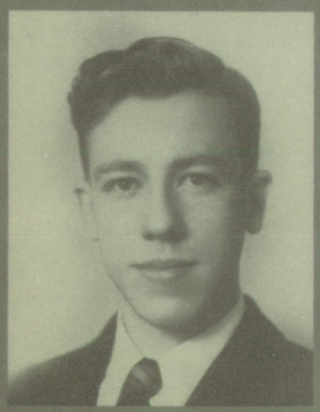
JAMIESON, EDWARD HERBERT
Scientific
Roosevelt
University of Washington
JOURNAL Business Staff; Rheingold; Thespian; Boys Federation Council; Football; Track and Field





JOHNSON, HARVEY DANIEL
General
Adams
University of Idaho
Chemistry
Engineers; Band

JOHNSON, ROY HERSEL
Manual Arts
Grant
JOURNAL Editorial Staff; Boys Federation Council; Science; Engineers





JONES, PAUL RUSSELL
General
Colfax High School

KIEMLE, EDWARD WILLIAM
General
Jefferson
Washington State College
Engineers; Cross Country; Track and Field

Kjosness, Gustav Donald
General
Jefferson
University of California
Architectural Drawing
Engineers; Football; Baseball



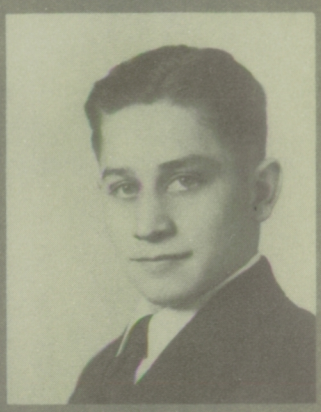
Krause, Adolph Walter
General
Libby Junior High
University of Washington
Agriculture
Football



Kuhlmann, Marlin Carl
Commercial
St. John's Lutheran
Washington State College
Business



LaRose, William Arthur
Scientific
Grant
Washington State College
Engineering



Lattimore, Richard Vincent
Manual Arts
Libby Junior High
Gonzaga University
Architecture
Fine Arts; Engineers



Leigh, Harry Thomas
Fine Arts
Libby Junior High
Washington State College
Fine Arts

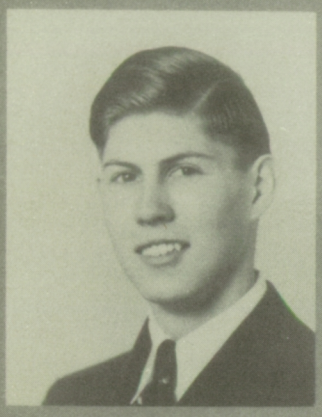






LENTZ, LOIS MAY
Home Economics
Adams
Northwestern Business College

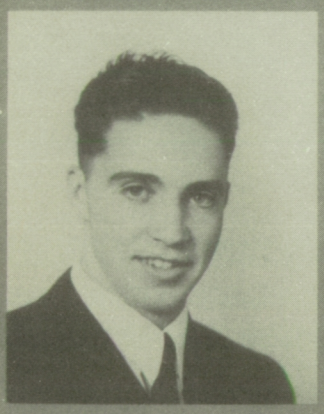
LEVAR, FREDA VIRGINIA
Fine Arts
Lincoln
Washington State College
Fine Arts
TIGER Staff





LEVEL, EDWARD ELDRIDGE
General
Franklin
University of Washington

MACGREGOR, GORDON
General
Springdale High School
Curtis-Wright Technical Institute
of Aeronautics





MAGERS, WESLEY ROBERT
General
Libby Junior High
Washington State College
Engineering
TIGER Staff; Football

MASKELL, VIRGINIA
General
Libby Junior High
Kinman Business University

MATTHEW, GORDON
General
Roosevelt
University of Michigan
Naval Architecture
TIGER Staff; Mathematics; Cross Country; Track and Field

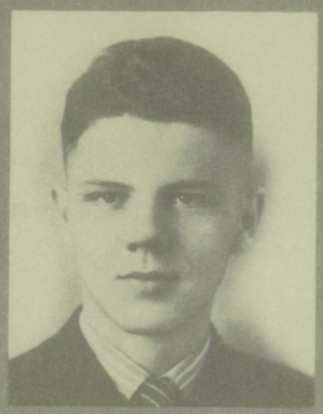
MATTHIESEN, AUDREE JUNE
General
Jefferson
University of Southern California
JOURNAL Business Staff

MELIOR, MARGARET ANN
General
Libby Junior High
Washington State College
Adelante; Orchestra; TIGER Staff

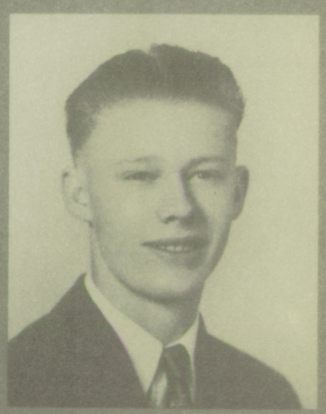
MAGAKI, MIYOKO
Commercial
Irving
Kinman Business University

MOOCK, DIANA
Commercial
Libby Junior High
Washington State College
Pharmacy

MUMMEY, DALE
General
Franklin
Washington State College
Scientific
Radio; Rifle; Debate; Orchestra









NAVARRE, ELIZABETH JEANE
General
Holy Names Academy
Kinman Business University

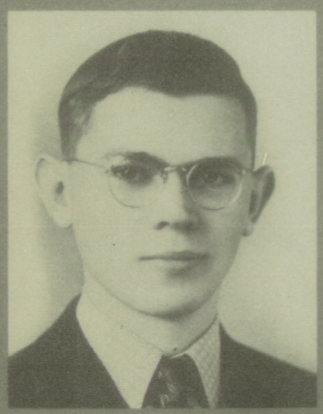
NELSON, DOROTHY JEAN
General
Roosevelt
Washington State College
TIGER Staff; Racquet; Girls Athletic Club; Girls Federation Council; Basketball; Volleyball; Tennis; Girls Federation Treasurer

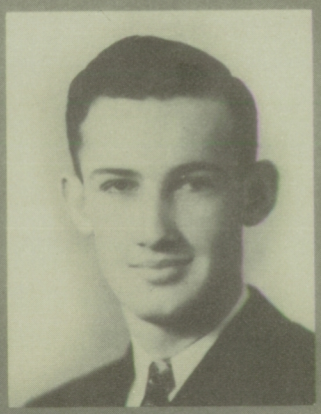




NEWTON, WILLIAM HENRY
General
Jefferson
Washington State College
Football; Cross Country; Track and Field

NISHIFUE, SAJI
General
Lincoln
TIGER Staff; Curie





NISSEN, ADOLF CARL
General
Libby Junior High
Adelante; Jupau

NORTHROP, ORSON LEE
Manual Arts
Rogers High School
Washington State College
Electrical Engineering
Ensemble

Nyberg, Evelyn Marguerite
General
Roosevelt
University of Washington
Business

Nye, Joseph Dennis
Limited General
Havermale Junior High
U. S. Navy School of Music
Music
Orchestra; Band

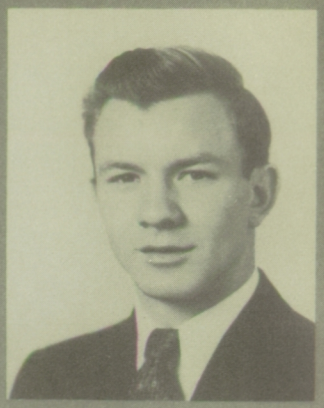
O'Leary, Arthur John
General
Roosevelt
University of Washington
Law
Cross Country; Track and Field

Otten, Marguerite Evelyn
Commercial
Grant
Kelsey Baird
TIGER Staff

Paulson, John Carl
General
Libby Junior High
Washington State College

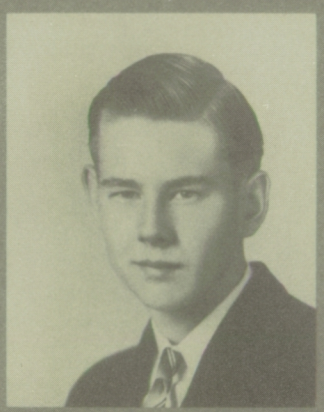
Peck, Patricia May
General
Jefferson
Washington State College
Thespian



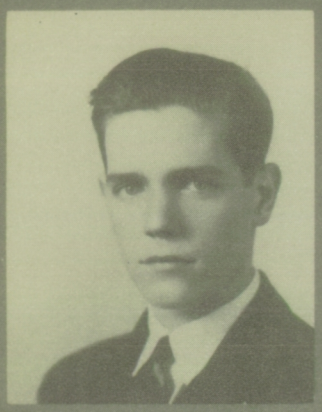














PETERSON, LLOYD CHARLES
General
Libby Junior High
University of Washington
Track Manager

PIERCE, HENRY A.
General
Roosevelt
University of Washington
Law
TIGER Inspirational Award; Cross Country; Track and Field

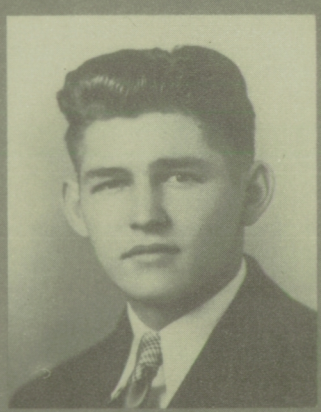




POTTER, BEVERLY JEAN
General
Franklin
Washington State College

POWNDER, HOWARD
Manual Arts
Washington
Oregon State College
Electrical Engineering

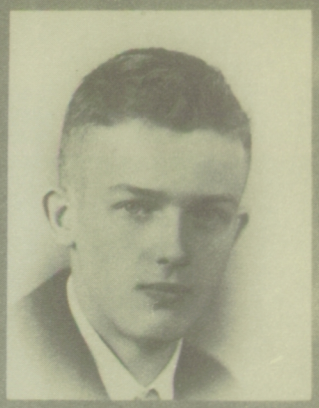




PRESCOTT, BURTON
General
Boise High School

PRICE, HOWARD
Manual Arts
Washington
Stanford
Machinists





Rappe, Margaret Alice
Commercial
Libby Junior High
Thompson's School of
Comptometry

Ratz, Robert Harold
General
Lincoln
University of Idaho
Business
Football; Track and Field





Rogers, Geraldine Mae
General
Franklin
Washington State College
Nursing

Romaine, Frank Cleeland
Scientific
Roosevelt
University of Washington
Pre-Medicine
Class Secretary; Senate; Rheingold;
Football





Rooney, Mable Ruth
Home Economics
Whittier

Roth, Norman John
Commercial
Grant
Kinman Business University





ROTH, VICTOR
Manual Arts
Grant

ROWLAND, MILDRED LOIS
Commercial
Libby Junior High
Spokane Comptometer School





ROWSE, LUCILE
General
St. Augustine
Washington State College

RUSSELL, MARION ELIZABETH
Scientific
Franklin
University of Nebraska
Research Chemistry
Mathematics; Thespian





SALMON, LUCILLE DOROTHY
Commercial
Libby Junior High

SARGEANT, JAMES MCWHINNIE
Classical
Roosevelt
Harvard
Law
TIGER Staff; Boys Federation, President, Treasurer, Secretary; Classical; Senate; Yell Leader; Baseball; Cross country, Manager

Scarpelli, Minot Richard
General
Libby Junior High
Gonzaga University
Law
Football

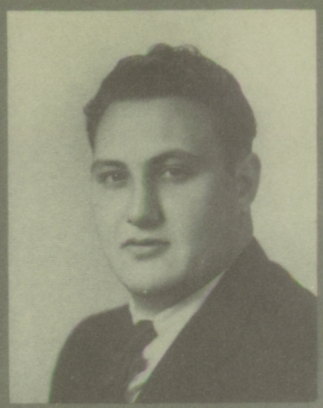
Schimanski, Robert
General
Grant
University of Washington
JOURNAL Editorial Staff; Boys Federation Council

Sinnitt, Richard
Scientific
Roosevelt
Stanford
Electrical Engineering
Senate; Palimpsest; Cross Country; Track and Field

Smith, Athalie Louise
General
Roosevelt
Stephens College
Dramatics
Girls Federation Council

Smith, Margaret Elizabeth
General
Libby Junior High
University of Washington
Library
Adelante

Snider, Annette
Commercial
Irving
Kelsey Baird





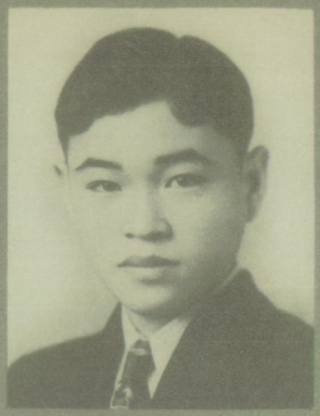








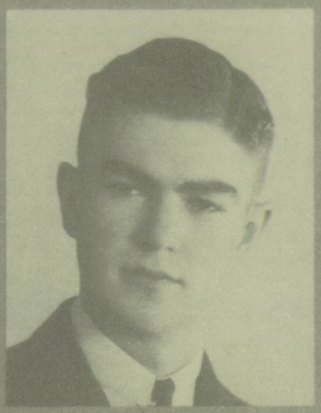




STONE, THEODORE
General
Grant

TAKAHASHI, MON
General
Cleveland High School, Seattle





TERRY, WALTER LEE
Commercial
Libby Junior High

THOMPSON, ROBERT JAMES
Scientific
Jefferson
Washington State College
TIGER Staff; Track and Field





VANDERBURGH, MILDRED HELENE
Commercial
Libby Junior High
University of Washington
JOURNAL Business Staff; Girls Federation, Assistant Secretary, Secretary, Business Manager

VAN WERALD, ERIC
Classical
Roosevelt
University of Washington
Law
Thespian; Football; Track and Field; School Plays: "Taming of the Shrew" and "Remember the Day"

Von Gortler,
Catherine Estelle
General
Roosevelt
Washington State College
Bacteriology
Rheingold; Racquet; Tennis

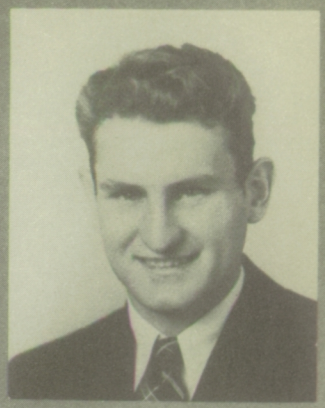
Wallace, Lew Edward
General
Washington

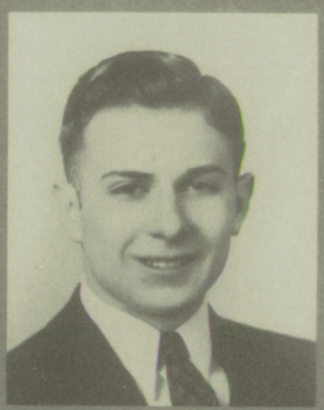
White, Dorothy Jean
General
Irving
Washington State College
JOURNAL Editorial Staff

White, Richard Felix
Scientific
Roosevelt
University of Washington
Pre-Medicine
Football; Golf

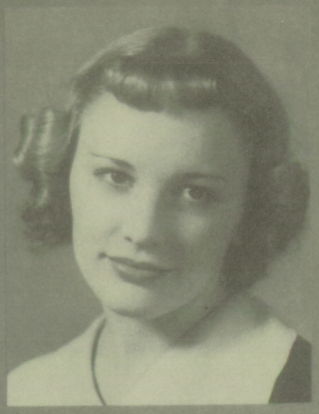
Wills, Garnet Stephen
Commercial
Andrew Johnson High School,
Winlock, Wash.
Kinman Business University

Wilson, David George
Scientific
Grant
University of Idaho
Forestry
Track and Field



Wolcott, Clarice Rita
General
Roosevelt
University of Washington
JOURNAL Editorial Staff;
Lafayette

Woods, Mary Ellen
General
Stadium High School, Tacoma





Woodward, Martin Albert
Classical
Whittier
University of California
Law
Classical; Debate; Orchestra; Band

Wright, Sydney
Manual Arts
Roosevelt
University of Washington
Engineering
Football



Yoshida, Sumi
General
Irving
JOURNAL Editorial Staff

Brown, Sylvia Naudian
General
Milton High School, Milton, Ore.
Seaside Hospital, Long Beach

Crick, Robert
General
Roosevelt
University of Washington

Gustafson, Andrew
Manual Arts
Moran

Hattemer, Fred
General
Davenport High School, Davenport, Washington
Washington State College

Hieber, Charlotte
Commercial
Washington

Hughes, Alice
General
Franklin
University of California

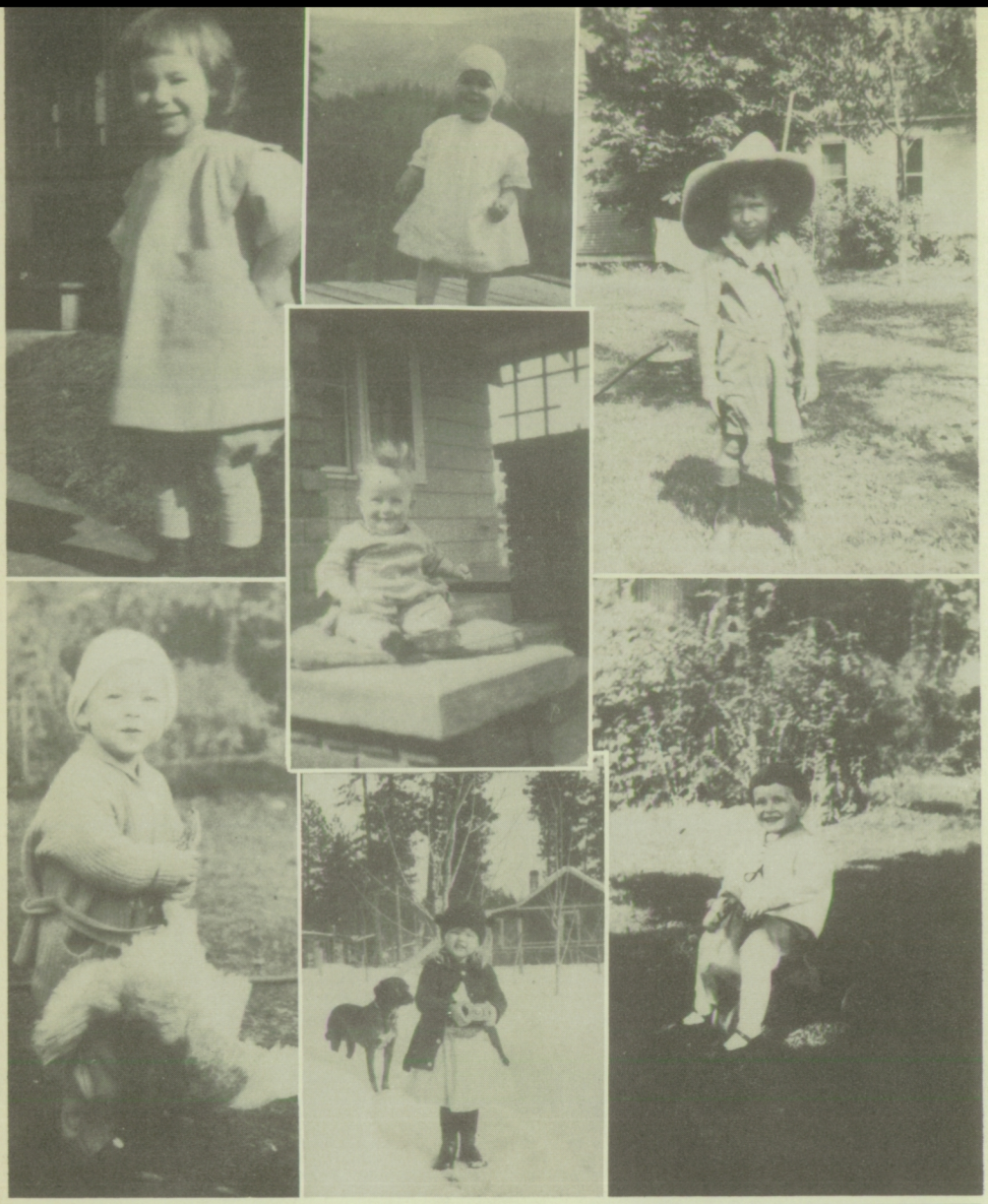
Lasswell, Cleve
Classical
Ritzville Junior High
Gonzaga University

Mathews, Opal
Classical
West Valley

Nurick, Evelyn
General
Central High, Duluth
University of Washington

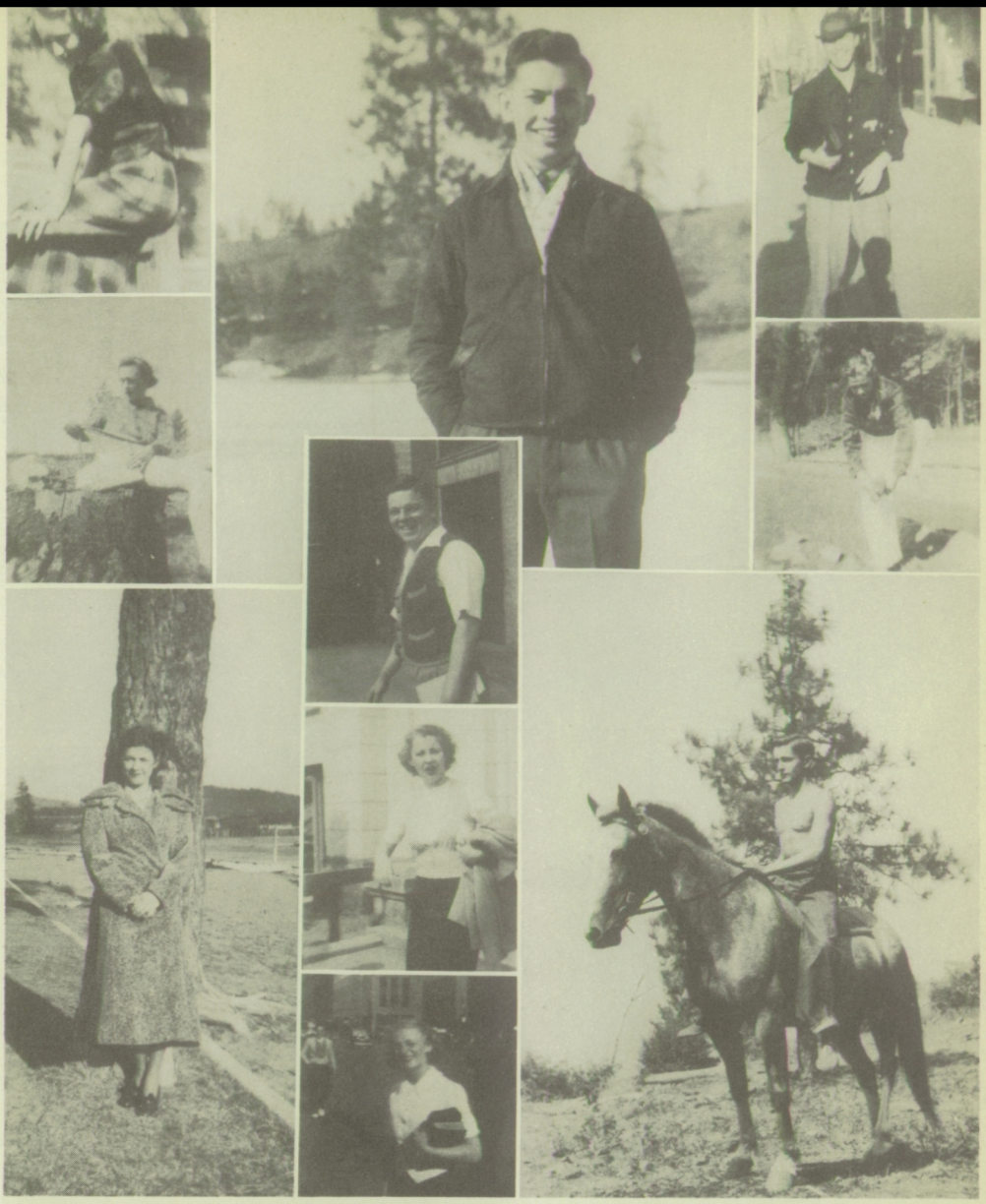
Reed, Glen William
General
Libby Junior High

Reiner, Edwin
Scientific
Irving
Medicine



Senior Snaps

Top Row (*left to right*)—Lois Lentz, Dorothy Nelson, Harry Hughes. Center—Ted Burger. Bottom Row—Bob Harris, Joan Grohe, Richard Sinnitt.



Senior Snaps

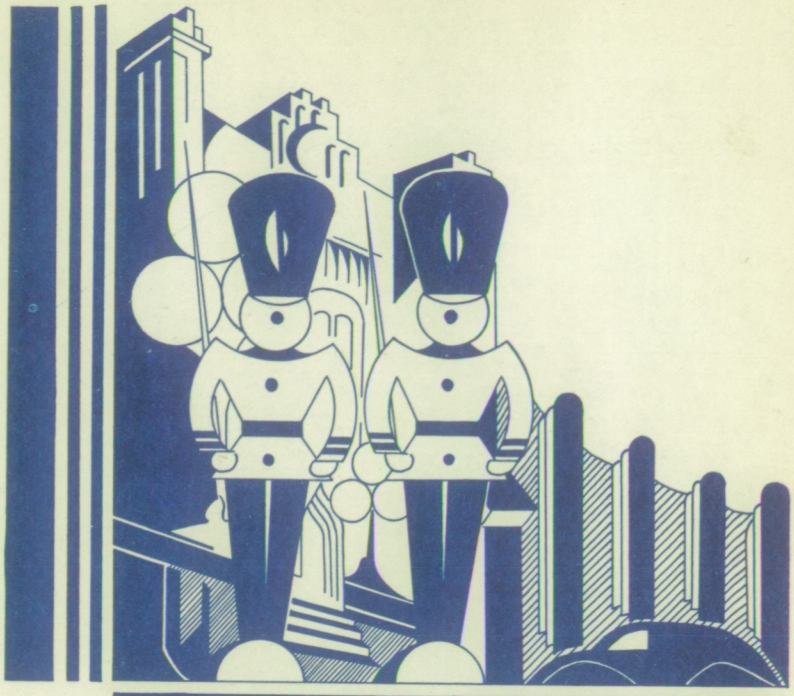
Top Row (*left to right*)—Louise Fort, Bob Harris, Chuck Burch. Second Row—Helen Falk, Frank Romaine, Betty Berg. Third Row—Freda LaVar, Jean White, Richard Sinnitt. Bottom Center—Lucille Rouse.



Dwight Gustafson

Our Prize Baby

One of the four perfect babies of the United States, now a prominent member of the January '38 graduating class, is Dwight Gustafson.



ACTIVITIES



CLARENCE E. MILLER
Boys Federation Adviser



MISS FRANCES M. STUBBLEFIELD
Girls Federation Adviser



Girls Federation Message

The Girls Federation derives its membership from all the girls in Lewis and Clark and tries to give each girl an equal opportunity. This semester, the Federation has worked around the theme, "Good Sportsmanship in Everyday Activities." Through this movement, the girls have contributed greatly in increasing a more democratic feeling in the school. The main constructive work of the Federation has been the organization of a new committee which was active in making and selling colors for the football games, and has thereby increased school spirit. I feel that in the coming years this committee will develop into a highly beneficial part of the organization.

In speaking for the girls of the school, I would like to congratulate Thomas Teakle and the class of January, 1938 for the splendid production of the "Tiger." It is easily seen that this has taken the full cooperation of the graduates and the untiring efforts of Mr. Teakle. The class should also be thanked for the whole-hearted support it has given all school activities.

BETTY CLEARY



Boys Federation Message

The Boys Federation, an organization composed of every boy in the school, has steadily kept at work this past year. The football banquet and the matinee dances have continued to be successful. Best of all, the school spirit in Lewis and Clark has risen to greater heights, and the student body, with a keener loyalty, has supported the events of school, both of scholastic and athletic nature. As a school body, we are taking more personal pride in our possessions. The Federation has done much to increase this feeling of school spirit and deserves the support of every pupil. With such support continued, Lewis and Clark will go on to a richer future for which the past has already prepared it.

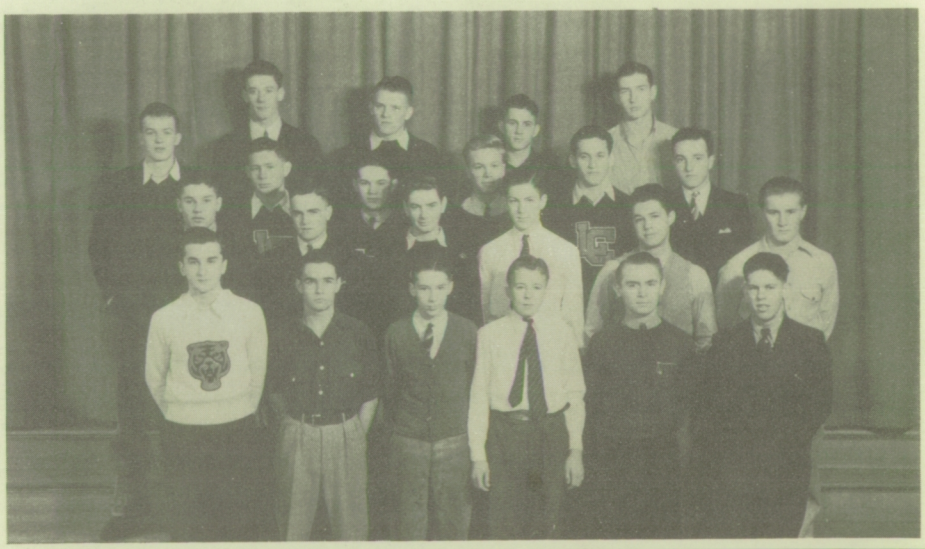
JAMES SARGEANT



Adelante

AIM: To study the history, culture, and language of the Spanish people.

FIRST ROW (*left to right*)—Virginia Henry, Peggy Talbott, Margaret Melior, Virginia Richter, Lenore Allen, Wanda Simpson, Mary Chase. SECOND ROW—Jane Vogel, Dorothea Hansen, Margaret Hancox, Betty Ogle, Alice Thorstensen, Miss Mabel Pope, Marguerite Jackson THIRD ROW—Robert Moore, Ralph Moriarty, Allan Peck, Ralph Pinkerton, Harry Hughes, Paul Sinnitt.



Boys Federation Council

FIRST ROW (*left to right*)—August Klaue, Verne Cressey, Donald Swick, Richard Nelson, James Sargeant, William James. SECOND ROW—Harry Simchuck, Paul Sinnitt, Robert Johnson, William Graham, Charles Burch, Kenneth Barnes. THIRD ROW—Robert Ratz, James Austell, Walter Haspedis, James Patton, James Hatch, Philip Stainer. FOURTH ROW—Marvin Gilberg, John Leland, Richard Wouters, Alfred Erie.



Classical

AIM: To encourage creative ability, to develop qualities of leadership, and to offer opportunity for a greater appreciation of Roman life, customs, and literature.

FIRST ROW (*left to right*)—Lois Ransom, Jean Gleason, Helen Dyser, Margaret Hergert, Muriel Kinman, Patsy Young, Lois Emry, Bernice Graves, Louise Mohn. SECOND ROW—Marjorie Marks, Kathleen Hindley, Phyllis Butts, Winona Alderson, Beth Schulte, John Rockie, Shirley Petty, Miss Helen L. Dean, Marie Mulligan. THIRD ROW—James Mack, George Hutcheck, Roger Crosby, William Weaver, Paul Sinnitt, Arthur Owen. FOURTH ROW—Merritt Johnson, James Sargeant, William Powell, William Long, Robert Dodd, Paul Decker, Charles Gillingham, Martin Woodward.



Curie

AIM: To stimulate an interest in science among girls, to give a knowledge of parliamentary law, and stimulate friendship.

FIRST ROW (*left to right*)—Barbara Aitchison, Miss Carrie E. Lake, Ethel James, Ruth Herington, Althea James, Alice Jane Thompson. SECOND ROW—Marjorie Sears, Jane Barnard, Margaret Hall, Melva Jean Kinch, Margaret Hancox, Betty Lynn Northrop, Michi Hirata. THIRD ROW—Helen Ekholm, Dorothy Boline, Muerl Walter, Ethel Marie Johnson, Dorothea Hansen, Geraldine Allison, Marilyn Seitz, Margaret Close.



Debate

Aim: To create an interest and give practice in public speaking.

First Row (*left to right*)—Joe Wilkening, James Mack, Donald Schoedel, Frank Spinelli, William Long, Helen Dyser, Richmond Marshall, W. B. Graham. Second Row—Pat Hutchinson, Roger Crosby, Marco Johnson, Willis Bussard. Third Row—Dale Mummey, Albert Dorsey, Robert Brooke, James Lyons.



Engineers

Aim: To create interest in engineering and its associated vocations.

First Row (*left to right*)—Ray Funakoshi, Ervin Clark, Rulon Taylor, Ernest Cagle, Richard Harold, Wilson Weber, Richard Lattimore, Ralph Newland. Second Row—Jack Muller, Don Carlson, Robert Harris, Ronald Bisatt, Richard Eberstein, Eugene Buchholtz, Larry McKeown. Third Row—Lewis Thayer, Kenneth Skoglund, Albert Dorsey, Keith Chase, John Williams, Mr. A. W. Smith. Fourth Row—Richard Carlson, William Eldenburg, Francis Gaumond, John Neudorfer.



Fine Arts

Aim: To create an interest in art while serving the school with its talent.

First Row (*left to right*)—Helen Smith, Geraldine Allison, Elizabeth Sampson, Patsy Young, Barbara Gates, Jane Current, Marylin Gilstrom, Winifred Grobel. Second Row—Miss Lydia S. Goos, Marjorie Miller, Helen Amick, Patricia Sanders, Marilyn Gates, Richard Lattimore, Lee Oakes. Third Row—Robert Zeimantz, Donald Pounds, Earl Pointer, Harry Leigh, Howard Jones, Kenneth Mhyre, James Gindraux.



Girls Federation Council

First Row (*left to right*)—Betty Laberee, Elizabeth Sampson, Lois Emry, Louise Christensen, Ruth Thomson, Doris Bennett, Bette Fogelquist, Betty Cleary. Second Row—Virginia Lou Mahoney, Eleanor Davis, Olga Kokat, Virginia Wester, Virginia Olson, Julie Crommelin, Miss Frances Stubblefield. Third Row—Jean White, Winona Alderson, Virginia McCarthy, Ellen Robertson, Mary Shields, Barbara Atwater, Louella Moody.



Journal Editorial

AIM: To learn the practical methods of newspaper writing and to prepare the JOURNAL for publication.

FIRST ROW (*left to right*)—Lois Emry, Sumi Yoshida, Joyce Tucker, Jean White, Betty Cleary, Mary Edson, Phyllis Carter, Harry Hughes. SECOND ROW—Clarice Wolcott, Kathleen Hindley, Ruth Blakemore, Helen Hynds, Robert Schimanski, Gene Andersen, Hugh Sherrick. THIRD ROW—Roy Johnson, Ted Burger, Dwight Gustafson, Don Hempstead, Pat Doyle.



Mathematics

AIM: To develop leadership and to create an interest in mathematics.

FIRST ROW (*left to right*)—Betty Jean Berg, Jane Storer, May Kruse, Richmond Marshall, Miss Blanche Smith, Margaret Van Slyke. SECOND ROW—Marion Russell, Vada May Lawrence, Ruth Thomson, Sara Lee Williams, Janice Hutchinson, Lloyd Georg, Robert Winblad. THIRD ROW—Earl McCarthy, Bartlett Calkins, Albert Dorsey.



Palimpsest

AIM: To create more interest in the study of the social sciences and the past history of this region.

FIRST ROW (*left to right*)—Ruth Boyer, Rowena Beaudry, Barbara Gleason, Sara Whitley, Gertrude Woolsey, Mary Echelbarger, Marjorie Marks, Robert Browder, Robert Harvey. SECOND ROW—Mary Davis, Joan Grohe, Helen Hynds, Marie Rowland, Ruth Oshima, Yuki Yakomoto, Malcolm Stewart, Lyle DeVore, Tom Ware. THIRD ROW—Zoa Warner, Marjorie Malone, Pat Doyle, Archie Hulsizer, Louis Thayer, Dwight Gustafson, William Weaver, Donald Schoedel, Arthur Owen, Mr. Norman C. Perring.



Papyrus

AIM: To stimulate an interest in good literature and in creative writing.

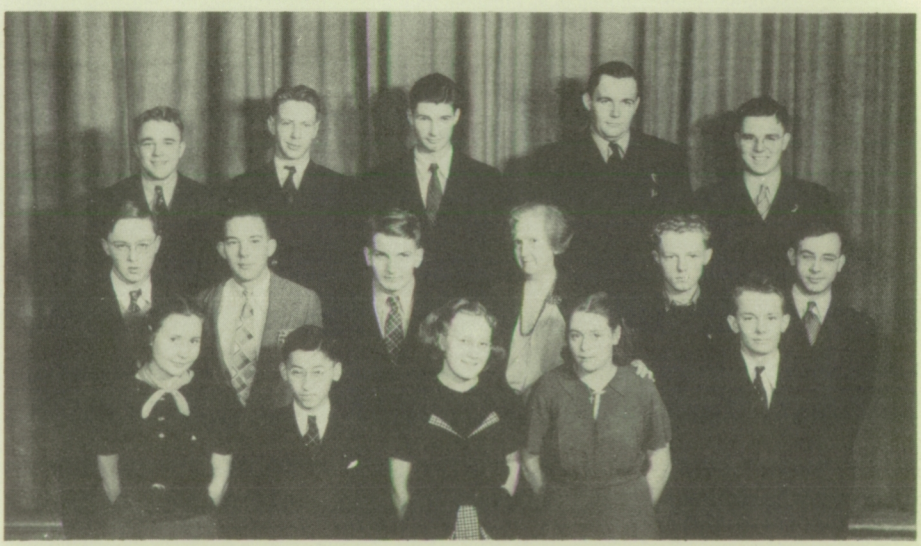
FIRST ROW (*left to right*)—Eloise Giblett, Lois Emry, Ruth Boyer, Mary Davis, Marjorie Malone, Garnetta Barnhill, Angionette Day, Dorothy Hallett, Elizabeth Stone, Winifred Grobel. SECOND ROW—Fred Wardner, Jean Gleason, Elizabeth Sampson, Miss Rachel Davis, Helen Amick, Ethel Marie Johnson, Beulah Jackson. THIRD ROW—William LaJoie, Tom Ware, Robert Browder, James Mack, Robert Stier, Jack Ostergren, Richard Thiele.



Racquet

Aim: To further an interest in tennis and good sportsmanship among the girls.

First Row (*left to right*)—Virginia Wester, Betty Laberee, Jean Harris, Ruth Thomson, Sylvia Knight, Marjorie Rarey. Second Row—Virginia Mahoney, Dorothy Belcher, Gertrude Woolsey, Betty Alberts, Eileen Green, Helen Ekholm. Third Row—Shirley Campbell, Marjorie Nelson, Jane Laberee, Gwyneth Owen, Ruth Rock.



Rheingold

Aim: To study the customs and the contribution to art, music, and literature of the German people.

First Row (*left to right*)—Marilyn Gates, Shun Yuasa, Melva Jean Kinch, Joan Bungay, Bartlett Calkins. Second Row—Kenneth Skoglund, Riner Deglow, Jack Lang, Miss Marie Emma Sturow, Clayton Gross, William Brandt. Third Row—Eugene Buchholtz, William LaJoie, Martin Kiessig, Edward Jamieson, Frank Romaine.



Senate

AIM: To further interest and develop proficiency in the art of debating and public speaking and to promote proper observance of parliamentary procedure.

FIRST ROW (*left to right*)—Roger Safford, James Mack, Joe Wilkening, Mark Potter, Dale Bergeron, Clarence Fleming. SECOND ROW—Donald Schoedel, James Sargeant, Roger Crosby, James Lyons, William Long, Leo Fredrickson. THIRD ROW—Donald Pounds, Frank Spinelli, John Strickle, Mr. Carl H. Ferguson, Frank Romaine, Merritt Johnson, Marco Johnson.



Thespian

AIM: To stimulate interest in dramatics and provide students opportunity for self expression. FIRST ROW (*left to right*)—Virginia Wester, Bernice Graves, Patricia Peck, Lorraine Moore, Betty Alberts, Annabelle Price, Harriett Rainsberry, Betty Gregerson, Bertha Minnick. SECOND ROW—Marian Cooil, Louise Fort, Susanne Ehrhardt, Helen Dyser, Eleanor Davidson, Lorraine Morford, Mary Chase, Lorena Catlow, Miss Ann Reely. THIRD ROW—Margaret Fleming, Dorothy Belcher, Doris Skindlov, Chere Perley, Virginia Lou Mahoney, Rhoda Skindlov. FOURTH ROW—William Cruikshank, Roscoe Balch, Harold Doolittle, Jane Current, Robert Beil, Clayton Gross, Virginia Fish.



Library Staff

First Row (*left to right*)—Joan Bungay, Katherine Clark, Virginia Brecken, Jean Mann, Mary Ellen Woods, Helen Carlson, Laurabelle McCain, Wanda Simpson, Ruth Boyer, Virginia Henry. Second Row—Miriam Klingel, Mary Morgan, Barbara Miller, Virginia Mahoney, Garnetta Barnhill, Betty Jones, Marjorie Price, Joyce Tucker, Marie Rowland, Ethel Marie Johnson, Miss Mary Helen McCrea (*Librarian*). Third Row— Miss Mabel Turner (*Assistant Librarian*), Harold Doolittle, Philip Lutz, Frank Romaine, John Strickle, James Mack, Mack Rodney, James Dillard, Roger Safford, Ed Jamieson.

The Lewis and Clark Band

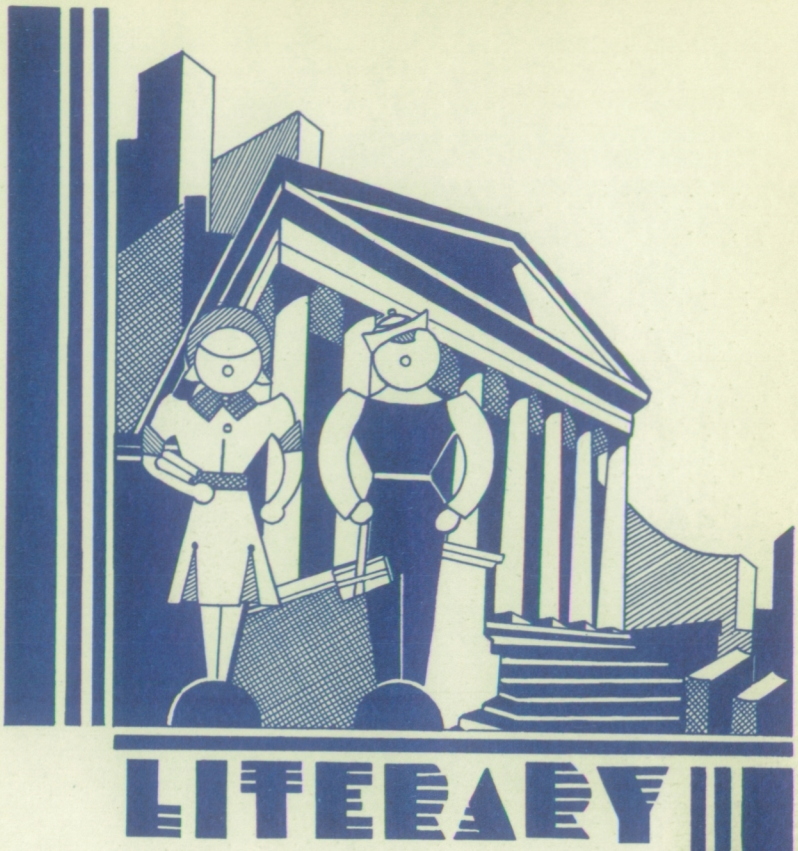
First Row (*kneeling*)—John Bacon, John Storer, Paul Walther, Owen Martin. Second Row—Mr. Walter Thomas, Richard Carlson, Richard Eberstein, Robert Browder, Karl Maxwell, Archie Hulsizer, Henry Anderson, Eleanor Smith, Orville Hacker, Edwin Kirsch, Dorothy Gay, Helen Falk, Marlin Tate, Roger Crosby, Paul Berkey, Philip Lutz, Mary Louise Jensen, Doris Gulsrude, Margaret Doughty, William Wade. Third Row—Robert Woolson, Jack Warth, Bruce Adams, Robert Olsen, Virgil Severin, Dorothy Wolfe, Betty Grover, Helen Grinnell, Illa Smith, Jack Stratton, Leif Pratum, Bruce Davis, Ernest Cagle, William Cruikshank, Howard Glenn, Doris Pritchard, James Mack, James Walsh, Robert Gay. Fourth Row—Douglass Allen, Benjamin Lindsay, Frank MacDonald, Chris Yearout, Barbara Williams, Lawrence Hazelwood, Philip Stainer, Betty Beale, Robert Reese, Jack Otten, Ralph Moriarty, Eugene Steadman, Roger Schedler, Ronald Bisatt, Warren Westerman. Fifth Row—Henry Moore, August Zueger, John DeFiore, James Davey, Garth Everett, Victor Roberts, George Gough, Richard Davenport, Joe Nye, Richard Harold, Jack Seifert, Richard Stillinger, Harry Hughes, Robert Calkins.





The Lewis and Clark Orchestra

FRONT ROW (*left to right*)—Jeanne Abrams, Rhoda Skindlov, Virginia Fish, Marylan Widstrand, Jacqulan Pennain, Betty Beale, Janet Clarke, Enola Grenfell, Phyliss Carson, Mary Alice Kelley, Ruth Woolsey, Lorraine Purkapile, Margaret Melior, Doris Skindlov, Pearl Bauer. SECOND ROW—Charlotte Berg, Mary Matthews, Lois Ransom, Dolores Gruel, Jean Fisher, Jane Quire, Mildred Johnson, Eloise Giblett, Lenore Erickson, Marie Louise Jensen, John DeFiore, Roy Thompson, Mr. Stout. THIRD ROW—Owen Martin, Walter Morgan, Elerine Dupere, Mary Lou Ford, Marjory Marks, Dorothy Rankin, Gertrude Woolsey, Marian Swett, Barbara Clarke, Kirk Barnes, Edward Luce, John Rockie, Paul Revitt. FOURTH ROW—George King, Andrew O'Neal, Robert Woolard, William McEvers, Dale Mummey, Paul Berkey, Eleanor Smith, Martin Woodward, Archie Hulsizer, Dick Stillinger, Jack Seifert, Doris Gulsrud.


LIFEDAEY

The Class Will

The time has come for us to leave our alma mater, The Lewis and Clark High School. Here we spent four hard, long, but enjoyable years. We entered as insignificant, innocent young freshmen, became more sophisticated and less naive in our sophomore and junior years, and attained our scholastic dignity in the senior year of our high school life.

From the Freshman B through the Senior B stages we looked upward enviously to those who bore the title Senior, waiting eagerly for the time when we, ourselves, should inherit that distinction, and then all too soon we were—SENIORS.

But now we must leave that school where some of us have spent four of the happiest years of our lives. A few of us say that we are glad to be leaving. Is this true, or is it just a little touch of bravado to conceal our true feelings? When the final day comes, it will be with sadness in our hearts that we say, not goodbye, but "*Hasta la vista*" (until we meet again).

Therefore, as has been, and continues to be the custom, we, the January Class of 1938, being of sound mind and body, do hereby make this our last will and testament to be read as follows:

To Mr. Reed, we, his first graduating class from Lewis and Clark, extend our good wishes for his continued success through the years to come.

To the incoming frosh we bequeath our ability to struggle through the flood of students in the halls and to reach the classes in comparative safety.

To those who are about to fill our shoes, the Senior B's, we bequeath all the rights and privileges of a senior (if any one knows what they are, please speak up); and in addition to these, we also bequeath to them our austere bearing and sophisticated outlook on life, which we attained only after three and a half years of striving towards that goal.

In addition to the above, these individual members of the class wish to leave certain rare and precious gifts:

Ed "Tiny" Jamieson bequeathes his excess avoirdupois to Douglas Durkoop, feeling that the latter can use it to the best advantage.

"Pep" Sargeant leaves his facility with Latin to Bill Robertson in the hope that it will help Bill to complete his Latin course in the coming semester.

Dale Bergeron leaves his "gift of gab" to Earl Nicholson.

Athalie Smith leaves her art of mastication (gum chewing to you) to Joanne Hammerlund. Bob Harris leaves to whomever succeeds him one headache, slightly used, which he received from his predecessor.

Marge Airey leaves to Royal Johnson all rights and privileges connected with locker No. 469. Ted Burger leaves his ability as a keyhole reporter to whomever wants it. What are we bid? (Here's hoping you fare better than he did.) To Mr. Parker we leave a package of Chesterfields.

June Burgan leaves her art of skipping to Ned Lageson. Helene Vandeberg asks that her title "Queenie" be left to June Vogel. Quite appropriate, eh what? Don Kjosness leaves his razor to Mr. Livingston's upper lip.

Eric van Werald leaves to his classmate, Fred Shields, his knowledge of chemistry, hoping that the combination of the two knowledges (such as they are) will help Fred to pass.

"Buzzy Georg" leaves his identifying robust laugh to Don "Butch" Prentice.

Kathleen Hindley leaves her ability to cooperate with Mr. Canup to Fred Sherman. Dick Farrell leaves his skates and hockey stick to Ed Kraus.

Dick "Noisy Boy" White requests that his boisterous nature be left to Charley Burch. How about it, Chuck? "To her that has not shall be given"; therefore, Frannie Weiss is left Minot Scarpelli's good nature. Jane Fogelquist, Audrey Matthiesen, and Lucille Rowse leave "the eternal trio" to Don Swick, Pete Skoglund, and Jim Hatch. Jean White leaves her sweet (?) disposition to Glen Porter. Freda LaVar leaves the Art Department to Don Haffner. The Waldos, twins of the class, leave this honor to the Laberees.

Clarice Wolcott leaves her "Parlez vous Francais" to Wayne Flower. Gordon Matthew leaves the Cross Country course to Ted Beamis and Bill Wade.

Ruthie Strausz is the recipient of Barbara Clarke's ability to go *steady* in the literal sense of the word. How's about it, Strauszie?

We leave to the Social Clubs their corners, and hope that the three shifts for lunch will not disrupt their gatherings.

Frank Romaine leaves his "peaches and cream" complexion to Virginia Olson.

To Mrs. Bengal we leave the usual trials and tribulations of conducting the Study Hall.

We leave to "Squinty" Hunter and his basketball team our hopes and prayers for the State Championship.

And so, concluding this masterpiece of rhetoric, we leave you with this thought: "Work today, for the future with its problems lies ahead."

FRANK ROMAINE
RICHARD WHITE

The Class Prophecy

The reunion of the Class of January, 1938, was held on the twenty-eighth day of January, 1953. Although nearly all were able to come, distance or business obligations prevented certain members from attending the gathering. Dave Wilson was on an expedition to Little America in search of mineral resources. The renowned criminal lawyer, Gene Anderson, was in New York working on an embezzlement case. Victor Roth was trapping in northern Canada. Others absent because of great distance were Ed Level, Dale Mummey, and David Fried, in Siam inspecting their tea plantation; Josephine Dunn, proprietress of a florist shop in Ketchikan, Alaska; Ted Burger, foreign correspondent, then covering a disturbance in Bombay, India; Bill Newton, lieutenant on the S. S. HEPATICA; Marlin Kuhlmann, archeologist, excavating a buried city in Kentucky; Pat Hutchinson, deep sea diver in the Caribbean; and Glen Reed, soldier of fortune, then on an expedition up the Amazon. We missed others who were not there on account of business obligations—June Burgan, owner of an exclusive dress shop in San Francisco, and her attractive mannequins, Lucile Rowse, Annette Snider, and Helene Vandeburgh; Don Kjosness, life-guard at Monterey Beach; Helen Falk and Eric van Werald, co-starring in the hyper-extra-super-colossal screen production, *Broadway Melody of 1954;* Betty Brebner, Opal Mathews, and Betty Cleary, pilots of passenger planes; and Gordon MacGregor and John Paulson, who run tug-boats in Seattle harbor.

We were glad to see again the several class members who had developed into celebrities, namely, Freda LaVar, who has won recognition by her portrait of Jane Fogelquist; Frank Romaine, eminent author of "Soliloquies on Sundry Subjects"; Elerine Dupere, concert violinist; Catherine von Gortler, well-known tragedienne; Mayor Lloyd Georg of Spokane; and Senators Cash and Hempstead, Washington state representatives in Congress.

In going among various groups during the social gathering held in the boys' gym at Lewis and Clark High School in the afternoon, we over-heard fragments of many interesting conversations. Richard Lattimore, art editor for the Delineator Magazine, Gordon Matthew, Packard automobile designer, Don Haffner, whose striking cartoons in the Chicago Tribune are causing much comment, and Harry Leigh, who specializes in surrealistic art, discussed the trends of modern architecture. Richard Sinnitt, vagabond poet, and Henry Pierce, travel lecturer, held forth on exotic places to an eager audience composed of Gertrude Engman and Marguerite Otten, grade school teachers, Ethel Davis, newspaper reporter, Gladys Caudill, book reviewer, and Pat Brevet, scenario writer. Close by, Paul Jones and Joe Nye, stratosphere balloon "ascentionists," commented on atmospheric conditions with Adolf Krause, weather prognosticator. With his valorous stories, Robert Gay, radio news commentator, thrilled Bernice Freeborg, advice-to-the-lovelorn columnist, Louise Gerkensmeyer, home economics demonstrator, Peggy Devilbiss, Camp Fire Girls' guardian, and Eileen Calhoun, bookshop owner, who had gathered around him.

Detective Scarpelli talked over the old football days with Howard Echelbarger, now an engineer on the Great Northern "Winged Zephyr," and Wes Magers, football coach at Washington State College.

Robert Thompson, bank teller, Lloyd Peterson and Lee Terry, managers of the Sylvan Sticks Real Estate Company, Orson Northrop, owner and operator of a drug store in Rathdrum, Idaho, Robert Harris, fifth executive of the First National Bank of Spokane, and Ed Jamieson, I.G.A. store owner, parleyed on financial conditions. Not far away, a group of exceptionally capable and charming housewives, Jean White, Audree Matthieson, Vesta Baughn, and Betty Berg, exchanged amusing incidents about their small children.

Jack O'Leary, country doctor, and Dwight Gustafson, Justice of the Peace at Cheney, talked with Harvey Johnson, research chemist. Alice Hughes, mountain climber who recently climbed Popocatepetl, and Geraldine Rogers, wife of a Glacier National Park ranger, bartered climbing experiences. Saji Nishifue and Sumiko Yoshida discussed their book on the modernization of Japan with Kay Hindley, prominent foreign correspondent for the New York Times. Bethena Denham, radio fashion-forecaster, Margo Airey, interior decorator, and Joan Grohe, who is painting murals on the walls of the Lewis and Clark classrooms, tete-a-teted on room furnishings for various types of women.

Sylvia Brown, Diana Moock, and Maxine Honsowetz, nurses, and Miyoko Migaki, dietitian,

talked with Frank Harder, asparagus grower in the Yakima Valley. Gordon Reid, Greyhound bus driver, Mon Takahashi, mechanical expert, and Norman Roth, service station owner, bandied words on leading makes of automobiles.

In one corner we saw Wilma Gunderson, telephone operator, amusing Mary Edson, society reporter, Lois Lentz, hand-writing expert, and Charlotte Hieber, owner of a small bakery. Dick White, child specialist, seemed to be the nucleus of a group composed of Athalie Smith, social worker, Margaret Melior, psychiatrist, Nino Hayashi, teacher, and Marion Russell, story writer for St. Nicholas Magazine. Roy Johnson, construction foreman for the Pacific Telephone and Telegraph Company, Dick Ferrell, automobile racer, Dick Harold, telegraph operator, and Don Berg, barn designer whose recent innovations have included air-conditioning and indirect lighting for contented cows, appeared to be holding a heated discussion.

We were delighted by the sight of Art Cody, owner of the Best Bar None dude ranch in Nevada, and his hands, Howard Pownder, Adolf Nissen, Ed Kiemle, Bill LaRose, and "Cooky" Price, who supply local color around the ranch; all were dressed in full cowboy regalia.

Off in one corner, we found Professor Schimanski, radio's Inquiring Interrogator, carrying on an animated conversation with Burton Prescott, professional billiard player, and Harlow Gibbon, traveling necktie salesman. Garnett Wills, jeweler, Lew Wallace, who recently invented a self-lathering toothbrush, and Andrew Gustafson, piano tuner, talked languidly. Mable Rooney, owner of the Banana Peel (Slip Inn) lunch stand, planned the next day's menu with her waitresses, Mary Ellen Woods and Margaret Rappe.

The class was fortunate in having evening entertainment furnished by some of its own members. Virginia Maskell, popular vocalist, opened the program with a song hit composed by Jim Ellis and Evvie Nyberg. Bob Ratz and Alf Erie, the Punster Youngsters, caused a veritable "mirthquake" of laughter. LaVerne Brown, songstress, and Pat Peck, dancer, were enthusiastically received; they are members of Dorothy Nelson's Pleasure Boat, which makes daily cruises on Grand Coulee Lake and which has a band comprised of an all-women crew, among whom are June Costigan, Claire Gordon, Margaret Smith, and Jeanne Navarre. With his adagio performance, Sid Wright created a sensation. Comedy was then supplied by the radio trio, "Babs" Clarke, Dale Bergeron, and Eva Cerenzia—Harry Hughes is the genial announcer of the Eatyer Spinach program upon which they appear every Friday night. Louise Fort and Bob Burns, dance team, rendered an interpretive dance; and Bob Daly, captivating accordion virtuoso, concluded the program with a medley of favorite airs.

During the evening, Martin Woodward and James Sargeant, partners-in-law, remembering some pressing business, withdrew to a comparatively quiet corner to give urgent instructions to their secretaries, Mildred Rowland and Lucille Salmon.

The reunion proved successful beyond all expectations and ended, among gay au revoirs, with tentative plans for a similar gathering on the thirtieth anniversary of the graduation of the class.

—CLARICE WOLCOTT and BEVERLY POTTER

Apostrophe

Poor winged soul that must abide
    Here with the flightless part of me
Poor elfin soul—how you'd love to glide
    To the near edge of infinity.
Oftimes you wander far ahead,
    Delving in realms untrod by men.
Then you remember I've to be led
    Stumbling on paths grown rough again.
Dear little soul, why do I dream
    Ever to follow you in flight?
You are too much unlike this me;
    I am a candle; you—star o'night.

—BEVERLY POTTER

« « » »

Mr. Kizer's Definition of Success

(*An interview by Don Hempstead*)

"Happiness in the home, based on deep affection and mutual understanding, is the first requirement for success. No success in the outside world, however glittering, can make up for strife and division in the home."

This statement on what constitutes success in life was made by Ben H. Kizer, prominent local attorney, civic leader, and author, when interviewed by a representative of the Tiger. Mr. Kizer, who has long been active in state and local affairs, is well qualified to speak to young people on this subject.

"Work that interests me, that spurs me on to do my best, is next on my calendar," he said. "Work-life must not settle into a narrow routine. It must have that variety that comes only when we give to our bread-and-butter job the best we have, yet find time to work with our fellows for our community, for our state, for our country.

"Third, there should be the recreation of the spirit that comes from play, from art, from religion. I find my recreation largely in books and music. Another may find it in hunting and fishing. Still another, in meditation and prayer. Some of us take somewhat of each. Each nature should seek and find its own, and above all things, be tolerant of the different tastes and aspirations of others."

Mr. Kizer went on to say that we live in a crowded world, with less room than ever before for individual excesses of money or fame or power. A merely acquisitive life is not enough. More and more, life demands of us that we share. We must understand the emerging spirit of our own age, and move with it.

"It is this balanced life," he explained, "the balance between providing for the self and family, while also sharing liberally in the common life about us, that brings that inner happiness, the peace of mind and heart that IS success."

Mr. Kizer has sponsored a poetry contest for Lewis and Clark's high school students for several years by donating cash prizes. He is prominently identified with cultural interests in this community.

The Cinema

It is a far cry from the nickelodeon of yesteryear to the extravaganza of today. The motion picture industry has traveled a long way since that day some twenty-five years ago, when the first two-reeler was completed. The themes of the pictures have passed from the slapstick, pie-throwing comedy stage through the western thrillers, the gangster and war cycles to the adaption of literary works, stage plays, and biographical histories.

Only six years ago the cinema was composed of a cycle of gangster and horror pictures. *Scarface*, starring Paul Muni, was the picture which placed the final touch on the gangster theme, handling the subject with such completeness that it seemed to make no further word on the subject necessary. During this period, several stage plays were adapted for the screen. Two of the most popular plays of the year, Noel Coward's *Cavalcade* and Vicki Baum's *Grand Hotel* were among those placed on the screen. These were followed by a cycle of musical extravaganzas and Mae West. Interspersed among such pictures as *Forty-Second Street* and *She Done Him Wrong*, were masterpieces of renowned authors: *The Barretts of Wimpole Street*, *Little Women*, and *The Little Minister*.

In 1936, the moguls of Hollywood decided to place before the public such great works of literature as Shakespeare's *A Midsummer Night's Dream;* Dickens' *David Copperfield;* and Kipling's *Captains Courageous*. In addition to these they produced *The Life of Louis Pasteur*, *The Life of Emile Zola*, and they adapted several of the best selling books for the screen, viz: *Lost Horizon* and *The Good Earth*. *A Midsummer Night's Dream* was among the first of the so-called "highbrow" films and was produced as an experiment. The public received it with such enthusiasm, that the producers decided to film another of Shakespeare's plays, the immortal *Romeo and Juliet*. Then came Dickens' *David Copperfield* and shortly afterwards, *The Life of Louis Pasteur* and *The Life of Emile Zola* were adapted for the screen. Paul Muni portrays Louis Pasteur and Emile Zola in the aforementioned pictures. In the latter film, Muni *is* Zola in the complete sense of the word, having all of Zola's fiery disposition and his determination to write the naked truth no matter whom it might hurt. In the same way, Muni *was* Louis Pasteur in the film of that name, intent only on finding a cure for rabies, sparing himself in no manner whatsoever to achieve his end.

As a child, the pictures illustrating the stories in my primers made the story clearer to me, and now as a high school student, the aforementioned films have enabled me to see in some measure what those men have tried to bring before, and explain to, the great masses of people. They have all brought home to me the aspirations of the men more clearly than I could have gained from reading about them or from the knowledge given to me in shcool. To me, there is a great satisfaction in having seen *The Life of Louis Pasteur*, *The Life of Emile Zola*, *David Copperfield*, and *Romeo and Juliet;* and I feel that the time and money spent on them has not been squandered, but, on the contrary, has been extremely well spent and educational.

—FRANK ROMAINE

Lake Memories

Sparkling, sunlit waters, deeply-wooded silent hills, bonfires twinkling at night, enchanting moonlit ripples—these are the pictures that I see in my mind's eye when someone says "lake." Queer, elusive things like the smell of toasted marshmallows, the wild, woodsy scent that the breeze brings at dawn, and the feeling of coziness that comes with an oil lamp, all these seem to fit into my mood.

I remember my first real impressions of a lake. As I seek to grasp some hazy recollection, I can see a little girl running through a field whose tall grasses tickled her bare legs, running to reach a vast, shimmering expanse of water which mirrored a magnificent gold and rose sunset. I was a tiny girl, then, and I laughed as I ran because my mother had said that our cottage was named after me—"Chickadee" cottage.

Somehow, at first, the woods rather awed me, Their green and silent shade held a world of mysteries. Fairies lived in forests then. I knew—I nearly saw one once.

My lakes need trees around them. Without trees, they are like precious stones lacking a proper setting. There is something beautiful, but hard and cold, like a statue, about a lake set in barren hills; but a lake set in leafy greenness is like a warm, living person, whose welcoming arms reach out to embrace the weary traveler.

I like the feeling of companionship which bonfires on the shore bring. It's fun to watch the expressions of those around the fire as the shadows play across their faces. There is the little girl, who, tongue in cheek, is absorbed in toasting a marshmallow for her mother; the young lad whose dreamy eyes and burning marshmallow testify that his thoughts are far away, rather than on the task at hand; there are the contented mothers and fathers who look thankfully on the sturdy bodies and happy faces of their children.

A strain of music mingled with laughter drifts in from the inky blackness of the lake.

Somewhere out there in the darkness, there are other people; but it is cozier to pretend that we around the fire are quite alone in our shining circle of light.

Suddenly, with a blaze of glory, the moon rises over the somber hills opposite. It's a moon for youth and love—a great, golden moon—and the path of its reflection on the water is a beckoning road to adventure. Unfortunately, the raucous "putt-putt" of a motor boat breaks the spell just as we are about to drift away in dreams. Motor boats are out of place on a moonlit lake, a canoe should take the center of the stage in such a setting.

Canoes are the only mode of transportation for me. I find a thrill in slipping up to a drowsy turtle lazily sunning himself on a log; it's fun to see a great blue heron pompously standing on one leg quite unaware of the interested human beings in their frail craft. One sees unusual sights from a canoe, for somehow I think that little wild things do not fear them as they fear the awkward rowboat and the noisy launch.

Storms on lakes are fascinating and terrifying. The waves rush before the wind like panic-stricken children. The rain beats upon the little boat, doing its best to toss the frightened occupants into the churning water below. Then, as swiftly as it started, the wind dies down and the waves become calm. We, in the boat, have no longer the thrill of battling the elements, but become excessively aware of damp feet and tight, drenched clothing. The little cabin on the shore seems to beckon us to a warm fire, laughter, and companionship. Thus we leave the lake—a grey lake with hazy hills and a hint of fall in the air.

Now, when the softly falling snow drifts silently past my window, in spirit I am at the lake, living over again the languorous summer, remembering the happy days that were, the happier ones that are to be.

—KATHLEEN HINDLEY

Weighing the Facts

The graduating class of January, 1938, represents part of a large number of young men and women who will soon reach the voting age and become full-fledged citizens in one of the world's remaining democratic nations. Citizenship in this United States will place certain responsibilities squarely on the shoulders of its citizens.

Mr. U. S. Citizen has been given the responsibility of selecting officers to represent him in city, county, state, and national legislative bodies. Also many prospective laws are placed before the electorate, Mr. Citizen included, for approval or disapproval. After the election has been held, all the citizens accept the will of the majority of the citizen body. Contrary to countries in which a dictator rules, the destiny of the United States rests in the hands of the men and women composing the electorate.

Before reaching the voting age and after becoming a voter, we prospective citizens must take an active interest in and be well informed on public affairs. The systematic reading of daily newspapers and current magazines aids greatly in giving the citizen both sides of the questions placed in the public interest. After gathering and weighing the facts on both sides of an issue placed before the voters, Mr. Citizen forms an opinion, which he later places on the ballot.

A dictatorship stands out as the greatest threat to the democratic system of government in the world today. The coming citizen body of this nation will very probably have to choose between a dictatorship and a democracy. Before we even think of changing our system of government, let us consider the privileges and rights we have enjoyed since our government was established. Foremost of these rights are the freedom of speech and the freedom to vote as we see fit. We can not and must not forsake this heritage of freedom for the wills and desires of a dictator.

—GENE ANDERSEN

« « » »

Sip, Do, Re, Mi

The time has come for each and every one of us to acquaint ourselves with the art of being soup musicians.

First, you must understand that being a soup musician requires hours of practice and much patience. It may take you years to master one tune, but do not give up in despair. Always keep in mind when you are struggling with a particularly difficult composition that you will be the center of attraction at a formal dinner if you are an accomplished soup musician.

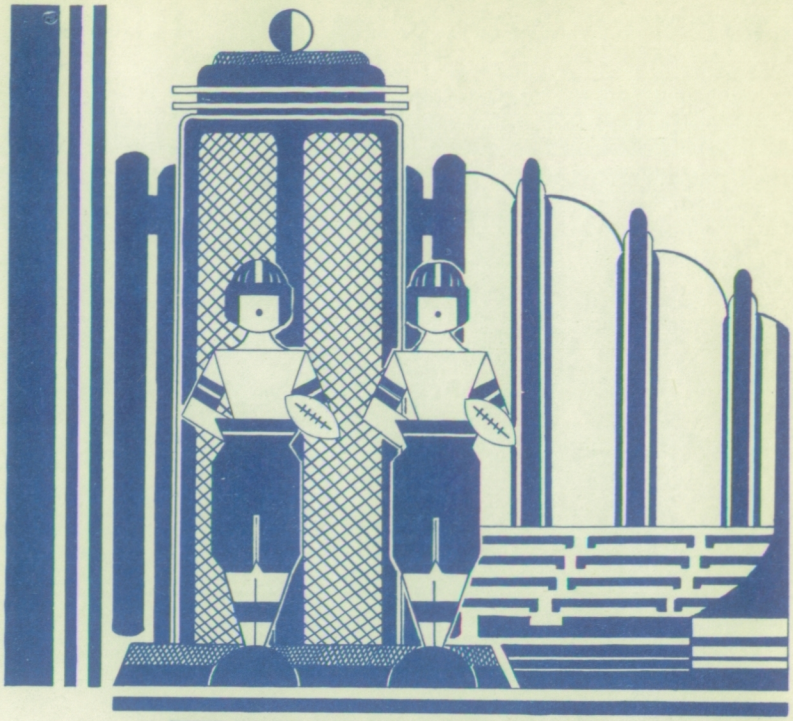
There are many tones to learn; a high note has a quality all its own and cannot be equalled; a low, resonant tone always succeeds in startling the stout lady on your right; a pleasant, slow whistle usually succeeds in attracting the attention of the good-looking damsel across the table. You can readily see the advantage of being accomplished in this up-and-coming art.

Alphabet soup is most useful in a piece that has a number of rests in it. When you hit the letter A, that calls for a half-note rest. The letter Y usually produces a broken rest with a grace note in between. If you are attempting an aria, try to consume bouillon for that is known to produce the clearest of all tones.

High notes are produced when the vocal cords are tightened and the mouth is in a small oval shape with the lips puckered as if you had just eaten a green persimmon. For the lower notes, relax and inhale deeply and quickly. The position of the spoon has a great deal to do with the success of your venture into the musical world. High notes must be taken from the tip of the spoon so as to take in as small amount as possible at one time, thus getting a high pitch. The side of the spoon is used for low notes and for harsh ones. Medium tones are the hardest to accomplish as the mouth must be placed on the spoon midway between the tip and the side. This requires accuracy, and often times in a fast tempoed composition one does not have time to measure the distance.

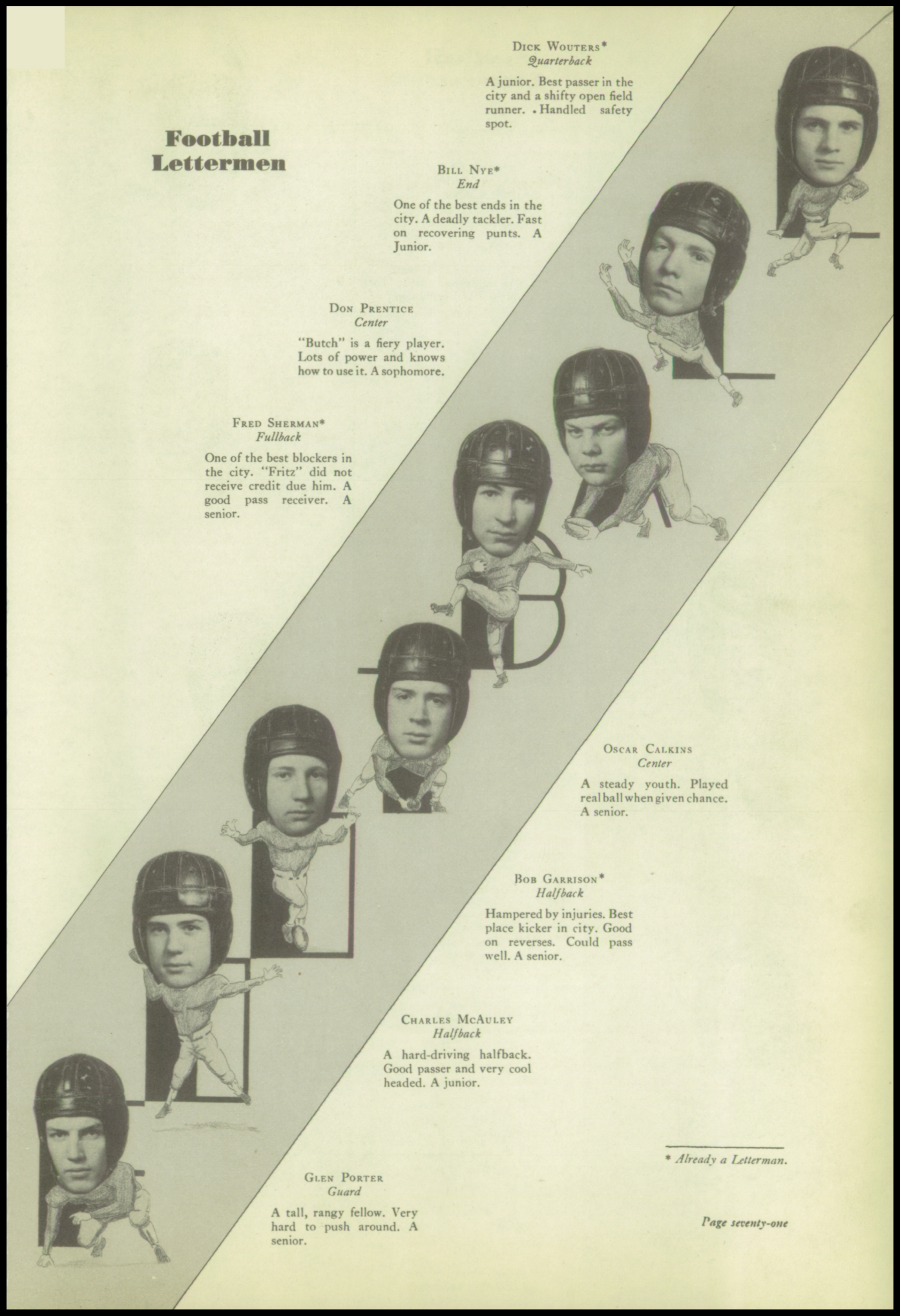
Each person must undergo a period of experimentation as each one has a different shaped mouth, different voice tones, and various methods of eating soup in general. Experiment as often as necessary and as was said before, do not become discouraged as you will be justly rewarded for your efforts.

—MARY EDSON



ATHLETICS

Football Lettermen



DICK WOUTERS*
Quarterback

A junior. Best passer in the city and a shifty open field runner. Handled safety spot.

BILL NYE*
End

One of the best ends in the city. A deadly tackler. Fast on recovering punts. A Junior.

DON PRENTICE
Center

"Butch" is a fiery player. Lots of power and knows how to use it. A sophomore.

FRED SHERMAN*
Fullback

One of the best blockers in the city. "Fritz" did not receive credit due him. A good pass receiver. A senior.

OSCAR CALKINS
Center

A steady youth. Played real ball when given chance. A senior.

BOB GARRISON*
Halfback

Hampered by injuries. Best place kicker in city. Good on reverses. Could pass well. A senior.

CHARLES MCAULEY
Halfback

A hard-driving halfback. Good passer and very cool headed. A junior.

GLEN PORTER
Guard

A tall, rangy fellow. Very hard to push around. A senior.

* *Already a Letterman.*

Football Lettermen



WESLEY MAGERS*
Tackle

A sure, steady ball player. A Gibraltar on defense. Very powerful. A senior.



WAYNE TEMPLETON
Halfback

An aggressive player. Injured at beginning of season. A junior.



SID WRIGHT
Guard

Outstanding lineman. Sid played with lots of hustle. Always in way of opposition. A senior.



BOB SIMPSON
End

Very fast man. Good on receiving passes. Much promise. A sophomore.



MACK RODNEY*
Guard

A short, stocky player. Really tough. Fine blocker. A senior.



DON MODISETT
Guard

Fast running guard. Quick in movements. A reserve but got in almost every game. A senior.



CHARLES THEIS*
Fullback

Switched from guard to fullback. Powerhouse on defense. Hard to push out of play. A senior.



BOB YOUNGS
End

A good pass receiver. Covers his territory with tenacity. A junior.

---

* *Already a Letterman.*

Football Lettermen



DON DAVISSON*
Halfback

A hard-driving back. Very powerful. Good blocker. A junior.



AARON HART
Halfback

A fast backfield man. Aggressive. A senior.



MARVIN GILBERG*
End

Other half of best pair of ends in the city. Excellent pass receiver. Was captain. A junior.



MINOT SCARPELLI
Tackle

A big fellow. Plenty tough. Could really plug up the holes. A senior.



GORDON TAYLOR
End

A promising player. Has lots of hustle. A junior.



JIM HATCH
Halfback

One of best punters on squad. Should develop rapidly. A junior.



OSCAR SWENSON
Tackle

Big, powerful. Very aggressive. A transfer. Is a senior.



HUGH SHERRICK
Tackle

Tall, rangy. Very good on defense. A senior.

---

* *Already a Letterman.*

Football Lettermen



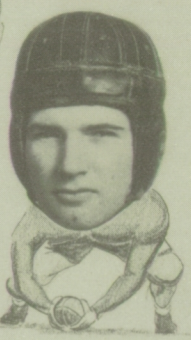
BOB ATWOOD
Tackle

Very strong player. Gives good promise. A junior.



JIM AUSTELL
Halfback

A stocky, square-shouldered player. Has perseverance. A senior.



MARTIN KEISSIG
Center

A spirited player. Should really go places in the future. A junior.



KEN BARNES*
Halfback

A fine quick kicker and all around backfield man. A junior.



TOM SILL
Manager



DICK MATTRESSE
Manager



JACK MURRAY
Manager

* *Already a Letterman.*



ROBERT GARRISON

Football, 1937

[*Continued from Page 70*]

finally went over for the touchdown. Garrison converted, making the score 7 to 0. There was no doubt as to the outcome with the Tigers scoring twice more on line breaks. North Central made their one big scoring threat in the third period, but were held on the 7-yard line. The blocking on our squad was exceptional, as was also the passing attack. The team excelled in team work.

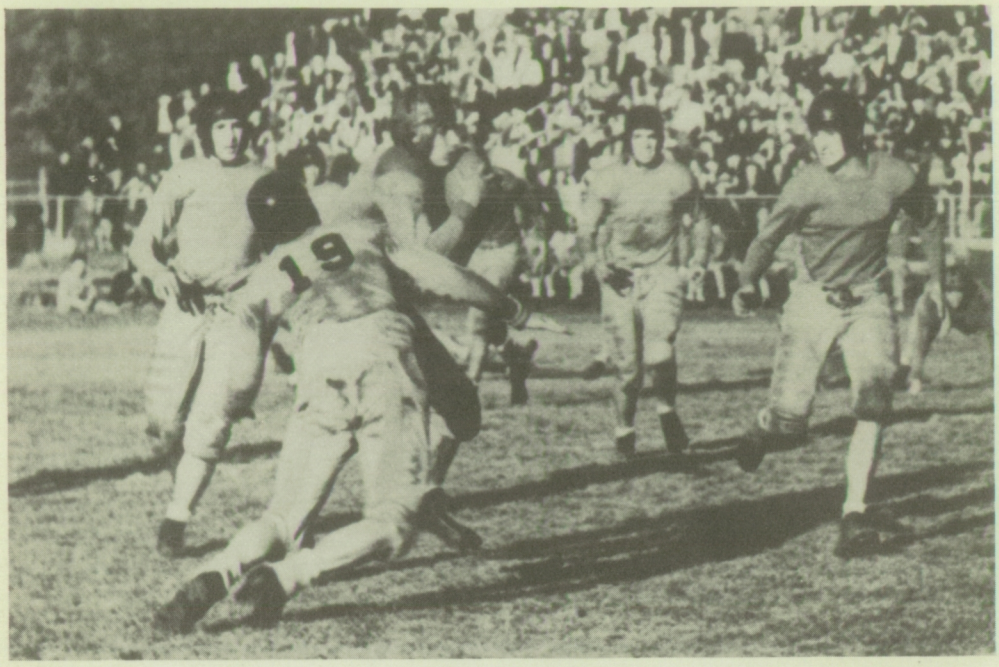
GONZAGA—In a see-saw game that saw the lead change hands six times, the Tigers of Lewis and Clark were defeated 24 to 19 by the sturdy Bullpups of Gonzaga. As the score indicates, it was a wide open game with both sides playing tricky football. Two Lewis and Clark touchdowns were set up as a result of blocked punts and the other by two long passes. Gonzaga's reverses worked at first to great advantage, but in the last half the Tigers deciphered them with more skill, and Gonzaga scored on line smashes and passes. Lewis and Clark, trailing 24 to 19, uncorked a powerful drive, in the dying moments, that barely fell short of the winning score.

NORTH CENTRAL—North Central completely upset the so-called dope bucket when they conquered the L.C. Tigers on October 28 by a score of 20 to 7. Lewis and Clark did not play the brand of ball of which it was capable; and, although the team worked hard, it suffered from lack of teamplay. In spurts it appeared as a powerful unit. North Central scored once on a pass, and twice by sustained drives. L.C. came to life in the last quarter to score. Garrison kicked the point.

GONZAGA—On Friday, November 5, Gonzaga High School defeated a fighting L. C. team which, because of injuries, was forced to play without five of its first string eleven. Of the first string backfield only Wouters was left, and it was merely a matter of insufficient reserve strength. The final score, 26 to 0, was not indicative of the game, however, as Gonzaga had to scrap for every point. Their playing seemed inspired, and they displayed a well-coached, smartly-drilled team. L. C. fumbled frequently and could not seem to gain any "punch."

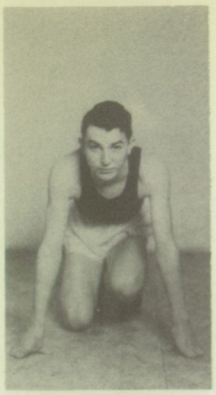
ROGERS—Lewis and Clark ended its most successful football season in many years when, in the annual Shrine Armistice Day classic, they defeated the favored Rogers Pirates 13 to 6. L. C., without the services of Barnes, Garrison, or Sherman, showed a scrapping team.

Three plays after the game was begun, the Tigers had scored a touchdown on a pass from Wouters to Nye. Wouters converted the point. Only twice did Maskell's pupils use their highly touted passing attack. Lewis and Clark's second touchdown was gained as a result of several line plays following a recovered Rogers lateral. Rogers made their touchdown in the last quarter, Lewis and Clark played heads-up ball, earned its breaks, and proved itself to be a real team.

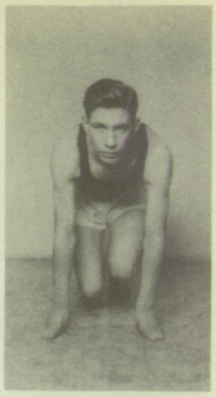


Lewis and Clark
vs.
North Central

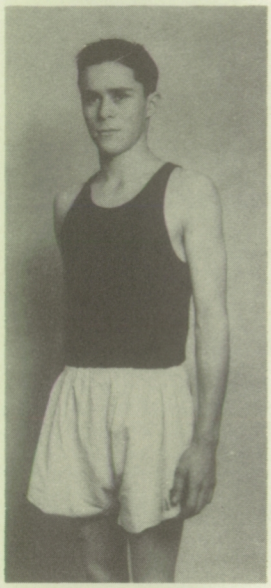




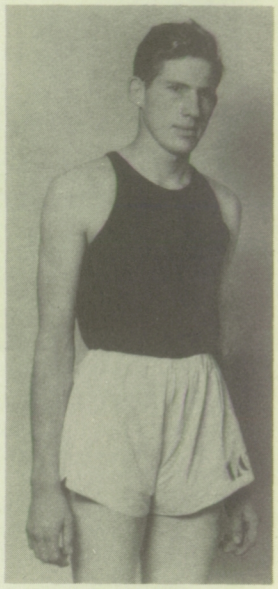
Ted Beamis



William Wade



Richard Chace



Morris Gaylord



Coach Meyer

Cross Country

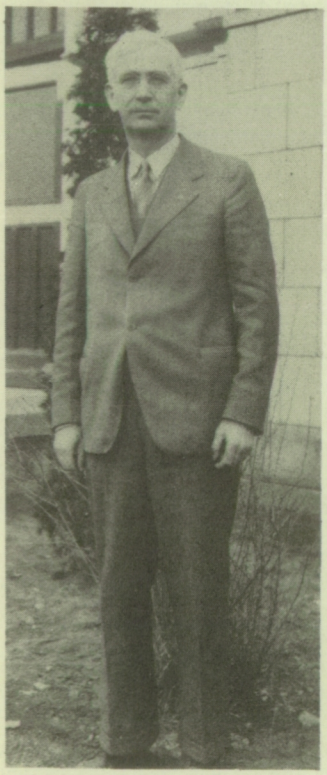
At the outset of the season, prospects were about average with perhaps a slight tendency toward the cheerful side. Although Earl Nicholson, a letterman, had dropped cross country, Coach George Meyer still had a nucleus of three veterans in Morris Gaylord, Gordon Matthews, and Bill Wade, the winner in 1936.

As the season advanced, these boys and twenty-three other aspirants trained consistently and eagerly for the big meet with North Central on Wednesday, October 28, 1937. The time trials were fairly good, and we sincerely hoped that we could repeat our victory in 1936. But when that date came, however, North Central fielded the stronger team and consequently won by a margin of 24 to 31. Thereon Goldsmith finished first in the good time of 7:14.3. The best Lewis and Clark could do was a third by Bill Wade, a fourth by Dick Chase, a fifth by Ted Beamis, and a ninth by Morris Gaylord, while the remaining first ten spots went to North Central men. No alibis were given; the L. C. fellows ran the best race that was in them on that particular day.

Although none of our men recorded as fast time as in the time trials, no credit must be taken from a fighting Lewis and Clark team, which will in the near future furnish our school with spring track participants.



First Row *(left to right)*—Roger McMacken, Kenneth Barney, James Moore, Karl Maxwell, James Lyons, Howard Hughes. Second Row—Dean Gettys, Clayton Gross, Willis Bussard, Floyd Johnson, Joe Hopkins, Raymond Heft, Bruce Adams. Third Row—Robert Gay, Henry Moore, Avery Peyton, George Hutcheck, William Powell, J. G. McMacken *(Coach)*.



Coach McMacken

Rifle

Again J. G. McMacken has had the honor of coaching the city championship team which made a desperate bid to beat last year's wonderful record. Coach McMacken has been coaching rifle teams in Lewis and Clark for twenty-four years.

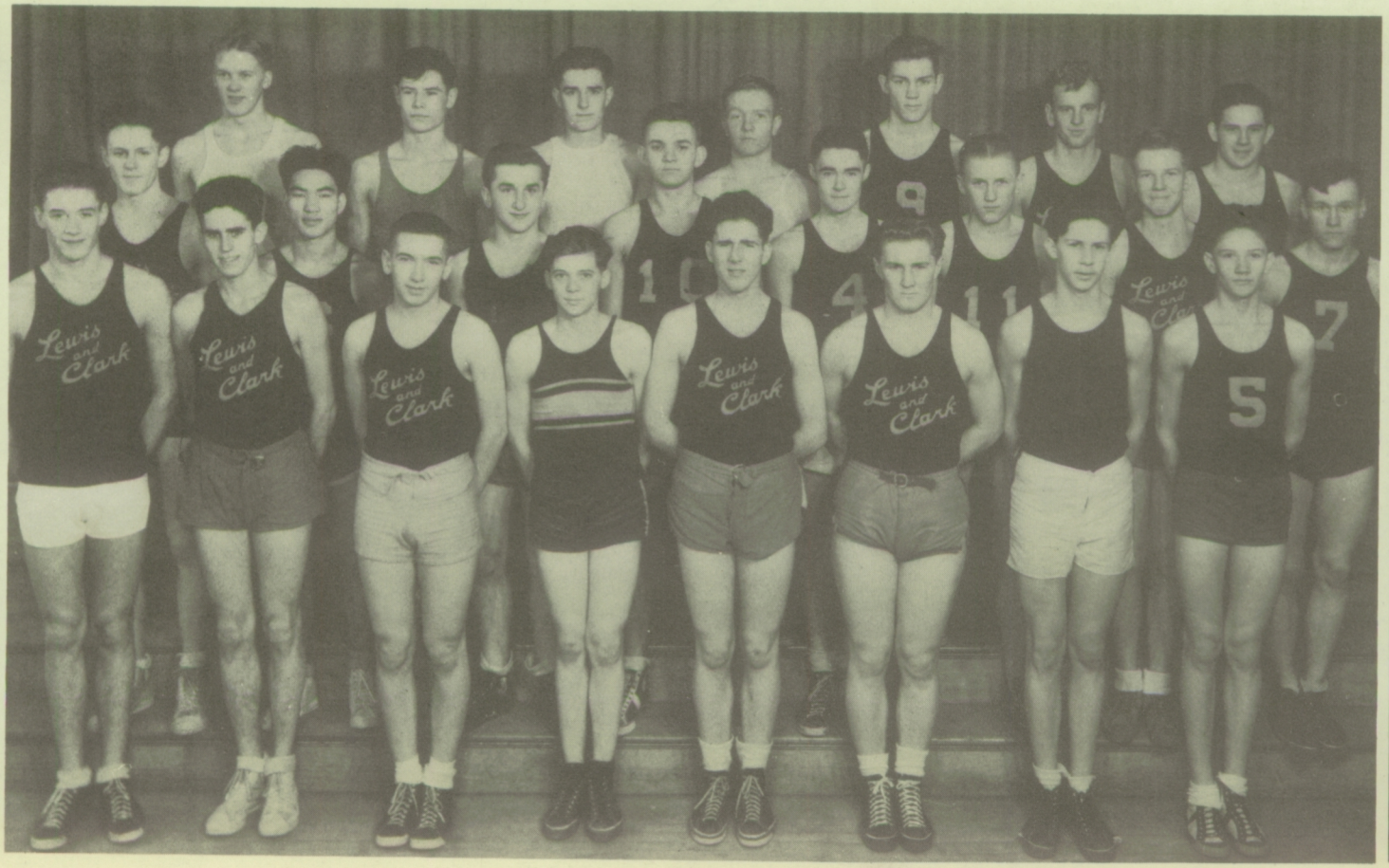
Captain Robert Gay is at present the only holder of the distinguished rifleman award, while Jim Lyons holds the only expert award. The team will lose its much needed captain by graduation, and it is hoped and practically assured that the team will fight and be able to uphold the records that were made by him.

Led by Captain Robert Gay, Jim Lyons, Boyd Morrison, Carl Maxwell, Joe Hopkins, Bob Moore, and Bob Worman, the team placed eighth in the "A" division of the Third National Rifle Association shoot held on November 30, 1937.

Telegraphic competition meets are shot with many outside high schools, and the team also had shoulder to shoulder meets with Rogers, North Central, and Gonzaga. The fact that medals given by the National Rifle Association are often won by members of the team proves conclusively that our rifle squad is of championship material.

Basketball Squad

First Row (*left to right*)—Marvin Gilberg, Jack Russell, Dick Middleton, Ray Fogel, Ted Thompson, Kenneth Barnes, Sam Huppin, Jack Gilberg. Second Row—Robert Holt, William Huie, August Klaue, Jack Daniel, Gordon Reid, Arthur Davis, Richard Pfeiffer, Kenneth Fulton. Third Row—Pete Skoglund, Robert Simpson, Lynn Aldrich, Bill Nye, Carl Scott, Louis Shank, Charles McAuley.



Basketball, 1937-1938

This winter Lewis and Clark once again has the big task of defending a basketball championship. Coach "Squinty" Hunter has a nucleus of five veterans, Marvin Gilberg, Ted Thompson, Bill Huie, Jack Russell, and Bob Holt with which to start the season. Three lettermen were lost from last year's squad. Bob Dickson left school, Shannon Patterson was forced out because of the semester rule, and Jim Tinsley was declared scholastically ineligible for the first half of the season.



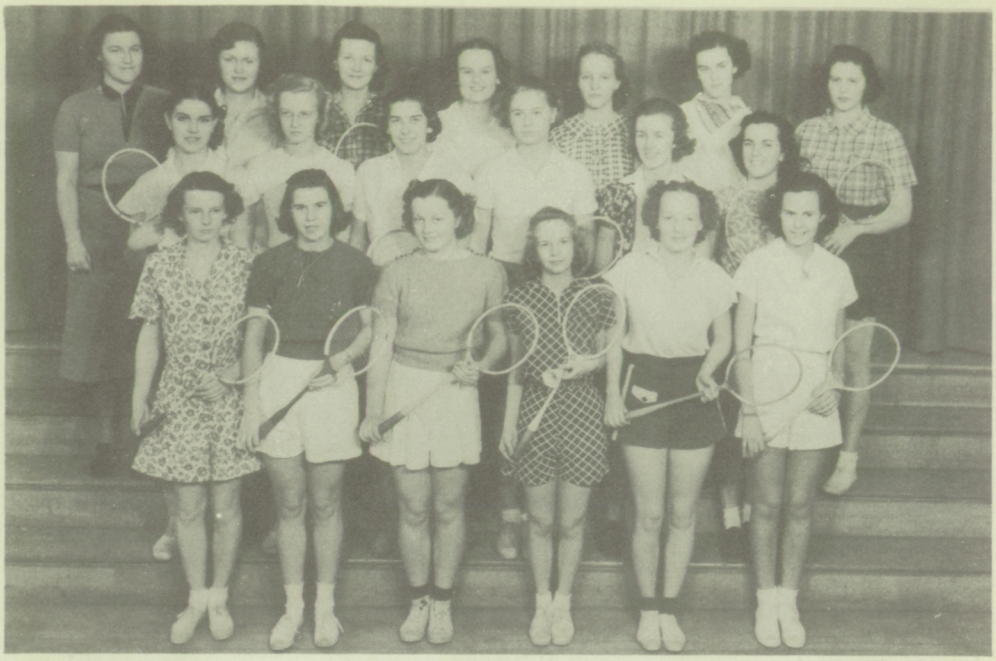
Coach Hunter

At the time of this writing (December 15, 1937) the starting line-up appears to be composed of Bob Holt, Jack Russell, Ted Thompson, Marvin Gilberg, and a reserve from last year's squad, Gordon Reid. Charles McAuley, Bill Huie, Bill Nye, Ray Fogel, August Klaue, and Peter Skoglund are steadily crowding the varsity, however. Last year's championship frosh squad sent up two very promising youngsters in Dick Middleton and Louie Shank. With this material, it is our belief that by the time this Tiger appears, Lewis and Clark will be once more on its way to another city basketball crown.

Under the present system, Lewis and Clark will play each one of the city opponents four times, the winner of the series usually going to the state tournament in Seattle.

A Christmas vacation trip has been planned, and the boys will doubtlessly gain a great deal of experience from such a journey. The Whitworth College five was beaten in a practice game by a score of 67-52 with Coach Hunter using all three squads.

Lewis and Clark has three of the best shooters in the city in Ted Thompson, Marvin Gilberg, and Bob Holt. These three boys can shoot them in with equal skill from almost any spot on the floor and boast a variety of trick shots of which even a college five would be proud. If the players follow the sage coaching of "Squinty," doubtless we shall have another championship basketball team.



First Row (*left to right*)—Harriet Calkins, Glenellen Day, Rowena Beaudry, Peggy Morris, Peggy Anderson, Julie Crommelin. Second Row—Beulah Jackson, Marcille Williams, Sara Lee Williams, Mary Ann Magney, Ellen Robertson, Bette Blum. Third Row—Miss Anne Norvell, Juanitarose Doyle, Mary Sherman, Susanne Ehrhardt, Marcia Blakemore, Jean Fairweather.

Badminton

Badminton is rapidly becoming one of the outstanding sports for girls of Lewis and Clark. With almost three years of playing to their credit, the team, coached by Miss Anne Norvell, is rapidly establishing a good foundation for this addition to the list of permanent sports for girls.

The traditional "ladder" tournament, an interclass one, is being played now. Sara Lee Williams is now ahead, having won every match she has played so far. She won the school championship last year also. This championship tournament was played among the different class winners: Barbara Arnold, senior; Vada May Lawrence, junior; Sara Lee Williams, sophomore; and Jeanette Carlson, freshman.

Although the girls played an outside school in a tournament last year, no arrangements have been made as yet for this semester. They do, however, have an all-school tournament. All the badminton team will participate, challenging any other girl of the school who wishes to play.

The squad is quite large this semester, and for that reason it is divided into two teams. The captain of one team is Glenellen Day and the other is Becky Blum. Other girls on the squad are Ellen Robertson, Carol Robertson, Julie Crommelin, Mary Sherman, Harriet Calkins, Jean Fairweather, Marcille Williams, Suzanne Ehrhardt, Peggy Anderson, Sarah Lee Williams, Juanita Doyle, Peggy Morris, Mary Anne Magney, Beulah Jackson, Geraldine Russell, and Marcia Blakemore.



First Row (*left to right*)—Lucile Gormley, Jane Storer, Kathleen Arnold, Marjorie Rarey, Mary Echelbarger, Louise Mohn, Margaret Van Slyke.
Second Row—Lois Krause, Lucille Poirier, Marguerite Hopkins, Betty Alberts, Betty Williams, Beth Schulte, Phyllis Paynter.

Volleyball Champions

The Junior B girls won first place in the 1937 Volleyball tournament. Those coming in second were the Sophomore A's. An elimination tournament was held, the last game being the climax of the volleyball season.

Those who have gone out for the first time, or who have won 100 points in an interclass sport, won their orange felt figure. The girls who had 200, 300, and 400 points received a crescent, an arrow, and a class numeral, respectively.

The girls with 500 points receive a large Orange and Black felt L.C.



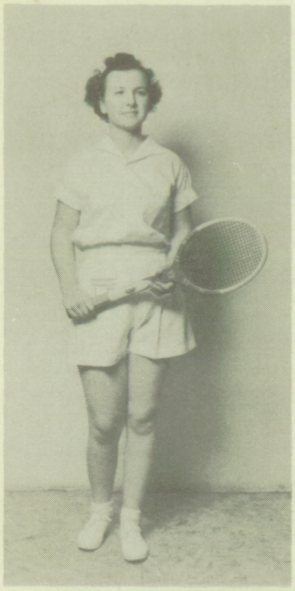
First Row (*left to right*)—Beverly Weber, Virginia Olson, Virginia Wester, Marjorie Rarey, Vada May Lawrence, Louise Mohn, Gertrude Woolsey. Second Row—Jane Wilson, Eileen Green, Betty Alberts, Eleanor Gindraux, Margaret Dragneff, Evelyn Gerhauser, Dorothy Belcher. Third Row—Betty Laberee, Agnes Stromen, Ruth Thomson, Jean Harris, Mary Nell Schaefers, Lucile Lauer, Jean Louthian, Virginia Mahoney. Fourth Row—Jane Laberee, Gwyneth Owen, Shirley Campbell, Sylvia Knight, Ruth Manning, Minnie Emry, Genevieve Mertes, Dorothy Foster. Fifth Row—Ruth Rock, Betty Black, Sara Whitley, Helen Amick, Mary Alice Tozeland, Lucille Reed, Lorene Petty.

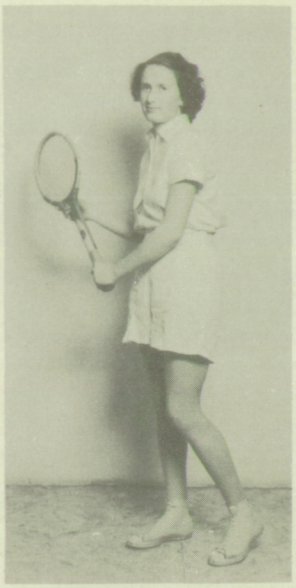
Letterwomen

Girls who have won their orange and black felt or chenille letters belong to the Girls Athletic Council. This is a council which helps further more and better sports for girls and social activities for girls of sport.

To win a tennis letter each girl must be good enough to play in the matches between other schools and then win her match.

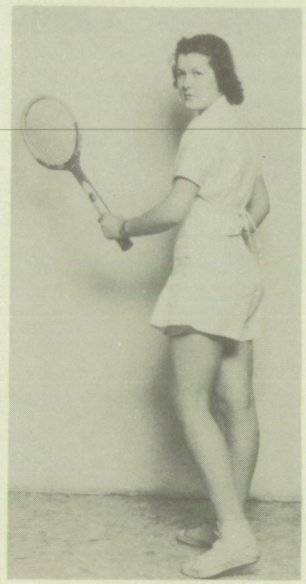
To win a felt "L.C.," any girl that wishes to, may turn out for one of the various interclass sports which include volleyball, basketball, and indoor baseball.











LaVerne Brown
A tireless player who is very consistent.

Mary Edson
A left-handed player who is always consistent.

Betty Cleary
A fine player who places her shots expertly.

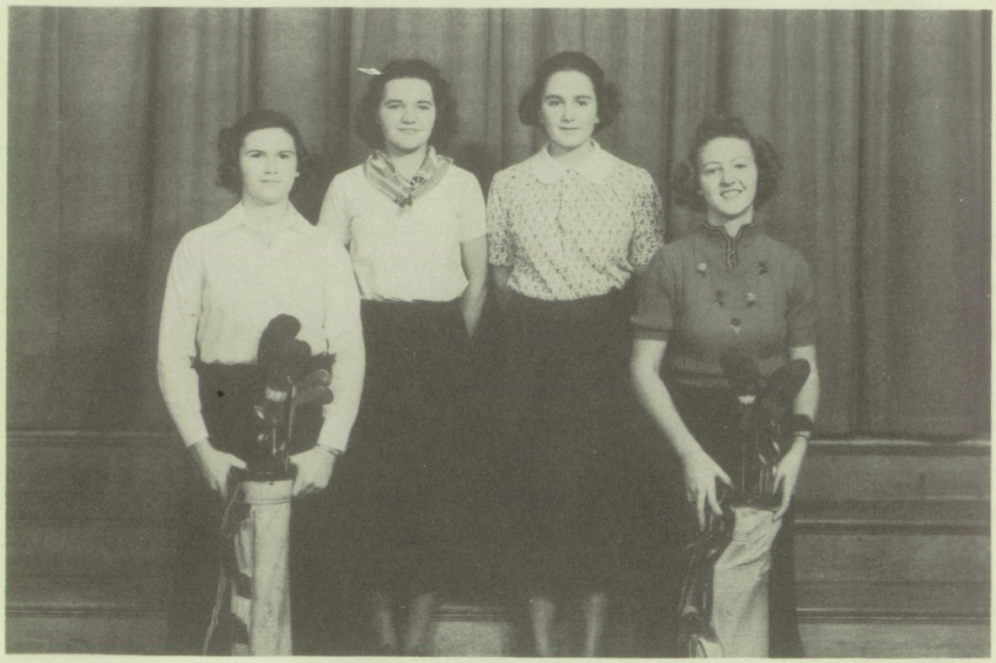
Catherine von Gortler
A speedy player with a fast serve.

Dorothy Nelson
A sure shot with lots of stamina.



Gymnasium Assistants

First Row (*left to right*)—Jean Brown, Jeanne Noland, Minnie Emry. Second Row—Alice Thorstensen, Betty Black, Eudora Merager, Katherine Fry.



Golf

Left to right—Carol Gleason, Jane Storer, Barbara Paine, Bernice Graves



Tennis Squad

First Row (*left to right*)—Vada May Lawrence, Virginia Olson, Virginia Wester, Beverly Weber, Marjorie Rarey, Patricia Sweeney, Kathleen Arnold, Mary Lou Ostrander, Jean McCallum. Second Row—Jerry Alberts, Helen Amick, Jane Laberee, Virginia Hitzel, Betty Alberts, Eileen Mitchell, Jean Harris, LaVerne Brown. Third Row—Dorothy Nelson, Betty Cleary, Agnes Stromen, Beverly Soss, Lorraine Zapell, Eleanor Davis, Eileen Green, Muerl Walter, Betty Laberee. Fourth Row—Miss Anne Norvell, Dorothy Belcher, Marjorie Nelson, Shirley Campbell, Marguerite Carrell, Sylvia Knight, Mary Jane Finney, Barbara Bell, Doris Bennett.

Tennis, 1937



Miss Norvell

There are only forty-six girls who have turned out for tennis this semester compared to the fifty-five of last semester. The squad, coached by Miss Anne Norvell, has played a very good season.

At present, Vada May Lawrence, 12B, is top ranking player on the team, with Betty Laberee, 10B, holding second place.

An elimination tournament of two groups has already been played. The first is made up of all freshman girls in the school who are interested in tennis and wish to compete for the freshman cup. Betty Laberee, who won first place in the freshman tournament, had her name engraved on the cup. The second group is made up of all the sophomores, juniors, and seniors of the school. Their cup is now held by Vada May Lawrence.

Twelve single and five doubles games were played September 23 with West Valley; part being played at Comstock, and part at West Valley. The results of the games played at Comstock follow:

Singles:

Vada May Lawrence (L.C.) defeated Jean Boughton 6-8; 6-3; 6-4.
Marjorie Rarey (L.C.) defeated Marguerite Creed 6-2; 6-2.
LaVerne Brown (L.C.) defeated Almarie Tart 6-3; 6-1.
Eileen Green (L.C.) defeated Mildred Hedman 6-0; 6-1.
Jane Laberee (L.C.) was defeated by Betty Rosenbaem 6-2; 3-6; 6-3.
Betty Cleary (L.C.) defeated June Howard 6-4; 6-2.
Beverly Soss (L.C.) defeated Mabel Olson 6-1; 6-2.
Betty Alberts (L.C.) defeated Virginia Walters 6-0; 6-0.

Doubles:

Agnes Stromen and Lois Kirkeby (L.C.) defeated Harrison and Trumbley 10-8; 6-1.
Ruth Rock and Gwyneth Owen (L.C.) defeated Mapier and Murdock 6-3; 7-5; and Jean McCallum and Jean Harris (L.C.) defeated Hoss and Hicks 6-2; 6-1.

A tournament was played with North Central, also, on September 30, and for the first time in over ten years, the Lewis and Clark team won. The team, playing in two groups, one at North Central and one at Comstock, won with a wide margin. The results of the games follow:

North Central Singles:

Jeanette Whiteside (N.C.) defeated Betty Laberee 6-4, 6-4.
Marjorie Rarey (L.C.) defeated Maxine Dye 5-7; 21-19; 6-1.
Eileen Green (L.C.) defeated Ruth Richardson 6-4; 6-2.
Jane Laberee (L.C.) defeated Ruth Schultz 6-0; 6-2.
Eleanor English (N.C.) defeated Beverly Soss 6-4; 7-5.
Mary Edson (L.C.) defeated Shirley Hawley 8-6; 6-2.
Ruth Peterson (N.C.) defeated Beverly Webber 6-4; 8-10; 6-4.
Dorothy Nelson (L.C.) was defeated by Betty Gazetle 6-4; 9-7.

Doubles:

Jean Harris and Jean McCallum (L.C.) defeated Mary Mathews and Katherine Page 6-4; 6-3.
Gwyneth Owen and Betty Jean Gamble (L.C.) defeated Maxine Dicus and Eleanor Groom 6-4; 6-3.
Carmella Costello and Victoria Faraca (N.C.) defeated Doris Bennett and Jerry Alberts 6-1; 7-5.

Comstock Court Singles:

Irene Albright (N.C.) defeated Vada May Lawrence 1-6; 6-2; 9-7
Dorothy Belcher (L.C.) defeated Jerry Moody 8-6; 4-6; 6-4.
LaVerne Brown (L.C.) defeated Mary Jean Sloanaker 4-6; 6-2; 6-4.
Carol Patz (N.C.) defeated Betty Cleary 4-6; 9-7; 6-1.
Betty Alberts (L.C.) defeated Margaret Hoffman 11-9; 6-0.
Shirley Campbell (L.C.) defeated Francis Gilliand 6-4, 6-2.
Ruth Rock (L.C.) defeated Audrey Smedden 4-6; 7-5; 6-4.

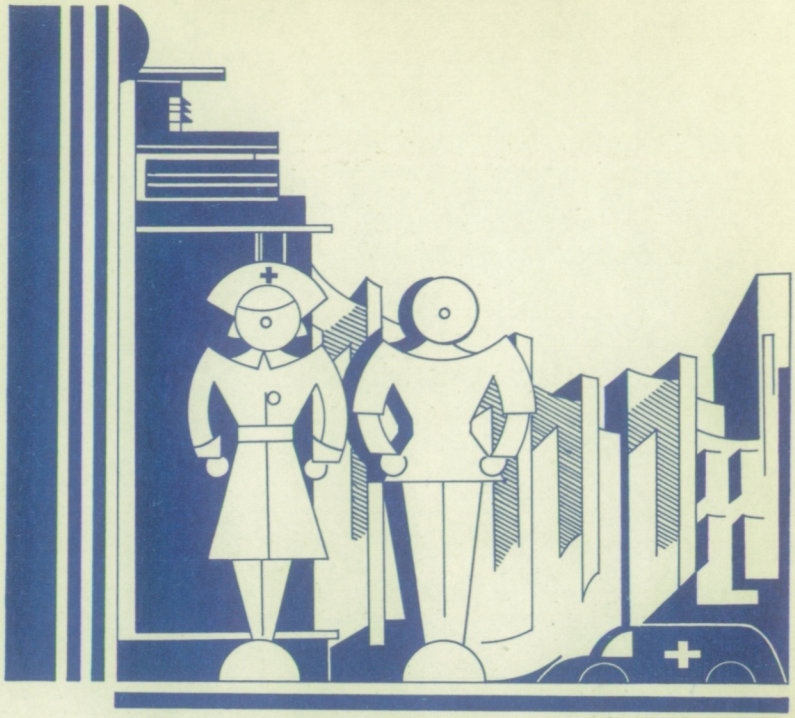
Doubles:

Mary Emily Knaack and Betty Morganthaler (N.C.) defeated Agnes Stromen and Lois Kirkeby 0-6; 6-0; 6-4.
Virginia Wester and Virginia Olson (L.C.) defeated Beverly Fairington and Beverly Gergery 6-4; 7-5.
Sally Burmeister and Elisabeth Provost (N.C.) defeated Virginia Hetzel and Kathleen Arnold 6-3; 6-0.



Lewis and Clark
vs.
North Central



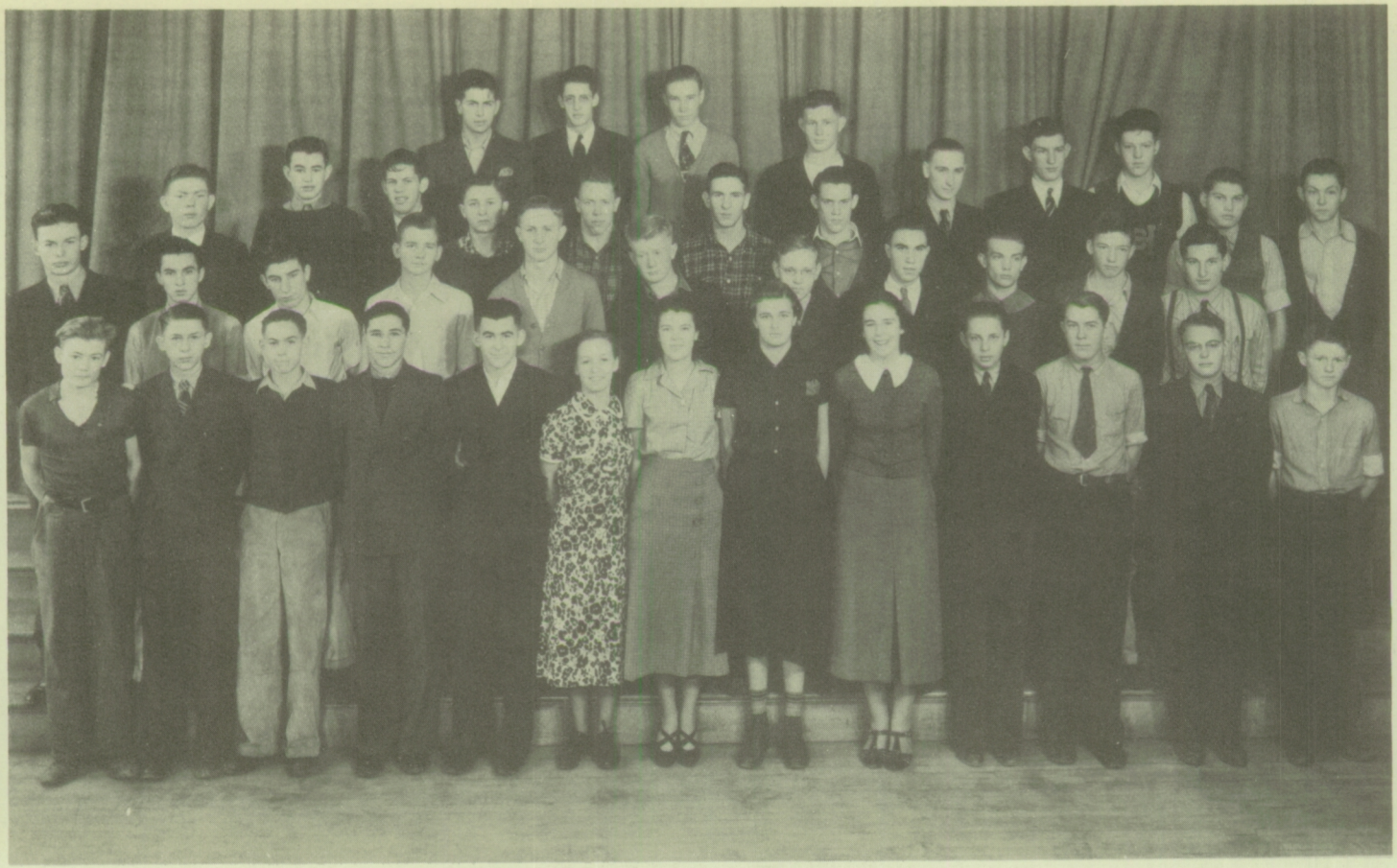


CAREERS

Advertising and Writing

First Row (*left to right*)—Jean Gleason, Edna Gustafson, Lois Krause, June McPherson, Wanda Farnham, Gordon Ross, Louise Christensen, Ethel James, Barbara Carter, Ann Alban, Mary Chase, Doris Dyer, Sam Numata. Second Row—Marion Richardson, Jean Lovell, Marjorie Vye, Kathleen Sullivan, Mary Jane Finney, Betty Ogle, Marguerite Ogden, Ruth Thomson, Gail Talley, June Vogel, Flora Jackson, Wilma Gunderson, Wayne Hall, Mr. C. E. Baten. Third Row—Earl Pointer, Helen Hynds, Helen Harger, Yvonne Griffitts, Joyce Tucker, Roger Schedler, Elaine Johnson, Lee Oakes, Loretta Roberts, Robert Price, Tom Porter, Jack Adams, Clifford Rowan.





Architecture and Agriculture

First Row (*left to right*)—Charles Wilker, John Nicholson, Lee DeVore, Morris Krebs, Dean Wheeler, Margaret Snoey, Violet Bush, Helen Van Gennep, Barbara Boyle, Robert Reese, Orvil Hacker, Karl Maxwell, Don Mitchell. Second Row—Jack Muller, Don Carlson, Robert Howe, Jack Brown, Gordon Taylor, William Bacon, Lee Thompson, Harry Bomersheim, John LaBounty, Howard Buehler, William Richardson. Third Row—Lawrence Thompson, Wayne Flower, William James, Robert Zeimantz, Wayne Templeton, Bob Youngs, Don Modesitt, Marlin Tate, Albert Neidhart, Bailey Reynolds, Glen Bishop Fred Chindahl. Fourth Row—James Read, Richard Carlson, Henry Morris, James Austell.

Art

First Row (*left to right*)—Virginia Roberts, Jane Ashlock, Winifred Grobel, Frances Arnold, Helen Amick, Eleanor Toms, Marylin Gilstrom, Esther Shank, Josephine Bartoletta, Maxine Moore, Wilma Scott, Jane Current. Second Row—Janet Raymond, Margaret Fleming, Patricia Sanders, Marjorie Sears, Geraldine Allison, Ellen Robertson, Jeanne MacEachran, Patsy Young, Marilyn Gates, Peggy Anderson, Bette Fogelquist, Bernice Bryson. Third Row—Marjorie Miller, Ruth Blakemore, Glenellen Day, Geraldine Russell, Lois Roberts, Marion Ingalls, Helen Smith, Patricia McKevitt, Kenneth Mhyre, Lee Johnson. Fourth Row—Donald Pounds, Wilburn Bartholomew, Max Dopp, Howard Jones, Jack Ostergren, James Gindraux, Elmer Reschke, Walter Weeks.



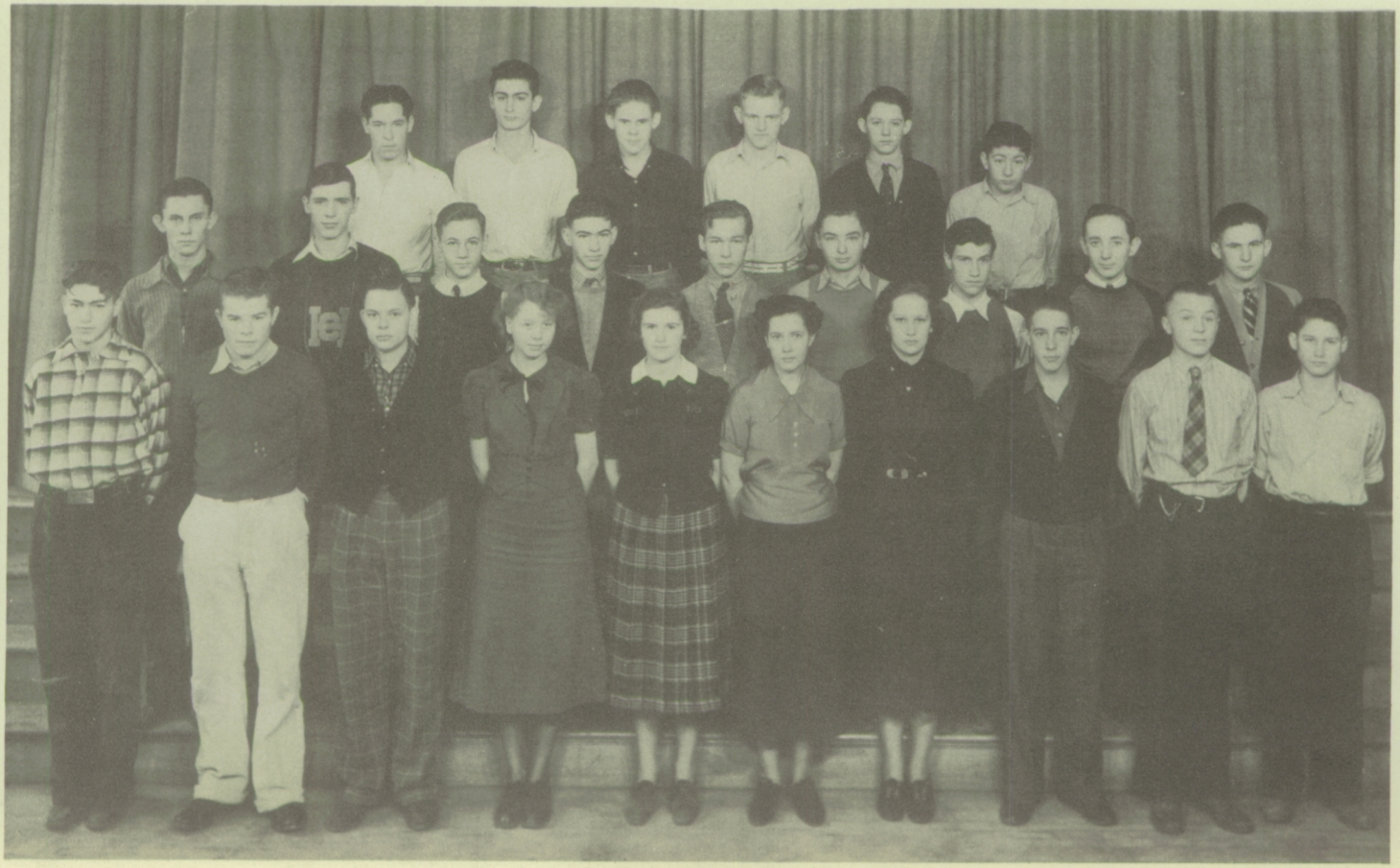


Aviation

First Row (*left to right*)—Ed Takami, Jack Domnik, Sherry Levinson, Jack O'Reilley, Chancy Miller, Robert Johnson, Robert Mackey, Keith Parks, Robert Moore, Dick Walburn, Ted Tuerka, Joe Ariyama, Shun Yuasa. Second Row—George Hardgrove, Frank MacDonald, Robert Woolard, Ray MacKinnon, Herschel Clark, Jack Lockard, Velma Ford, Lee Roy Zerba, Frank Preston, Norma Binkley, Jack Kennedy, Cecil Rowland. Third Row—Ronald Bisatt, Mary Trenery, Virginia Hitzel, Barbara Snipes, Robert Worman, Don Drumheller, Don Jenkins, Robert Buss, Dorothy Gay, Paul Jones, John Collins. Fourth Row—Marion Harris, Gertrude Chase, Marguerite Hopkins, John Driscoll, Tom O'Connell, Gordon Sillman, Ted Beamis, Wilbur Stokes, Vincent Parrott, Raymond Kelleher, Morris Hulin. Fifth Row—William Denman, Charles McAuley, Charles Burch, Albert Dorsey, Vern Colbert, William Eldenburg, Francis Gaumond, Fred Albers, Robert Opie, Richard Coffey.

Aviation

First Row (*left to right*)—Richard Hathaway, Robert Croyle, John Kendall, Catherine Clark, Carol Gleason, Dorothy Lowe, Carole Garvin, Dayton Mead, Richard Follett, Frederick Sprinkel. Second Row—Norman Bennett, Richard Hanley, Wayne Adler, Floyd Johnson, Clayton Bright, James Burnette, Arthur Roberts, John Scott, Patrick Quigley. Third Row—Carroll Davis, Wallace Menone, Eugene Campbell, Ronald Johnson, John O'Neal, Robert Saylor.





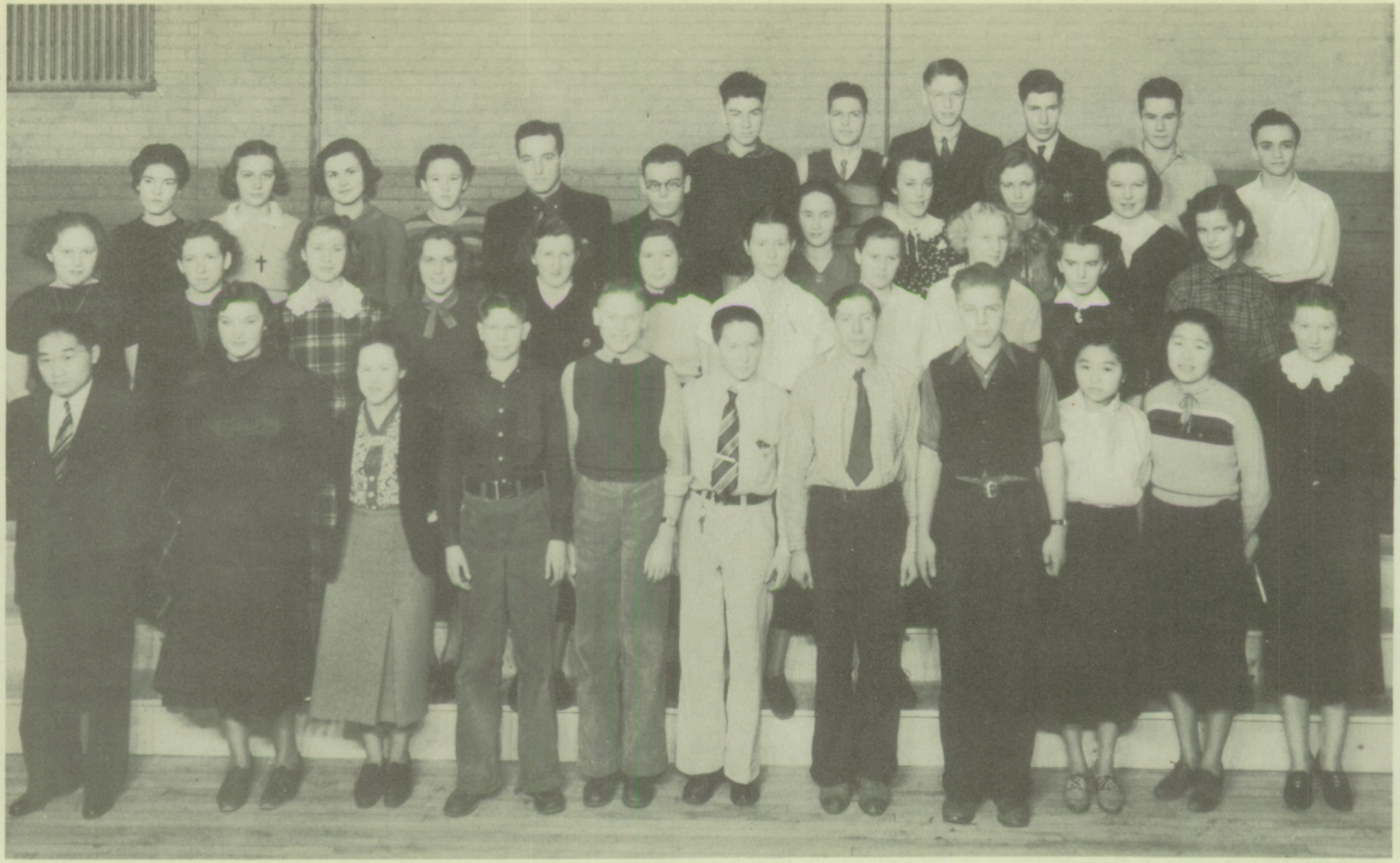
Business

First Row (*left to right*)—Irene Domnik, Dora Johnson, Sachie Yamamoto, Louise Cropp, Ana Hayashi, Masako Funakoshi, Loretta Mossuto, Phyllis Petaja, Agnes Stromen, Betty Jean Gamble, Margaret Davis, Richard Owen. Second Row—Rachel Doeleman, Betty Harris, Mona Peterson, Lois Meadows, Marcella Swanbeck, Dolores Higgins, Margaret Hall, May Fryer, Blanche Jensen, Elaine Franke, Archie Hulsizer, Lyman Franklin. Third Row—Helen Wagner, Helen Brill, Helen Grinnell, Lorena Glenn, Anita Weipert, Dorothy Klefstad, Katherine Fry, Lawrence Sharley, Lucille Gormley, Marian Swett, Laura Smith. Fourth Row—Jean Aitchison, Marie Eldredge, Anna Frances McDevitt, Phyllis Ashley, Jean Oberg, Carol Lohnes, Betty Fogelquist, Geraldine Norman, Inez Halverson.

Business

First Row (*left to right*)—Margaret Doughty, Lily Yonago, Helen Mae Blakesley, Lois Pintler, Marjorie Price, Dorothy Bayne, June Clark, Margaret Brasch, Virginia Brecken, Atha Barris. Second Row—June Walton, Vera Swanson, Lorraine Zapell, Lucille Reed, Margaret Renner, Janet Nyberg, August Klaue, Gabriel Giampietri, Glenn Magers. Third Row—Quinten Quaintance, Walter Brown, Benjamin Lindsay, Robert Hollinshead, Robert Brooke, James Davey, Ed Luce, Carl Nice, Ronald Goodell, Roy Funakoshi. Fourth Row—Robert Holt, Albert Gustafson.





Business

First Row (*left to right*)—Harry Kadoya, Norma Jean Miller, Barbara Norwood, Dale Gough, James Crowther, Grant Flagan, Edward Mescher, Arthur Johnson, Kiyoko Migaki, Asako Yoshida, Margaret Batters. Second Row—Ann Casey, Helen Jones, Eileen Mitchell, Virginia Olson, Eugenia Rimmer, Wilma Ousley, Mary Lafferty, Hazel Gustafson, Dorothy DeVries, Catherine Martin, Mary Claussen. Third Row—Bette Williams, Mary Richardson, Patricia Zahn, Marcella Fried, Phillip Stainer, Emmett Chester, Clara Ingerson, Mary Ellen Rose, Dorothy McLeod, Jamie Gough. Fourth Row—Jack Kilcup, Albert Price, Harry Crowther, Lee Lewin, William Fraser, Joseph Long.

Business

First Row (*left to right*)—Frances Schmidt, Elaine Allison, Marjorie Brugger, Ione Findley, Martha Rosamond, Maxine Anderson, Lenore Longbotham, Hazel Larson, Marian Bull, Maxine Davidson. Second Row—Ivy Williams, Eleanor Anderson, Betty Lucha, Marie Workland, Jean Drye, Myrtle Peterson, Florence Liening, Doris Pritchard, Jeanette DeCamp, Lewis Denny. Third Row—Mary Johnson, Elsie Kann, Marion Johnson, Eileen Gamby, Margaret Rooney, Mary Jane Magers, Joyce Miller, Hester Florence, Elaine Barbee. Fourth Row—Claudia Weathermon, Donald Logslett, Julius Peirone, Alan Roberts, Betty Michel, Genevieve Mertes, Lois Kirkeby.





Business

First Row (*left to right*)—Angelyn Durant, Virginia Henry, Pauline Laing, Catherine Laudwein, Eleanor Gindraux, Emily Swanson, Iris Felt, Jane Machen, Virginia Edwards, Margaret Moyer, Anna Shawnee, Carmella Canino. Second Row—Helen Moline, Kathleen Marlow, Ethel Marie Johnson, Margaret Graham, Rheta Williams, Bernice Williams, Frances Weber, Ruth Manning, Beverly LeDuc, June Hanson, Evelyn Crispin. Third Row—Jean Louthian, Elizabeth Renner, Illa Smith, Jacqueline Harrison, Bernice Dunn, Lucille Miller, Dorothy Neville, Lena Bossio, Dolores Allen, Lillian Danker, May Kruse, Mary Moran. Fourth Row—Maxine Harwaldt, Sara Whitley, Louise Maass.

Dietetics

First Row (*left to right*)—Beverly Weber, Frances Zimmerman, Jane Storer, Doris Cole, Marie Jacoy, Durene Clepper, Marjorie Beeson, Zoa Warner.
Second Row—Mary Hartin, Ruth Boyer, Eleanor Bloom, Betty Neerman, Frances Hunt, Evelyn Beckwold, Elaine Miller, Janice Hutchinson.
Third Row—Patsy Kelly, Bernice Olson, Marjorie Thompson, Alice Thorstensen, Miss Clara G. Bond, Martha Harding.





Dramatics

First Row (*left to right*)—Lorraine Moore, Jean Weiler, Wanda Lee Simpson, Dolores Angello, Maxine Dodge, Gertie Soss, Mary Genevieve Gamble, Marian Cooil, Virginia Wester, Rowena Beaudry, Vivian Youngberg. Second Row—Connie Frank, Helen Dyser, Chere Perley, Ruth Rock, Sara Lee Williams, Harriet Rainsberry, Bernice Graves, Susanne Ehrhardt, Angionette Day, Miss Ann Reely. Third Row—Elsie Kopeinig, Juanitarose Doyle, Mary Nell Schaefers, Barbara Weed, Claire Allgaier, Barbara Paine, Jean McCallum, Mary Lou Ostrander. Fourth Row—Virginia Siegmund, Beatrice Wolfle, Patsy Cooper, Virginia Bacon, Mary Shields, Barbara Anderson. Fifth Row—Earl Nicholson, Jack Van, Lawrence Hazelwood.

Engineering — Civil

First Row (*left to right*)—Shingo Hirata, Harvey Navarre, Don McAllister, Donald Myhre, Jack Casey, Wade Kragelund, Thomas Hill, Harold Johnson, John King, Lawrence Doyl. Second Row—Kiyoshi Takimoto, Richard Matresse, Darel Denny, Charles Mantkus, Johnnie Schultz, Hugh Hynds, Forrest Barnard, Robert Flagan, Robert Berthiaume. Third Row—Wilho Williams, Robert Warner, Riner Deglow, Orville Isaacs, Elmer Kruse, Loyd Doyl, George Hall, George Goeller, Charles Little. Fourth Row—Thomas Sill, Ralph Pinkerton, Les McCracken, Frank Bridwell, Michel Saad, Wayne Petaja, Alex Novakovic.



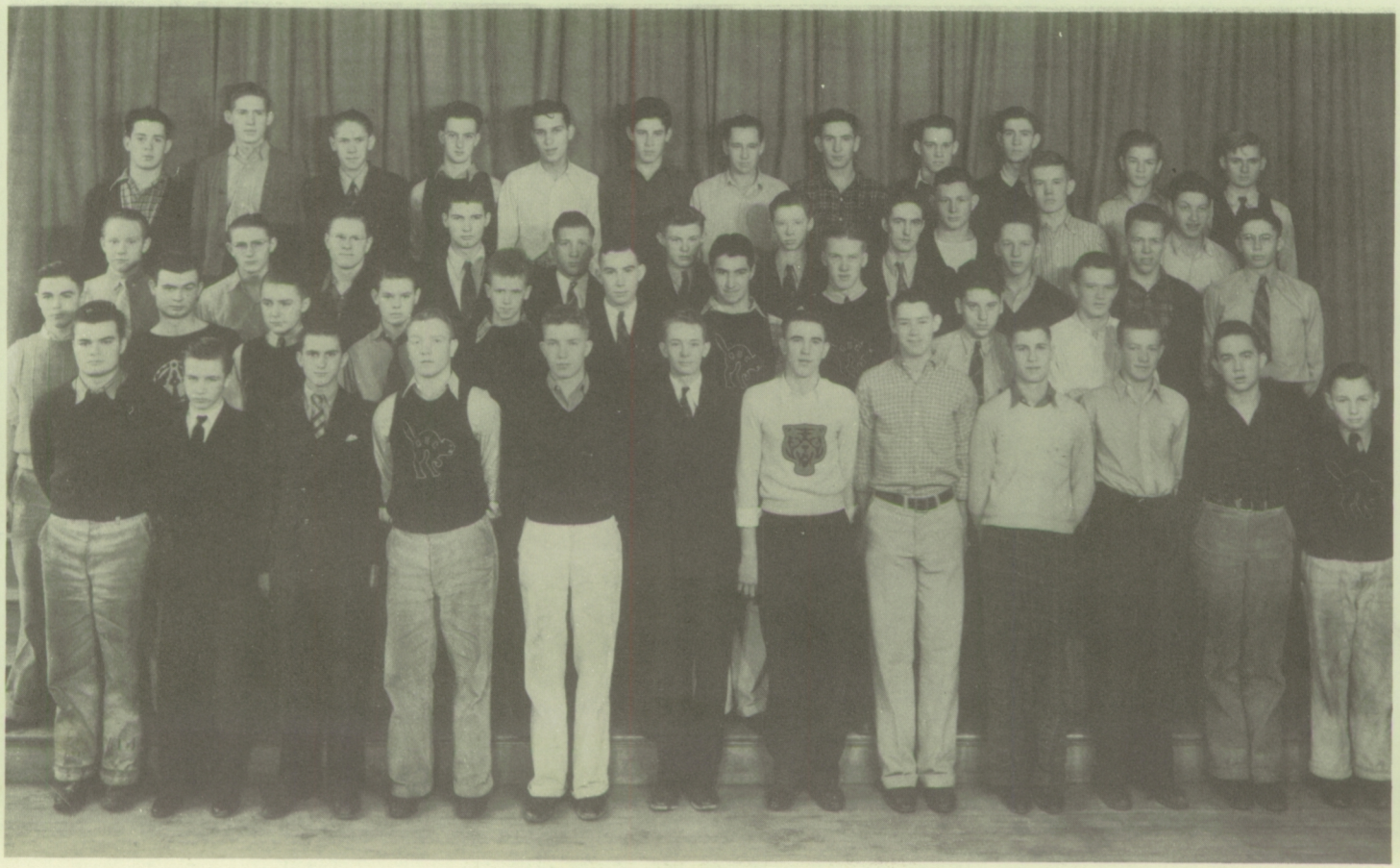


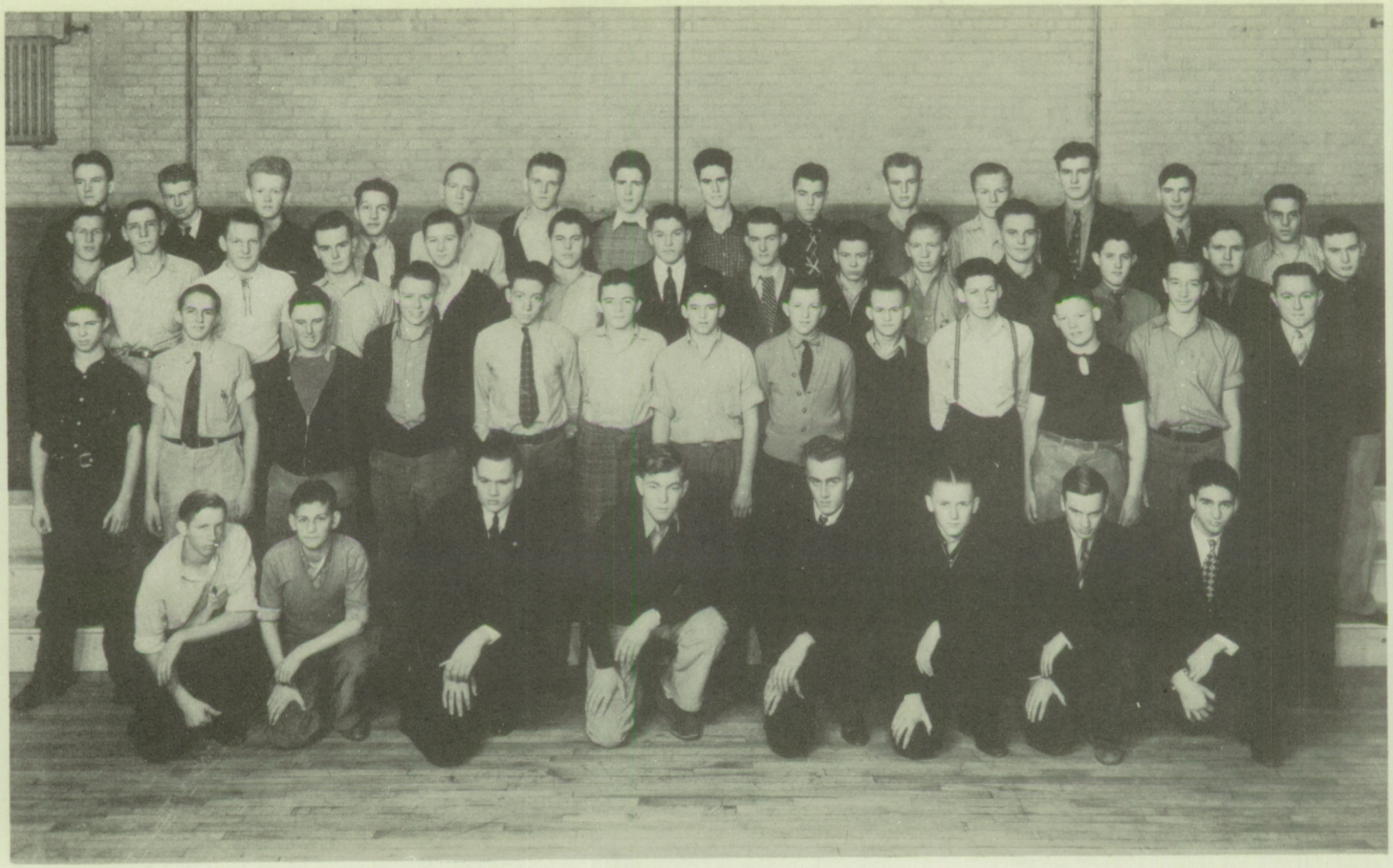
Engineering — Electrical

First Row *(left to right)*—Richard Slater, Richard Moss, Lawrence Costigan, Gordon Rogers, Stephen Toy, Duane Faubian, Duane Uden, Robert Sadler, Fred Danker, Rulon Taylor, Robert Faulkenberry, Charles Alger, Verne Cressey, Robert Beil. Second Row—Mr. J. G. McMacken, Kenneth Skoglund, Ray Allen, Ray McKenna, George Tichbourne, Jack Otten, Clair Vandermeer, Fred Wardner, Bruce Patterson, Curtis Byersdorf, Ernest Luce, James Stowell, Ed McDowell, Carl McDowell. Third Row—George Ehrgott, Merwyn Bacon, James Towles, Robert Freeburg, Merritt Johnson, Paul Hageman, Robert Rucker, James Walsh, Ernest Greene, Joe Fiala, Clarence Fleming, Harold Muzatko. Fourth Row—Richard Neville, Douglas Durkoop, Robert Ryker, Robert Simpson, Jess Green, Joe Leibrecht, Richard Chace, Lawrence Barker, James Patton, Richard Stammerjohan, John Williams, William Higgin. Fifth Row—Douglas Vogt, Ray Shahan, Burrell Jackson, George Harding, Carl Scott, Raymond Heft, Robert Franks, Joe Wilkening, Don Kokeen.

Engineering — Mechanical and Mining

First Row (*left to right*)—William Croyle, Ed Carlson, Ervin Clark, Bill Nye, Joe Nail, Bartlett Calkins, Aaron Hart, Robert Paisley, Edwin Kraus, Jack Yake, Leif Pratum, William Fogelquist. Second Row—George Dullanty, Lewis Messex, Paul Ruder, Randall Carpenter, Charles Peters, Earl McCarthy, Charles Theis, Pete Skoglund, William Counsell, Glen Yake. Third Row—Richard Kimmons, Richard Wolfe, Jack Paxton, Martin Kiessig, Robert Garrison, Marvin Halverson, Russell Schnell, Walter Dodge, James Austell, Lauri Nopanen, Richard Christopherson, Wayne Templeton, Robert Anderson, Joe Hopkins. Fourth Row—Oscar Calkins, Morris Gaylord, Orville Glimstad, John Murray, Stephen Jukich, George Pettis, Louis Wanacek, Fred Sherman, Don Modesitt, William Wade, Don Weir, Stanley Seehorn.





Forestry

First Row (*left to right*)—Reynolds Nygaard, Ted Carl, Robert Ehrhardt, Orman Young, Robert Miller, Arthur Davis, Laurence Morse, Ernest Castino. Second Row—Kenneth Barney, Robert Tschirley, Ben Rasley, Lloyd Leland, Robert Diffley, Jack Hardgrove, Bud Greeno, Wardel Carter, Irving Shefler, Allen Deatherage, Robert Stillinger, Ted Davis, George A. Meyer. Third Row—Lawrence Semon, Tom Burnham, James Hattrick, Allan Peck, William Moody, Robert James, Harry Simchuk, Melvyn Thompson, Tom Belt, Dale Hughes, Clare Cater, John McKay, Boyd Shirley, Arthur Hoaglund. Fourth Row—Jack Rock, Charles Bickford, Donald Shefler, Harry Geroux, Edwin Foss, John Leland, Ted Thompson, Jack Russell, Jack Swalley, Louis Shank, Arthur Follett, Otto Siewert, Wendell Buckminster, Edwards Waymond.

Interior Decorating

First Row (*left to right*)—Jane Gindraux, Barbara Gleason, Ruth Danforth, Doris Hilscher, Katherine MacNulty, Ruth Strausz, Marjorie McCargar, Virginia Newton. Second Row—Lorraine Hult, Doris Cryderman, Driscillda Hughes, Vivienne Doak, Margaret Hancox, Louise Warrington, LaVonne Leavey, Jeanne Wade. Third Row—Maxine Cox, Eileen Green, Pearle Bauer, Raona Mitchell, Annabelle Massey, Virginia McCarthy, Harlan Marshall. Fourth Row—Geraldine Aydelotte, Betty Black, Mary-Ann Magney, Frances Hill.



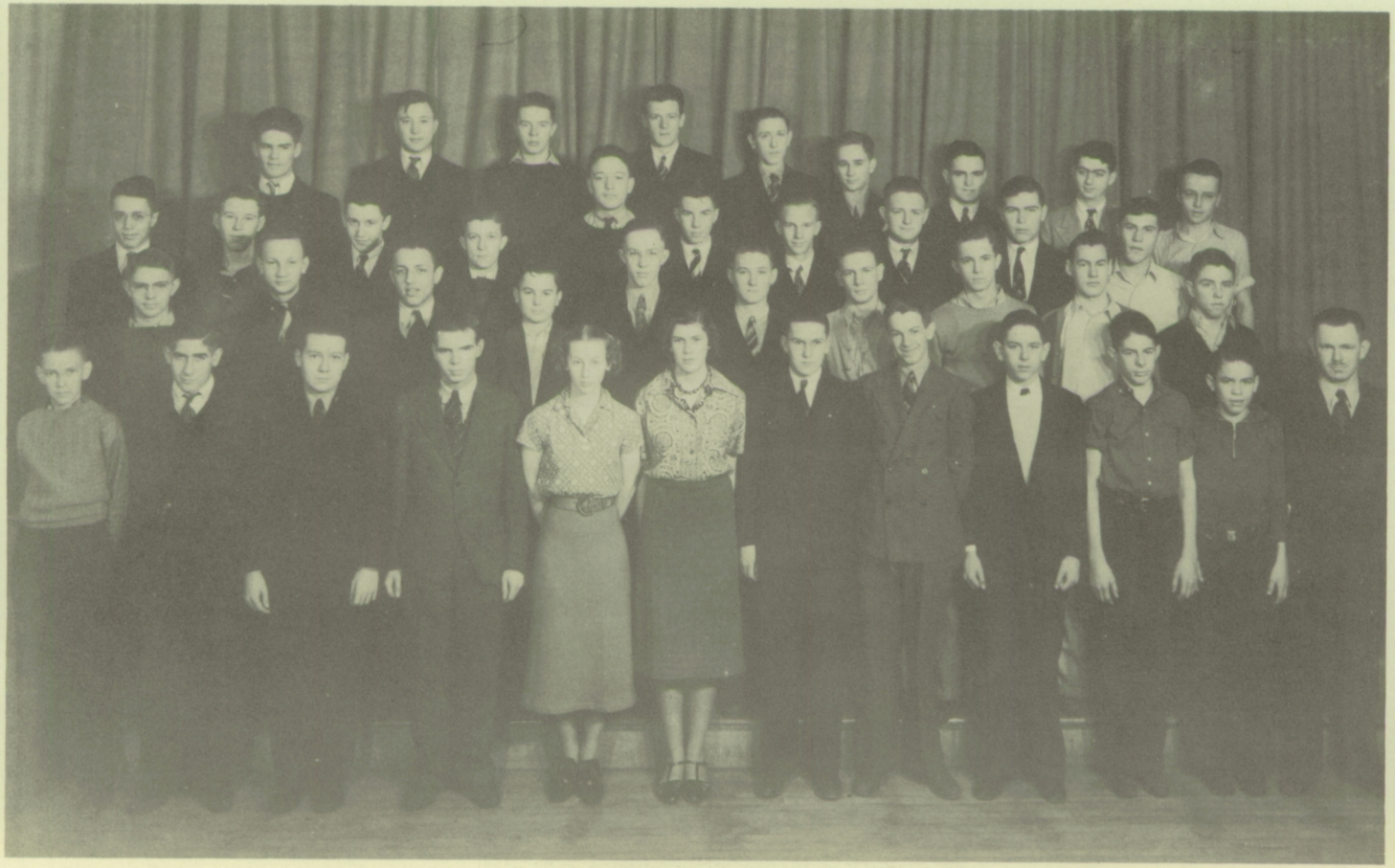


Journalism

First Row (*left to right*)—Paul Berkey, Curran Dempsey, George Quinn, Roscoe Balch, Dan Ogden, Rex McClure, Daniel Wakeley, Dan Morin, Guy Rappe. Second Row—Mary Alice Marohn, Fumi Yamamoto, Juanita Yeoman, Margaret Parmelee, Lois Caldwell, Irene Kelly, Phyllis Ley, Elizabeth Briggs, Phyllis Butts, Bette Blum, Eloise Brooks. Third Row—Mary Sherman, Marcille Williams, Agnes Boutin, Charlotte Saad, Phyllis Carter, Maxine Klopher, Jene McPherson, Jean Fisher, Jeanette Dayton, Betty Laberee, Douglas Hubbard, Carl G. Miller. Fourth Row—Beverly Soss, Marjorie Malone, Bobette Arneson, Genevieve Doran, Barbara Nelson, Mary Nelson, Lorne Cook, Jane Laberee. Fifth Row—Betty Pasley, Dorothy Robinett, Jean Fairweather, Pat Doyle, Ernest Cagle, Jack Duffy, Barbara Bell, Muerl Walter, Gwyneth Owen, Helene Anderson, Hugh Sherrick.

Law

FIRST ROW (*left to right*)—Duane Henry, Robert Denison, Robert Browder, Mark Potter, Virginia Lou Mahoney, Virginia Way, James Mack, George Hutcheck, William Powell, James Rosamond, Billy Williams, W. B. Graham. SECOND ROW—Robert Guertin, Walden Redhead, Frank Spinelli, Patrick Close, Donald Schoedel, Roger Crosby, James Dillard, Gerald Cunningham, Robert Schille, Orien Gross. THIRD ROW—Robert Long, John Metz, William Long, Buford Morlan, Eugene Keenan, Arthur Owen, David Paulsen, Jack Kemper, Joe Hunt, Jack Holland. FOURTH ROW—Elwyn Lufkin, James Sivils, Roger Safford, Garth Everett, Frank Barnhill, John Strickle, Paul Sinnitt, George Bailey, Tilford Gaines.





Library and Social Service

First Row (*left to right*)—Peggy Talbott, Vivian Marks, Jean Harris, Rhoda Jean Skindlov, Eleanor Davis, Sylvia Knight, Ruth Finney, Marguerite Carrell, Alverna Ocker, Betty Hangauer, Barbara Jordan, Charlotte Gregg, Mary Lou Murphy, Jackie Permain. Second Row—Donna May, Betty Hostetler, Helen Schilling, Dorthea Hanson, Doris Skindlov, Barbara Miller, Joanne Bungay, Helen Carlson, Roxie Hill, Joyce Whitman. Third Row—Marie Rowland, Ruth Oshima, Michi Hirata, Ida Nishifue, Mary Watkins, Eileen Murcar, Shirley Petty, Peggy Pickett, Anne Morin, Margaret Close. Fourth Row—Alice Johnson, Dorothy Erickson, Margaret Hayfield, Nancy Boyd, Alice Lavagetto, Virginia Wilkinson, Phyllis Weber, Evelyn Gerhauser, Mary Alice Tozeland, Marguerite Jackson, Miriam Klingel, Margaret Scanlan.

Medicine

First Row (*left to right*)—Gene McCallum, Edmond Normoyle, Ted Permain, Jack Mallery, Ralph Newland, Jack Seifert, Robert Stier, Walter Haspedis, Robert Dalrymple, Lynn Aldrich, Paul Decker. Second Row—Patricia Sweeney, Browder Hoag, Mack Rodney, Robert Turner, Larry McKeown, Ralph James, Malcolm Stewart, Hal Ross, Vernon Lee, Dick Carlson, Tommy Powell, Kathleen Arnold. Third Row—Freda Schwab, Velma Rowley, Lorraine Morford, Natalie Mills, Darlene Schmidt, Helen Ekholm, Melva Jean Kinch, Virginia Lee Nance, Dorothy Belcher, Beulah Jackson, Cecilia Riley, Dorothy Ettenborough, Martha Whitehouse, Ruth Enfield, Mary Morgan. Fourth Row—Margaret Van Slyke, Jeanne Chamberlin, Clayton Gross, William LaJoie, Richard Hart, William Robertson, Jack Lantry, Craig Ettenborough, Eli Rashkov, Lenore Button, Elizabeth DuBois. Fifth Row—Keith Ripley, Leslie Wagner, Robert Updike, Robert Winchell, Donald MacKay, Stewart McWilliams, Charles Gillingham, Robert Dodd, Morten Joslin, William Zimmerman, Jack Gilberg, Mildred Caldwell.



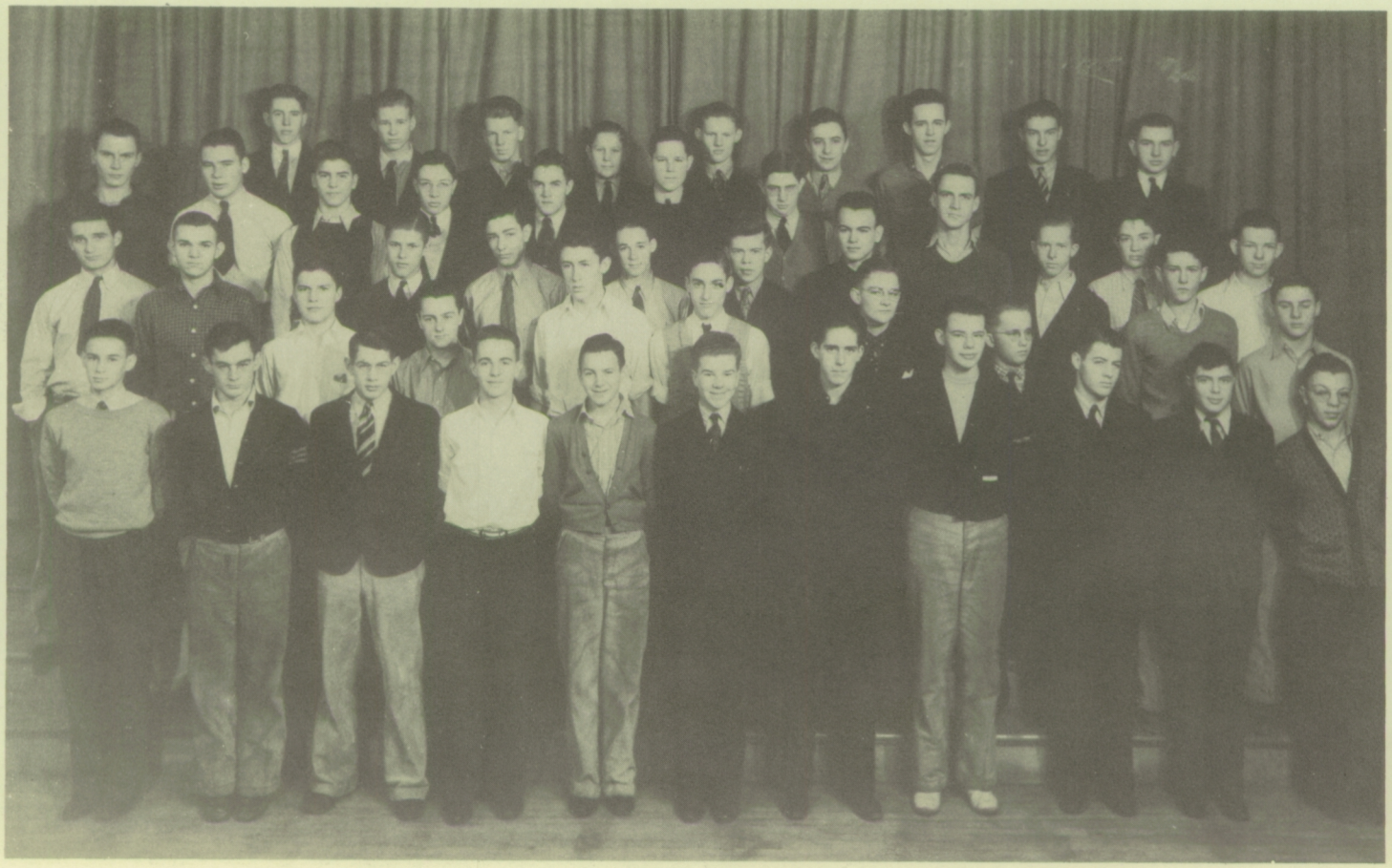


Music

First Row (*left to right*)—Alice Jane Thompson, Annabelle Price, Maxine Courtright, Joyce McKay, Judith Graybill, Annette Leendersten, Jeannie Phillips, Edith Eng, Laurabelle McCain, Maedeane Kelly, Betty Jo Williams. Second Row—Yuki Yamamoto, Alice Willoughby, Marion DeRuiter, Jessie Leendertsen, Elizabeth Sampson, Marie Mulligan, Peggy Diehl, Wanda Hurt, Pauline Hill. Third Row—Erma Brown, Geraldine Moore, Doris Brown, Helen Cogswell, Patricia Carlson, Jeanne Noland, Edna Maggard. Fourth Row—Eugene Steadman, Wayne Wornstaff, Walter Eckert, Dick Eberstein, James Villars, Wallace Anderson, Annabelle Levin.

National Service

First Row (*left to right*)—Richmond Marshall, James Lyons, Lyle DeVore, Allan Johnson, Don Kerns, Robert Steinheiser, James Kimbrough, John Bacon, James Beaver, Thomas Auger, Roy Fisher. Second Row—Walter Doric, Jack Daniel, Willis Bussard, William Lee, Marvin Reeves, Tom Ware, Owen Martin, William Parmelee, Walter Ander, Robert Hyatt. Third Row—Glen Davenport, William Johnson, Edwin Kirsch, Warren Baughn, Philip Notton, Ed Davenport. Fourth Row—Marco Johnson, William Donner, Douglas Allen, Philip Lutz, Weston Brush, Henry Moore, Robert Oehler, Wesley Skadan, Richard McKay, Philip Frederick. Fifth Row—David Holmes, Ruben Hart, Leo Fredrickson, James Moore, Robert Emmons, Morris Niederkorn, Don Hulin, George Hill, Louis Reinhard.





Nursing

First Row (*left to right*)—Betty Sleeth, Mary Yonago, Tayoko Migaki, Marjorie Bolin, Mary Williams, Mary Ellen Brecken, Dorothy Shipman, Lucille Poirier, Rose-Marie Roth, Hazel Sweeney. Second Row—Mildred Weaver, Janet Clarke, Winona Alderson, Betty Flett, Maxine Couey, Alta McDevitt, Marie Hays, June Nicholas, Dorothy Boline, Charlotte Berg. Third Row—Faye Huff, Dorothy Beutelspacher, Barbara Aitchison, Jane Barnard, Margaret Dragneff, Edythe Lilly, Helen Lindsay, Joanne Holmes, June Hollreigh, Marjorie Rall. Fourth Row—Jeanne Abrams, Helen Harris, Ruth Macho, Mary Matthews, Marjorie Nelson, Marilyn Seitz, Caroline Summerson, Jessie Johnston, Nadine Williams, Luella Moody, Miss Carrie E. Lake.

Teaching

First Row (*left to right*)—Jeanne Nance, Lois Woolard, Louise Rogers, Lilian Scholfield, Ruth Arnold, Ruth Herington, Virginia Richter, Marjorie Rarey, Margaret Hergert, Louise Mohn, Ruth McCoury, Clelia Norman, Muriel Kinman, John Cavers, Don Vawter. Second Row—Betty Gifford, Minnie Emry, Jacquelyn Rader, Elma Bucholz, Marjorie Williamson, Betty Alberts, Eloise Giblett, Mary Ruth Barnes, Irene Richert, Althaea James, August Garcea, Phil Hilby. Third Row—Catherine Baukin, Clara Heritage, Marguerite Charles, Patricia Knight, Gertrude Hieber, Verna Kinley, Eleanore Davidson, Jean Brown, Marcia Blakemore, Alberta Thompson, Betty Bennett, Jeanne Egbers, Virginia Scott. Fourth Row—Bob Youngs, Harold Doolittle, Richard Wouters, Don Prentice, Elmer Olsen, Richard Middleton, Marvin Gilberg.





Freshman

First Row (*left to right*)—Patsy Parker, Goldine Simon, Jerry Rouse, Gloria Olsen, Ruby Richardson, Lillian Robertson, Dorothy Stoll, Marjorie Pulver, Fanny Taylor. Second Row—Phyllis Sweeney, Patricia Turnbull, Margaret Pitts, Henrietta Parks, Norma Pierce, Jean Schutte, Marvel Smith, Beatrice Roberts, Yoshi Saiki, Carol Robertson. Third Row—Kathleen Zueger, Eileen Saunders, Beverly Sundgrin, Dorothy Tuerke, Barbara Pearson, Viola Schubach, Madeline Thor, Helen Strauss, Virginia Paschke. Fourth Row—Irene Slater, Alice Selah, Margaret Stillinger, Shirley Valliant, Jane Ryan, Katherine Petite, Patricia Taylor, Laura Thomas.

Freshman

First Row (*left to right*)—Chester Hanke, Norman Jensen, Clarence Kern, Ed James, Robert Imhoff, Jack Harvey, Robert Bradley, Leo Jensen, Thomas Hardgrove. Second Row—Duane Robinson, Lawrence Knisley, George Harruff, Robert Olsen, Robert Greensfelder, Leo Lindenbauer, Guy Hoff, Lyman Hubenthal, Joseph King. Third Row—Max Halling, Robert Johnson, Lawrence Hawley, Amon Groves, David Marlin, William Gauthier, Milton Gimbel, Lon Kelly, James Gamble, Nick Jerich.





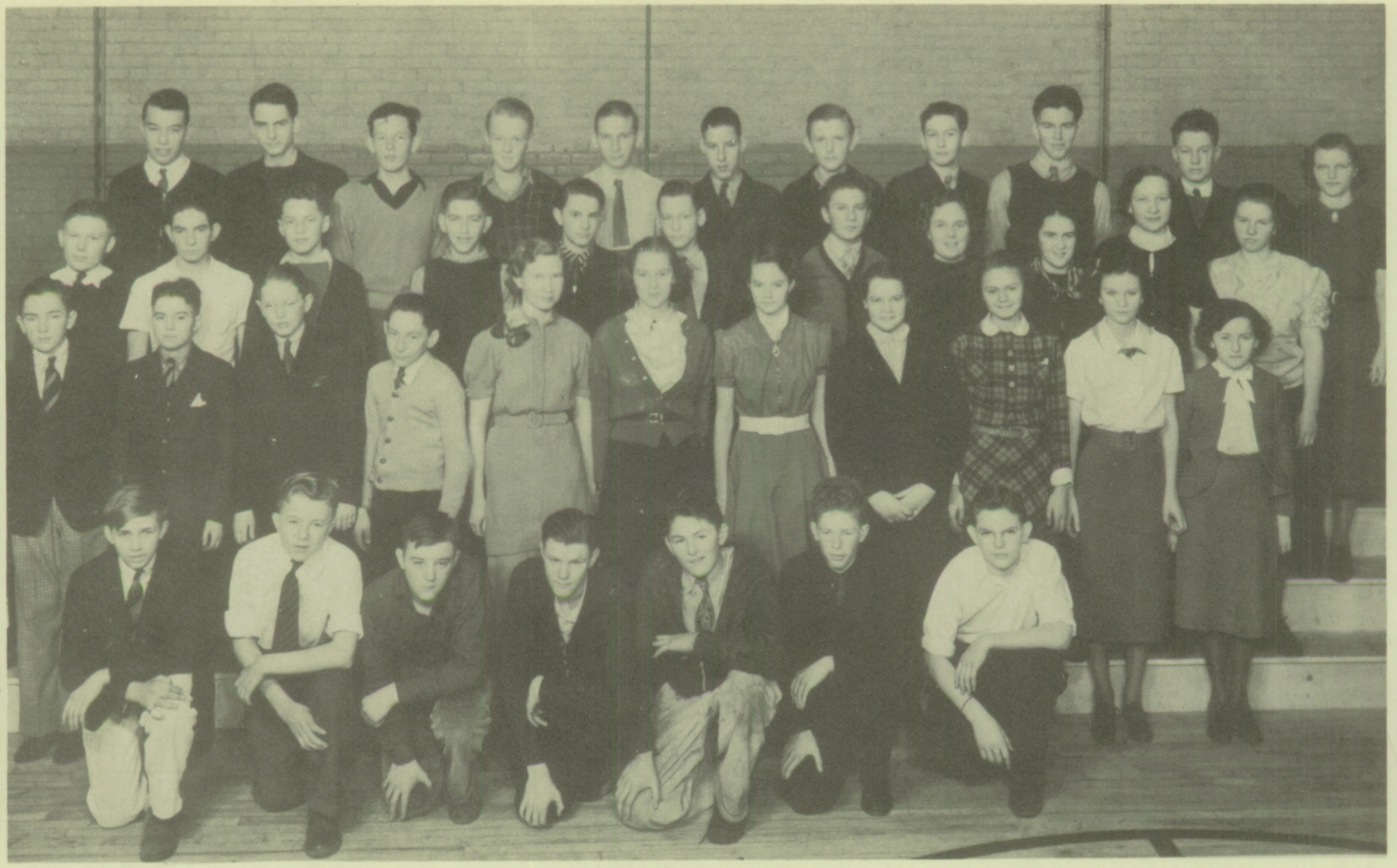
Freshman

First Row (*left to right*)—Vera Novich, Stella Leo, Elizabeth Stone, Phyllis Livingstone, Mary Kay Moon, Grace Littlefield, Vivian Schlicht, Helen Niemann, Phyllis Lindenbauer. Second Row—Virginia Lauve, Myra Jean Lindsay, Patsy McBride, Mii Nishifue, Ruth Little, Dorothy Morse, Lois Morford, Lois Lusk, Betty Maes, Mary Bert Nelson. Third Row—Alice Lee, Norma Larson, Marion Norvell, Jessie Meadors, Juanita Bown, Betty May Lovejoy, Patricia Nelson, Rose Ann Mittelstadt, Aimee Marshall. Fourth Row—Bernice Maxwell, Lucille McIntosh, Helen Leibrecht, Dorothy Morford, Rose Lee, Lucille Modeland, Harriet Mabon, Marvye McVay, Vivian Moline.

Freshman

First Row (*left to right*)—Shirley Anne Kinch, Elizabeth Jarvis, Bobbee Judd, Hazel Catlow, Dorothy Irmer, Agnes Duncan, Fontaine Corte, Bonnie Hutchinson, Margery Henniger, Mary Ruth Button, Florence Furtaw, Ruth Ellingwood, Helen Dawkins, Ruth Buscho, Betty Hallett, Jeanne Ackerman, Corinne Johnson. Second Row—Kathleen Curry, Mary Beyen, Lucille Isaacs, Agnes Grant, Katherine Doric, Margret Miller, Beatrice Bertenshaw, Virginia Dartt, Illa Gilliland, Shirley Clough, Roberta Blain, Marie Hoyt, Lily Kempff. Third Row—Peggy Fellows, Jean Everts, Elaine Angvire, Dorothy Allen, Naomi Clark, Doris Bennett, Julie Crommelin, Patsy Hunt, Patricia Davies, Evelyn Gese, Daisy Ruth Harold. Margaret Evans, Betty Ahrens, Dorothea Balinski, Molly Bradbury, Donna Jean Harrison. Fourth Row—Beverle Durfee, Jean Emery, Bernice Dana, Alma Crispin, Audrey Davisson, Ida Bucholz, Gertrude Berkey, Harriet Bray, Bonnie Adams, Marcia Adams, Jerry Alberts, Wilma Kirkham, Jean Kokeen, Glenys Kapper, Virginia Dinwiddie.





Freshman

First Row (*left to right*)—Elmer Nelson, Richard Nelson, Harry Mead, Fred Wallace, George McAninch, Richard O'Neil, Allen Marks. Second Row—Jack Lynch, Robert Owen, Danford Mortimer, Burr Monteith, Jean Van Dewalle, Patricia Updike, Charline Williams. Phyllis Winchell, Marjorie Withee, Doris Witler, Margaret Yarbrough. Third Row—Charles MacNulty, Carl Mead, William Matthiesen, William LeMieux, Earl Noland, Robert Ogden, Fremont Monteith, Juanita Wayne, Maryanne Weinstein, Marie Widman, Eleanor Whitfield. Fourth Row—William McFadzen, Miles Llewelyn, Ed Masterson, Stanford Leland, Walter Miller, Arthur Marshall, James Mellen, Roger McMacken, Douglas McAninch, Jack Nevers, Merle Williams.

Freshman

First Row (*left to right*)—Jack LaRose, James Waldo, Garth Driver, Robert Ehrgott, Ray Driskell, Vernon Klatt. Second Row—Glenn Stratton, Robert Fletcher, Harold Hauerwas, Ellsworth Sutton, Richard Ruehle, Charles Florence, Robert Schultz, Helen Sloan, Gwen Yeo, Ruth Woolsey, Jean Shuster, Betty Taylor. Third Row—Homer Blackwell, Maynard Bickford, Harry Ferris, Vincent Gregg, Richard Robinson, James Garvey, Jack Pfeffer, Vern Scott, Archie Halverson, Patrick Cadby, Samuel Newell, William Shank. Fourth Row—Harry Keegan, James Allen, Arthur Neerman, Joseph Clark, Richard Oettel, Robert Connell, Earl Welch, Lester Lambert.





Freshman

First Row (*left to right*)—Don Thompson, Falk Schulz, Ray Ramsey, Stanley Stewart, Richard Wallace, Jack Rawlings, Richard Thiele, Robert Pilkey, John Ransbury, Dick Yamamoto, Alton Stier. Second Row—Glenn Smith, William Tomlinson, William Schlauch, Jay Powers, Hiroshi Ueda, Dean Taylor, John Stirn, Ray Smythe, Wallace Sperry, Jesse Villars, William Wayland, Robert Reid, Thomas Richard, Lloyd Robinson. Third Row—Ray Pierson, Leslie Taylor, Harold Smith, Jay Robinson, William Robideaux, John Warfield, Robert Purdy, William Weber, Roger Schnell, Guenter Schneider, Howard Wigle, Robert Thompson, Norman Weipert. Fourth Row—Morton Walker, Leslie Wisman, William Skeman, Bert Phillips, Thomas Zografos, Gordon Simpson, Phil Royer, Don Ries, John Whitmer, Manfred Snell, Joseph Tweedy, Jack Swartz, James Stone.

Freshman

First Row (*left to right*)—Seigle Foster, Myron Berk, Clair Crisp, Don Day, Raymond Betts, Richard Rankin, George Russell, Robert Adams, Richard Erwin, Arthur Delbuono. Second Row—Bruce Adams, Bernard Casey, Robert Edwards, Gordon Arnold, Paul Carlson, Arthur Kennedy, Robert Chace, Carl Ehret, Ernest Griswold, Ronald Albers, Dale Cate, Clyde Deardorff, Carlton Dinwiddie. Third Row—Sherwood Gillespy, Theodore Boberg, Patrick Campbell, Don Culbert, Earl Chindahl, Robert Dittmer, Clyde Bauer, Wallace Anderson, Leroy Hildebrand, Leon Anderson, Curtis Finney, Wesley Cromwell. Fourth Row—John Coffey, William Donahue, Gordon Berk, Robert Bateman, Gene Cole, Jack Everett, Don Bjornson, Leonard Devenere, Ed Alexander, Richard Ehrens, Ermyle Buell, Gordon Fox, David Dillard, Charles Emry. Fifth Row—Robert Gay, William Graham, Allen Armstrong, Preston Eddy, Harold Corley, James Colard, Ed Gruel.





Freshman

First Row (*left to right*)—Ardis Hines, Phyllis Bossio, Agnes Blake, June Price, Emily Kandler, Lydia Hanson, Mary Hays, Fumiko Oshima, Lorraine Norton, Betty Harrington, E'Louise Ohme, Mary Ann Noel, Ethel Hedrick, Willa Kaye. Second Row—Dorothy Harper, Clara Hagen, Mary Cay Bertenshaw, Barbara Gates, Lois Ransom, Cleo Barton, Patricia Knight, Olga Kokat, Betty Peterson, Eleanor Hoefer, Frances Kruegal, Stana Novich, Roberta McFadden. Third Row—Corinne Isherwood, Dolores Gruel, Ruthellen Dimond, Priscilla Duffe, Phyllis Pinkerton, Doris Bloom, Lorena Catlow, Jean MacDougall, Jean Bones, Florence Guiles, Norma Gossett, Lucille Olson. Fourth Row—Betty Hunt, Shirley Mantor, Eileen Fisk, Elsie Mobins, Marceline Moody, Virginia Moore, Louise Ostergren, Vivian Scriver, Dorothy Hollants, Helen Rinker.

Sophomore

First Row (*left to right*)—Fred Riese, Robert Ahlstedt, John Bang, Harold Borhauer, Neal Covey, James Paulson, Gordon Davenport, Albert Barris, John Blake, Arthur DeFelice, Lloyd Baughn, Robert Wouters. Second Row—Douglas Sayre, George Anderson, Ralph Gunning, Leo Taylor, Sidney Kistler, Irwin Smith, Tony Danelo, Albert Nelson, Charles Tobey, Dwight Henderson, Paul Walther. Third Row—Ed Cheramy, Paul Mueller, John Nelson, Edwin Burnham, Lawrence Smith, Don Powers, James Rasmussen, Richard Crowther, Jack Warth, Robert Calkins. Fourth Row—Don Moore, Eldred Mittelstadt, Richard Roper-Witt, Ed Fletcher, Roy Bungay, Kenneth Couture, Al Thomas, Robert Brask, Howard Carter, William Weaver, Richard Darnold.





Sophomore

First Row (*left to right*)—Harold Cromwell, Richard Dickmeyer, Dean Gettys, Kenneth Vawter, Robert Sewell, Clyde Gassett, William Trapp, Charles Sleeth, Gurdon Sciaccotti, Roy Morlin, Isama Tanaka. Second Row—George King, Ray Fogel, Jack Young, Delbert Kienholz, Clair Riley, Richard Pfeiffer, Gus Hempstead, Donald Thams, James Hansen, William Graves, Art Younker. Third Row—Avery Peyton, Lorren Nicholl, Sam Huppin, Oscar Johnson, Robert Johnson, Warren Westerman, Robert Gormsen, Carl Gohs, Ross Workman, Bill Maggard. Fourth Row—Jack Sanderson, Kenneth Fulton, Charles Schlager, Robert Borgert, Harvey Phipps, James Martin, Thomas Woodman, Wilfred Curdy, William Schoen, Ted Foster. Fifth Row—Philip Lewis, Richard Star, Howard Martin, Marcel Bervar, James Melrose, Robert Roper-Witt, Richard Piper, Ray Northway, Dwight Deissner.

Sophomore

First Row (*left to right*)—Arlene Walker, Dolores von Hausen, Zona Mae Cressey, Peggy Morse, Eileen Bolin, Betty Gregersen, Audrey Bennett, Joan Bigelow, Jean Hartt. Second Row—Jean Mann, Gertrude Morphy, Lucille Lauer, Mary Elizabeth Davis, Katherine Ley, Virginia Taylor, Mary Lou Chiles. Third Row—Ruth Olson, Maxine Carter, Dorothy Little, Lorraine Schulz, Dorothy Teel, Sue Sperber, Cella Clark, Virginia Fulton, Betsy Ross. Fourth Row—Margaret Ellingson, Marjorie Reed, Evelyn Nelson, Mildred Myrick, Barbara Blake, Marjorie Cunningham, Jane Wilson.





Sophomore

First Row (*left to right*)—Ruth Taylor, Beverly Klatt, Dorothy Talarico, Irene Polignoni, Blanche Regan, Mary Scally, Jean Reed, Juanita Johnson, Alice Rasmussen, Joy Robie, June Wardner, Ruth Pease, Wilma Moock, Kathryn Magers. Second Row—Margaret Manning, Doris Riley, Hazel Hope, Helen Roberts, June Mahoney, Irene Quast, Lily Strand, Lois Weed, Betty Nelson, Beulah Walruff, Third Row—Charlotte Jensen, Mae Rankin, Wilma Tschirley, Lillian Savoy, Betty Swanby, Helen Schreiber. Fourth Row—Irene O'Connor, Josephine Taylor, Melba Lauer, Edna Smith, Carolyn Paynter, Dorothy Parker, Nadine Thompson, Dorothy Long.

Sophomore

First Row (*left to right*)—Mary Delbuono, Margaret Ericson, Phyllis Ekblad, Bonnie Beitlich, Betty Durkin, Eunice Baker, Bessie Leigh, Elnora Cochran, Esther Gillingham, Sybil Hicks. Second Row—Ersel Brown, June Johnson, Phyllis Bray, Jane Best, Margaret Borste, Doris Fish, Doris Allen, Margaret Burres, Loretta Gomel, Betty Decker, Betty Holland, Betty Hammond. Third Row—Margaret Cardle, Flora Graetz, Violet Kunz, Julia Goff, Glenna McDuffie, Betty Fisk, Lillian Dahlberg, Jean Hill, Evelyn Griffin.





Junior

First Row (*left to right*)—Virginia Haas, Helen Staggs, Mary Echelbarger, Lucille Gregersen, Olive Fraser, Dorothy Foster, Dona Magers, Betty Warren. Second Row—Frances Harding, Louise Holder, Eunice Kempff, Verna Johnson, Dorothy Hoefer, Mary Elizabeth Kempff, Bethe Shulte. Third Row—Florine Shults, Betty Lynn Northrop, Phyllis Paynter, Dorothy Wolfe, Evelyn Olander, Ruth Marion Johnson, Jackie Shaw, Dorothy Ross. Fourth Row—Evelyn Poindexter, Ida Perry, Dorothy Rankin, Sophia Kakakes, Frances McCarthy.

Junior

First Row (*left to right*)—Ward Baker, Don James, Robert Lampert, Warren Pierce, Clifford Rankin, Cyrus Beal, Bud Bates, Robert Woolson, Robert Stauffer, James Hatch, Donald Swick. Second Row—Wendell Anderson, John Rockie, Morris Kalin, Charles Scott, Allen Withee, Joe LeMieux, Henry Anderson, Virgil Severn, Norman Gough, Ned Lageson. Third Row—George Gough, Ed Bryant, Carl Bernson, Conrad Hoff, Wayne Coleman, Floyd Gregor, Lawrence Lenneville, Eugene Gaumond, Lynn Dobson, Charles Bowles. Fourth Row—Harry Evans, Al DeFelice, Robert Harvey, Warren Peterschick, Clyde Baker, Jack Swift, Jack Crowder, Ed Jones, Robert Melchisedack, Hubert Brereton, Dwight Henderson. Fifth Row—Sylvan Lubin, Kenneth Barnes, Lionel Lockert, Milton Alexieve, George Winkels, Herbert Rathbun, Mark Thorstensen, Jack Russell, William Weed, Richard Cooley.





Senior

First Row (*left to right*)—Mary Schlauch, Alrose Shepherd, Mildred Keen, Eleanor Dickmeyer, Lillian Owens, Lenora Allin. Second Row—Ina Schoemperlen, Clarice Yenter, Violet Ott, Jeanne Wagoner, Evelyn Walker, Violet Peacock, Carol Polwarth. Third Row—Carl Schutte, Frances Weiss, Margaret Berrong, Barbara Williams, Daisie Williams, Eudora Merager, Juanita Morris, Lorraine Purkapile. Fourth Row—Harry Lee, Neil Seehorn, Robert Walsh, Oscar Swenson, August Zenger, Jack Stratton, John Perry, John Storer. Fifth Row—John Neudorfer, Robert Ramirez, Kenneth Bell, Donald Gurd.

Senior

First Row (*left to right*)—Frank Beneke, Alice Borhauer, Geraldine Johnson, Frances Karasov, Lois Emry, Betty Grover, Vada May Lawrence, Margaret Casey, Catherine Brown, Gladys Warburton. Second Row—Jack Lang, William Brandt, Gordon Reid, William Johnson, Howard Glenn, Shirley Campbell, Alice Cook, Marjorie Heirgood, Elsie Fellows, Edith Davis. Third Row—Albert Domini, Chris Yearout, Warren Snyder, Daisy Lee Horton, Roberta Roberts, Doris Raun, Mary Waldo, Jean Griest. Fourth Row—Frank Boutin, Shannon Patterson, Lawrence Beal, Richard Davenport, Lorene Petty, Helen Albright, Ethel Frederking, June Gillingham, Melvin Paterson. Fifth Row—Donald Murray, Sidney Weiner, Robert Boggess, Patrick Jennings, Victor Roberts, Ernest Horr, Wilson Weber, Don MacNaughton, George Hotrum, William Maughan, Eugene Buchholtz.





Post-Graduates

First Row (*left to right*)—Barbara Monroe, Margaret Dyar, Ruth Daugherty, Marguerite Daugherty, Lillian Parker. Second Row—June Rowe, Nancy Tozeland, Mary Lou Miller, Henrietta Eakin. Third Row—Darrel Davis, Ralph Marohn, Keith Chase.

How Well We'd Do

How well we'd do,
If we could live our lives once more;
To do the things again anew,
That we did in old days of yore.

How well I'd do,
With chin up high;
With happenings new,
I'd certainly try.

How well he'd do,
If given the chance
To carry through,
With a brand new lance.

How well they'd do,
Our women I mean;
They'd not feel blue,
With such a theme.

How well she'd do,
My mother would treat;
She says it's true,
Her life she'd repeat.

How well we'd do,
If we could live our lives again;
Would we go through,
What we did then?

—TED BURGER, Jr.

WRAIGHT'S
Main and Wall Riv. 5442

HEADQUARTERS FOR
FORMALS
from
$3.95 and up
for
PROM and GRADUATION

More and more people are learning
the wisdom of shopping
at
WRAIGHT'S STORE
Main Ave. and Wall St. in Spokane

Hearty Congratulations
AND EVERY GOOD WISH
for
LEWIS AND CLARK FOLK

May your future be
as successful as have
been your school days

★

METROPOLITAN
LIFE INSURANCE CO.
W. R. GIBLETT, District Manager

SPOKANE'S FINEST RESIDENTIAL HOTELS . . . .

★ **SILLMAN**
THIRD AND MONROE

★ **PARSONS**
FIRST AND JEFFERSON

Geo. Sillman, Proprietor

Spokane, Washington

THE
FRANKLIN PRESS
PRINTING RULING
EMBOSSING BINDING
COLUMBIA BUILDING
SPOKANE

Main 3626

Chas. Power Stanley Power

Residence: 3119 Wellington Place
Phone Riv. 3632

ARCHIE GLEASON
UPHOLSTERER
S. 226 HOWARD SPOKANE

YOUR SHORT CUT TO SUCCESS IS
KBU TRAINING

No matter what business you plan to enter, a KBU course is your short cut to success—it qualifies you for a better position with better pay right at the start. If you go to college, shorthand and typing, or Stenotype (machine shorthand) will make college work easier, more profitable. Enter KBU any Monday and set your own pace.

FREE Employment Department

KBU maintains an alert Employment Department to place its graduates. Business men look to this Department for their trained office help.

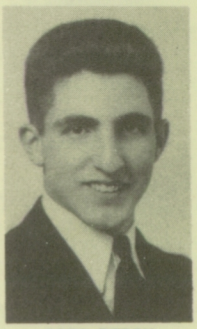
Satisfaction or Your Money Back!

You are safe at KBU because all tuition is cheerfully refunded if at any time during the first month you are not entirely satisfied with the school. Come in TODAY and learn what KBU can do for you!

KINMAN BUSINESS UNIVERSITY
S. 110 Howard J. I. KINMAN, C.P.A., President M. 1132



MAXINE BARNETT
Lewis and Clark High School
Graduate, KBU Student



CARL PERRY
Lewis and Clark High School
Graduate, KBU Student



ROYAL PORTABLE

WITH TOUCH CONTROL*

*Trade-mark for key-tension device

KERSHAW'S

TYPEWRITERS FOR 30 YEARS

612 Sprague

Between Howard and Wall

A Portrait of Quality . . . .

is a Gracious Gift expressive of True Friendship.

Angvire Portraits have that rare charm and excellence of workmanship attained only by a real Artist-Photographer.

◆

ANGVIRE STUDIO

of Modernistic Art Portraiture

Fernwell Building

505 Riverside

SUCCESS AND BEST WISHES

to the

GRADUATION CLASS

OF JUNE, 1937

Broadview Dairy Company

GIFTS
. . . for Graduation

American-made Watches . . .
Stone and Initial Rings at
SARTORI AND WOLFF . . .

Official jewelers for your club
and graduation rings and pins

•

SARTORI & WOLFF
MAKERS OF FINE JEWELRY

•

If You Don't Know Jewelry
—Know Your Jeweler
KNOW SARTORI AND WOLFF

Tiger and O.B.C. Hats

Emblems, Chenille and
Felt Letters

▼

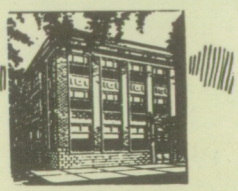
Banners and Monograms
of all kinds

▼

VARNEY
MAKES SHIRTS

S. 208 Howard St. **Riv. 8811**

Why Is Northwestern a
Superior Business College?



Spacious Building—erected for and occupied exclusively by Northwestern.

Quiet, no street noises.

Complete Modern Equipment.

Small Classes—personal attention by a superior faculty, enabling students to advance according to their individual abilities. Truly, Northwestern gives better training for the better, more permanent positions. Free employment service. Call or write for catalog.

NORTHWESTERN
BUSINESS COLLEGE

S. 317 Howard Street **Near Lewis and Clark H. S.**

HOURS: 9:30 TO 5:30

☆REPAIR-SERVICE

Graham's PEN DOCTOR-IS BACK



★**Bring that pen in today. If it is a nationally advertised make like: Sheaffer, Eversharp, Waterman, or Parker, we have the parts, and repairs are made in short notice at a very reasonable charge.**

Pen Department, Sprague Avenue Floor

John W. Graham & Co.

If Its Made of Paper We Have It.

707-711 Sprague Avenue **708-716 First Avenue**

Telephone: Main 1221



We, who serve the graduates of tomorrow, Congratulate the Graduates of Jan. 1938.

BERG'S JUVENILE SHOE SHOP

720 W. Sprague Tel. M-1688

Parsons & Haskins

Complete Drive-In Service Stations

First & Monroe Phone M-2178

Second & Monroe Phone M-2170

Distributors for

SEIBERLING TIRES AND EXIDE BATTERIES

Complete Re-Capping and Retreading Dept.

Who Loves His Home

Who loves his home,
Loves not to roam,
Who loves all peace and quiet;
Who loves to roam,
Loves not his home,
Who cares for such a diet?

—TED BURGER, Jr.

Flowers

of Highest Quality

ALBERT BURT'S

Flowers cost NO more, yet last longer.

For

CUT FLOWERS, PLANTS
FUNERAL DESIGNS
CORSAGES

Call or see—

ALBERT BURT'S

"Palace of Flowers"

State Theatre Building — Phone Main 2000

Flowers Telegraphed Anywhere

For 40 Years Spokane's Leading Florist

Idaho Grocery and Market

Prices are Born Here and Raised Elsewhere

207 RIVERSIDE

MAIN 4351
MAIN 4352
MAIN 2393

The

KELSEY-BAIRD Secretarial School

•

Secretarial — Stenographic and Bookkeeping Courses

•

416 Metals Bldg. Main 6746

Spokane, Washington

Congratulations to the Graduating Class of January, 1938

J. C. PENNEY CO.

POST AND RIVERSIDE

Spokane's Downtown Shopping Center



Best Wishes to the Class of January '38 for All Future Success

★

DORIAN STUDIO

PEYTON BUILDING SPOKANE, WASHINGTON

L. C. Fountain Headquarters -- Big Malted Milk, 15c

DESERT HOTEL

OASIS

Barton Auto Co.

OLDSMOBILE 6 AND 8

Better and Safety-Tested Used Cars

Store: 916 Second Avenue

Big Lot: 1215 Second Avenue

CHRISTIAN'S PORTRAITS

"Exquisite But Not Expensive"

We attribute the success of the photographs in this Annual to the co-operation of the Students and Faculty.

« « » »

CHRISTIAN'S STUDIO

Sylvia and Fredric Christian

The Grad's Dad

Did you ever see a father
'Round graduation time?
I don't know about the rest of them,
But I surely know about mine.

From the beginning of the semester
Unto the very end
He digs into his pockets;
He's the graduate's best friend.

First there are the pictures,
And soon the classes dues;
Why, the cost of the sheepskin
Alone, gives him the blues.

But if you notice later,
In spite of former threats,
Proud father's in the front row,
(His applause drowns out the rest.)

—CLARICE WOLCOTT

A Store for Young People

And that's not an idle boast, for if there is any store with "Young Ideas" it's the Palace. That's why every day, more and more young people are finding that the Palace is the place they can find the things THEY want!

The Palace

The Inland Empire's Shopping Headquarters

DODSON'S

Jewelers for Fifty Years

517 RIVERSIDE AVENUE

WATCHES AT STANDARD PRICES

Elgin, Gruen, Longines and Hamilton

GET YOUR
GRADUATION SUIT
AT

Scotty Thomson's
Shop for Men
SPOKANE

FOX THEATRE BUILDING
WEST 1017 SPRAGUE AVENUE

$30 and Up

Tailored as You Want It

FELLOWS . . . . THE NEW
"Slack"
$6.00



AS SEEN
IN
ESQUIRE

Black and Brown Grain
Gray and Brown Suede

★

Les Critzer's Shoe Den
Across from John W. Graham & Co.

For Teeth That Shine
Like the Stars

C·A·L·O·X
TOOTH POWDER

You Will Like It

AT YOUR DRUGGISTS

McKesson & Robbins, Inc.
Wholesale Druggists
SPOKANE, WASHINGTON

PAY LESS
DRUG STORE
W. 602 Riverside Avenue

Drugs, Sundries,
Toiletries, and
Candies

★ *The Reputation for* ★

DEPENDABILITY

. . . . is one of the first requisites for the march up the ladder of success. ★ More than a quarter of a century ago, the Hill Printing Company set out to build such a reputation. How well this aim has been accomplished is attested by the fact that in size and in modern equipment for fine Printing and Photo-Lithography, this plant now ranks with the leaders in the area between the Twin Cities and Seattle. ★ Many of the outstanding examples of Printing and Photo-Lithography originating in the Inland Empire have been produced here . . . . because buyers know that they can rely upon Hill to render intelligent service and a consistently high quality of craftsmanship—at fair prices.

★ ★ ★

C. W. *Hill* PRINTING CO.

Fine Printing ★ *Photo-Lithography*

920 RIVERSIDE AVENUE ★ SPOKANE, WASHINGTON

★ The Foundation for ★

DEPENDABILITY

. . . is one of the first requisites for the march up the ladder of success. ★ More than a quarter of a century ago, the Hill Printing Company set out to build such a reputation. How well this aim has been accomplished is attested by the fact that its size and its modern equipment for fine Printing and Photo-Lithography, this plant now ranks with the leaders in the area between the Twin Cities and Seattle. ★ Many of the outstanding example of Printing and Photo-Lithography originating in the Inland Empire have been produced here . . . Patrons have learned that they can rely upon Hill to render intelligent service and a consistently high quality of craftsmanship—at fair prices.

★ ★ ★

C. W. HILL PRINTING CO.

Fine Printing ★ Photo-Lithography

920 RIVERSIDE AVENUE ★ SPOKANE, WASHINGTON